

**Panning for gold: An annotated bibliography of treasures in Auckland
Libraries' special collections of children's literature from 1880-1889**

by

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Submitted to the School of Information Management,
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in partial fulfillment of the requirements for the degree of
Master of Information Studies

October 2013

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Abstract

The catalogue entries for much of the items housed within Auckland Libraries special collections of children's literature contain many gaps and limitations. In order to illustrate these limitations this project has focused on the collection's holdings of items dated from 1880-1889. As the collections are arranged in date order I was able to examine the selection of items in a systematic fashion with the help of special collections staff, working through the items as they appeared on the shelf, annotating each item and noting discrepancies with and gaps in the catalogued information as I went. It is hoped that this project will not only assist library staff in updating the records for the items contained herein, and act as a guide to researchers wishing to learn about and access the collection, but also highlight issues of access to and cataloguing of rare books for the profession. Addressing the issues of subject headings, publication dates, and call numbers, as well as the cataloguing issues across the wider collections would of course require further work, but would be of great benefit to the library, its staff, and its patrons.

Descriptive terms

- Victorian children's literature
- (cataloguing of) rare books
- special collections

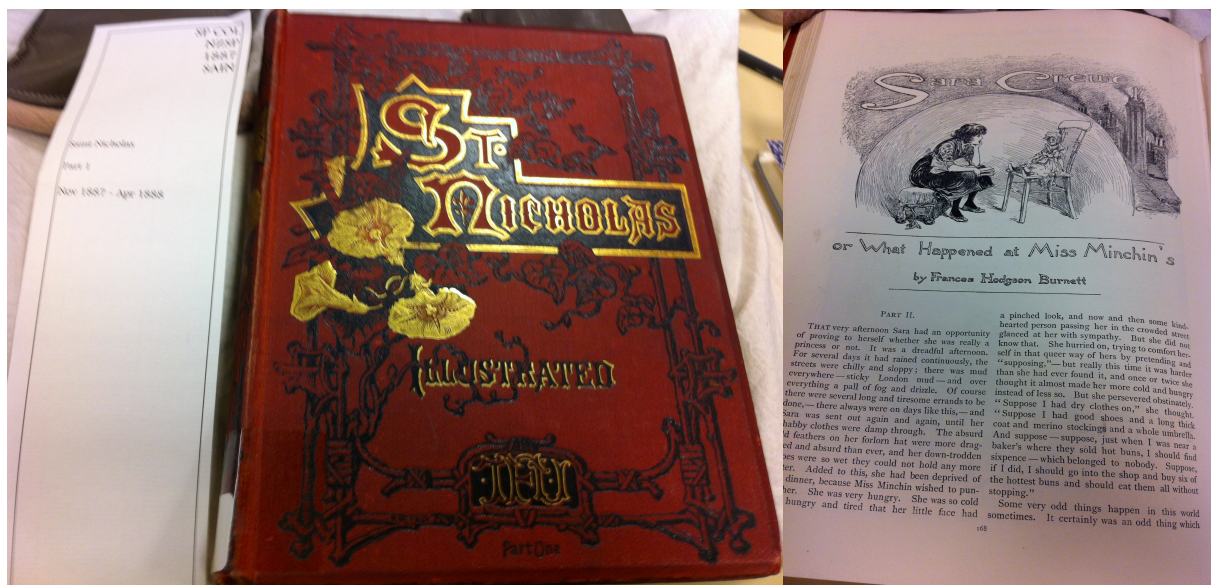
Introduction

It is the fate of many a special collection that its items must be hidden away from the public for their own protection and preservation, while at the same time they sit, languishing from the neglect of not being read. Exhibitions and displays might bring them out of the stacks for a time, but they spend most of their life on the shelves, hidden to readers and researchers. It is not only the physical positioning that hides them from keen eyes and keeps them hidden indeed for their own safety and longevity, often stored in climate controlled conditions, but also the incomplete or non-existent catalogue records that represent (or not, as the case may be) the items in the library's searchable catalogue. Such is the problem for much of Auckland Libraries' items housed within the Sir George Grey Special Collections in the central city library.

It was in researching Victorian literature for another paper in my MIS that I stumbled across this problem. The item I was looking for, a copy of the periodical *St. Nicholas* magazine, edited by Mary Mapes Dodge (1888), was easily found by a title search and brought to me promptly after requesting it at the special collections desk. Upon examination, however, I was both overjoyed to find what was inside the bound editions of the publication and saddened at their hidden nature. For I found there the beginnings of Frances Hodgson Burnett's much loved novel *A Little Princess*, in its first incarnation as the serial *Sara Crewe; Or, What Happened At Miss Minchin's*. Stories by Louisa May Alcott were also included. But these gems remain hidden from anyone searching the catalogue for these authors or titles. I began to ask myself what other gems were hiding in the collection.

The purpose of this bibliographic study, therefore, was to investigate the depth of Auckland Libraries' special collections holdings in children's literature from the late Victorian period, both for library staff and users throughout New Zealand, and indeed further afield, by examining and describing a sample of the collection. The initial proposal was to examine items listed as published between 1880 and 1899, however it soon became clear that that was too large a scope for the limitations of this project, and so the sample was limited to items listed as published between 1880

and 1889. Existing records for these items are mostly basic at best. Having examined the items it is my hope that the following annotated bibliography will benefit library staff and patrons by providing a comprehensive description of the items included within that period as well as an aid to access. It is hoped also that in providing, where necessary, full descriptions and omitted metadata, that this project will also provide a source for the improvement of the catalogue entries for the items, which would then increase the visibility of the collection, as it were, and therefore the collection's availability to researchers. For, as reference librarian Stacey Etheredge writes, "Libraries are of no use if they're not used" (2008, p.11).



Auckland Libraries' copy of *St. Nicholas* magazine and the page showing Sara Crewe: Or What Happened at Miss Minchin's by Frances Hodgson Burnett (Dodge, 1888, p.168) at my first viewing, 15 June 2012.

Understanding the importance of the Victorian era as the "golden age" of children's literature (Carpenter, 1985) is important, but one must also see the era and its works in the context of hidden collections; for although many Victorian works are reprinted and still read today, it is the items hidden within the special collections of Auckland Libraries with which this project is concerned. Following a brief overview of children's literature in Victorian England and the leaps and bounds made in publishing for children during this time, it is therefore also important to look at realities of access to original works from that period in Auckland Libraries' special collections, as well as international perspectives on tackling the problem of hidden collections, and current issues

in managing special collections, before one can begin to understand how to address the problem of access.

Children and children's literature in the Victorian era

Maurice Sendak, one of the great picture book authors and illustrators of modern times, once said that “England invented the children’s book as we know it” (Cott, 1984, p.ix). He was referring to picture books, specifically those by the much revered illustrator Randolph Caldecott¹, but it is not for the triumph of illustrated books for children alone to which England can lay claim, but also to the growth and triumph of books of all kinds for children throughout the golden reign of Queen Victoria, which spanned from 1837 to her death in 1901. “I always think of that period - the earlier-to-middle part of the nineteenth century and then onward,” Sendak said, “as being like a flamboyant burst of energy. It seems that socially, historically, and geographically everything was right for it to happen in England. The art, talent, and experience were there, and it all came together and exploded” (ibid, p.xx). It was the height of the British Empire and the world was opening up for young Britons in several ways. The “flamboyant burst of energy” Sendak is referring to can be seen as the move away from moralistic works of the first half of the nineteenth century largely produced for educational reasons. This is not to say that all works published for children had been for use within the classroom, but rather that it had been understood that children should be reading works that would have some sort of educational, moral or instructive use. Sunday Schools had grown greatly in prominence since the turn of the century and had been for many years the sole providers of education for many children². However, in the second half of the century educational opportunities for children and young people expanded and became more secular (i.e. less controlled by the Church), following the education reforms of the 1870s which required education for all children (Bratton, 1981, p.13). School Boards set up after these reforms established lending libraries

¹ after whom the prestigious Caldecott Medal is named. The Caldecott Medal commends excellence in illustration and is awarded by the American Library Association annually.

² “In 1805... George III pronounced that ‘It is my wish that every poor child in my dominion should be taught to read the Bible.’” Bratton, p.14)

and prizes for academic achievement, a system that was one of the main ways children could obtain reading material³. But as literacy spread, demand for reading material also grew.

As the numbers of publications increased, so too did their variety and scope; publishers saw a burgeoning market for children's books and filled it with a flood of product of varying levels of literary merit. "This was the best of times and the worst of times for the young reader," writes Thwaite (p.7). "An age of light bringing great creative writing and originality, an age of darkness spreading mediocrity and sensationalism. If it touched the stars it also sank to the gutter". Religious indoctrination, though still prevalent, was no longer the sole subject of books for children. Largely sentimental stories about animals, for example, became popular towards the end of the nineteenth century, following the success of works such as *Black Beauty*. Illustrations (and colour ones at that) began to feature more prominently, and beautiful looking covers became important to sell copies⁴. Education, perhaps due to its rising prevalence and accessibility, was being kept in the classroom and outside of a new world of publishing for children's entertainment. This shift is perhaps best exemplified by the nonsensical works, such as those by Edward Lear and Lewis Carroll, that represent the epitome of this move away from educational works and towards those intended for entertainment; the owl, the pussycat, and the jabberwock are but three characters whose nonsense lands still claim prime real estate in the world of children's books today⁵.

While books for children at the beginning of the Victorian period tended to be largely moralistic and educational, the broadening of scope seen towards the end of the nineteenth century can also be put down to changing cultural attitudes towards children. "Childhood was becoming enveloped in a rose-mist of idealism, and the child was seen to be the centre of his own mysterious and magical world... Childhood was being less looked upon as a training ground for the future, and more as an idyllic period to be cherished and prolonged" (ibid p.10). Here was a generation of children who could read, and read for pleasure. And it was here that the collective approach to

³ The popularity of books as prizes can be seen in the inscriptions to the items examined herein.

⁴ Indeed, to this day accolades are awarded to critically acclaimed publications for children that bear the names of Victorian authors and illustrators such as Kate Greenaway and the aforementioned Randolph Caldecott, who both feature prominently in the collection examined herein.

⁵ Lewis Carroll's "The Jabberwocky" (in *Through the Looking Glass*), and Edward Lear's *Nonsense Songs*, which featured the much loved "The Owl and the Pussycat", were both published in 1871. (See Carpenter, 1985, p.13 for a discussion on Lear's nonsense writing.)

children in literature would come to be the standard to be followed or rejected by writers for children for many years to come. As Bratton writes: “Whenever a children’s writer tells the story of the journey of romance, or focuses a view of the world through the eyes of a child, or attempts to bring history to life or to explore adolescent feeling, the nineteenth century educators and moralists have been there before, and either by assimilation or reaction, their methods are influential still” (p. 288). With the combination of this changing attitude towards children and how to write for them and the publishing boom seen at the time, it is easy to see why the Victorian era truly is referred to as the golden age of children’s literature.

Auckland Libraries’ collection: awareness & accessibility

In Frances Hodgson Burnett’s *The Secret Garden* (published in 1911⁶), Mary Lennox tends the weeds behind the wall at Misselthwaite Manor until they burst into bloom and the true beauty of the garden, and in true Victorian fashion the love and virtue of the people around her, is revealed⁷. When looking for gems of Victorian children’s literature in Auckland Libraries one must behave a little like Mary Lennox. Very little has been written about the contents of the special collection of children’s literature collection held by Auckland Libraries, a result of its largely being overshadowed by the Sir George Grey collection, which indeed has been taken on as an umbrella term for the entirety of the institution’s collections housed in the central library (‘The Sir George Grey Special Collections’). The Sir George Grey collection is, to be fair, the shining glory of Auckland Libraries’ special collections, but there remains in the collection many more items whose provenance does not reside in Sir George Grey’s hands, but rather have come to Auckland Libraries by different means.

In describing the nature of New Zealand’s public libraries’ diverse collections Alison and Geoff Chamberlain (2007, p.77) write: “The generosity of benefactors has also enabled the establishment of a number of significant special collections. Auckland City Libraries (Tamaki Pataka Korero) houses Sir George Grey’s library of rare New Zealand books and manuscripts, as well as incunabula (books printed before 1501).” Albeit in a concise chapter, this is all that is said

⁶ See Fisher (1975), p.215.

⁷ Redemption are common themes in Victorian literature, as can be seen in the summaries of many of the items presented herein.

about the special collections belonging to what is now Auckland Libraries. Similarly the collection of material for children is left out of the discussion by John Ross in *Book and Print in New Zealand* (1997, p.204), and there is no mention of special collections holdings of overseas material in this book either. Although mention is made of finding aids that might direct one to such information, attention is paid to New Zealand items rather than significant overseas works. If we in New Zealand do not know of the collections well enough to publicise them, we certainly should not expect international publications to do so. Indeed, Dolores Blythe Jones (1995, p.214) makes no mention of the children's literature held by Auckland Libraries' special collections in her directory of international collections (albeit predominantly US-focused), making reference only to the collections housed within the National Library in Wellington: the Dorothy Neal White Collection, the Susan Price Collection and the National Children's Collection.⁸ It is, therefore, safe to say the collection is largely under the radar.

If one does know about the collection or occasions to search for items one thinks Auckland Libraries might hold, how does one do so? The items are really only searchable by title or call number and indeed browsable by the latter. The call number for most items within the collection is CHH followed by the year of publication and the first four letters of the author or title. The call number for *St. Nicholas Magazine* is therefore "CHH 1887 SAIN". Browsing by call number is one way to find items if the publication date is an important factor in one's search. Browsing the shelves is a lovely indulgence, but one that is strictly limited to staff⁹ as the collections are kept in climate controlled conditions and are available for viewing in the reading room by request only and during limited hours.¹⁰ As stated above, however, the major issue with accessibility to the collections is the lack of available knowledge of what is contained in each item without viewing it, i.e. the lack of a comprehensive finding aid in either an annotated bibliography or complete catalogue records. There is no way of learning that Auckland Libraries' bound copies of *St. Nicholas* magazine, for example, hold the stories by such authors as Frances Hodgson Burnett and Louisa May Alcott as mentioned

⁸ It should be noted that the Dorothy Neal White and Susan Price Collections are indeed the most significant special collections of children's literature in New Zealand and it is wonderful to see them listed in such an international directory.

⁹As an Auckland Libraries staff member I have been escorted to the sacks several times on my visits to the collection for this and former research, however I was under strict supervision and retrieving items from the shelves was left to the Special Collections team member with me at the time.

¹⁰ The Auckland Libraries Sir George Grey Special Collections room is open Monday to Friday until 5pm, and Saturdays from 10-4pm.

earlier, among others, without fastidious searching and prior knowledge of where to look¹¹. There is no publication either in print or online that currently tells Auckland Libraries' patrons what exactly is in this collection, not just at the item level, but within the items as well. It is this gap that this project seeks to begin to address.

¹¹ Such as the *University of Florida Digital Collections* database of the magazine: <http://ufdc.ufl.edu/nick>

Discussion of findings

As previously stated, before I began examining the items presented in the following annotated bibliography, I had hoped to find more gems like *St. Nicholas* magazine; I'm happy to say I was not disappointed with what I found after spending several weeks in the special collections reading room. With the help of the staff there¹² I looked at more than 180 items of various sizes, contents, and descriptions¹³. There were things I expected to find: the classic repetitive series such as the Pansy Books (much like today's series by the likes of Daisy Meadows only with Victorian overtones and for older girls), moralistic and romantic stances entirely out of date, picture books by Randolph Caldecott and Kate Greenaway, and periodicals such the *Girl's Own Annual* and *Little Wide Awake*. Then there were things I did not know about: delightful colour picture books by Richard Andre (*Ada's Birthday* and *The Cruise of the Walnut Shell*) and Robert Michael Ballantyne (*The Kitten Pilgrims*), and books containing in depth accounts of historical questions and issues. The chief highlights among these latter items were Charles Lamb's *Beauty and the Beast* (containing a fascinating account of possible origins of the folk tale), Thomas Hughes' *Tom Brown's School Days* (which highlights the perennial issue of bullying) and Harriet Beecher Stowe's *Dred* (including a preface most scathing on the matter of slavery). Auckland Libraries can certainly be proud of its collection.

But the issue of 'findability' still remains: how can we make it so that researchers might more easily know these items, and all the social and historical commentary they contain, are there? The answer must of course initially lie with the catalogue records for the items in question. Throughout the annotations I have included omitted metadata that would aid the researcher¹⁴. These include illustrators (several items were shockingly found without metadata relating to famous and renowned illustrators) and inscriptions, including plates, which provide details about the provenance of items and their use (the number of books presented as school prizes or held by

¹² Special thanks to Zoe and Angeline who assisted and supported me in my many weekend visits to the reading room.

¹³ Many of these titles can be found in readable formats online, and I have made notes to that effect in the appropriate entries below, in order to assist the reader find out more without visiting the collections in person.

¹⁴ This can be seen more clearly in Appendix 1.

Sunday School libraries was interesting to see). One of the main problems with the catalogue records as they stand is not necessarily the omission of metadata, but the inconsistency with which it is presented in a meaningful way. It will be clear from the entries below that there are inconsistencies in call numbers that can create confusion as to where items are located¹⁵. Illustrators are frequently not noted and when they are it can often be only in notes, not in meaningful metadata fields (for example in Juliana Ewing's *The story of a short life*¹⁶, illustrated by Gordon Browne). The same holds for series information¹⁷; R. Caldecott's Picture Books provide a good example of this. Inscriptions are rarely included (Julia Goddard's *New Boy at Merriton*¹⁸ is a notable exception), as are notes on appended publisher's lists, which frequently appear in books of the period and can be a great tool for tracking down and dating items in a series (Sophie May's *Drones Honey*¹⁹ is one record that does include the note "6 leaves of publisher's catalogue appended").

Perhaps the most frustrating inconsistencies are those that pertain to subject headings. The record for *The Children's Friend*²⁰, for example, contains the subject headings "Literature - collections" and "Children's literature - periodicals", the record for *St. Nicholas* magazine contains only the latter, and the record for the *Girl's Own Annual*²¹ contains the variations of "Children's literature, English - periodicals", "Children's periodicals - English" and "Women's periodicals - English". In some records subject headings are very detailed, in some they are included but not in a meaningful way (i.e. in the notes but not specific fields that can link to similar items), and in some, of course, they are notable only by their absence. Juliana Horatia Ewing's *Lob-Lie-by-the fire* contains the detailed subject heading "England - social life and customs - 19th century - children's fiction", which would be highly appropriate for many of the items in this sample, and others have no subject information at all. I have already mentioned the hugely interesting commentaries given by Stowe and Hughes²², and at this point will add that neither record contains any subject headings. Subject headings do not have to be enormously detailed (Louis Rousselet's *The king of the tigers: a*

¹⁵ See Appendix 1 for more on this issue.

¹⁶ <http://www.elgar.govt.nz:80/record=b1941456~S1>

¹⁷ This relates to whether the series title is included, but also inconsistencies with the series name, for example the books by Pansy are listed as being from the "Pansy Series" and the "Pansy Books", although this is a publishing issue.

¹⁸ <http://www.elgar.govt.nz:80/record=b1977594~S1>

¹⁹ <http://www.elgar.govt.nz:80/record=b1979874~S1>

²⁰ <http://www.elgar.govt.nz:80/record=b1952379~S1>

²¹ <http://www.elgar.govt.nz:80/record=b1955288~S1>

²² op cit.

*story of central India*²³ contains the effective headings “Tiger - children’s fiction” and “India - children’s fiction”), although some can be too simplified (such as *Little Clara’s Picture Gallery*²⁴, which contains the subject heading “Picture books for children”, a heading shared by some 2400 items of doubtless wide subjects and periods). Simple or not, it is certain that ‘findability’ is limited when subject headings are omitted.

The scope of this project has meant I have not been able to address all fields as comprehensively as I would have liked, and more work needs to be done in order to investigate appropriate subject headings, correct dates of publication and call numbers for this collection as a whole. I hope that the descriptions, summaries, errors, and omissions listed here can be used as a starting point from which to begin improving access to the collection so that more people can enjoy what it has to offer, and that more research will follow.

Suggestions for dissemination

In the first instance this report and bibliography should be presented to the Special Collections and Cataloguing teams at Auckland Libraries, so that they may be of use to them and that the relevant records may be amended as appropriate. It would be useful if library patrons could also have access to the report so that they might use it to complement their searching of the catalogue. Ideally a copy would be catalogued and kept in the Special Collections reading room. This could be publicised through blog postings on Auckland Libraries’ website, such as Heritage et al²⁵, and library events²⁶. Possibilities for publication lie in the *New Zealand Library and Information Management Journal* *RBM: A Journal Of Rare Books, Manuscripts, & Cultural Heritage*, and there are possibilities for presenting the findings of this report at LIANZA conferences or weekend schools as well as ALIA’s regular New Librarians’ Symposiums. While the opportunity for publication in journals such as *Librarianship* and *Children’s Literature: Classic Texts and Contemporary Trends* and *Rare Books and Manuscripts*, should not be ignored, in order

²³ <http://www.elgar.govt.nz:80/record=b1945742~S1>

²⁴ <http://www.elgar.govt.nz:80/record=b1954031~S1>

²⁵ www.heritageetal.blogspot.co.nz

²⁶ In my current role as Community Library Manager, Parnell Library, I am planning to give a public talk and presentation about this project at the Parnell Library, where many patrons are interested in heritage and research.

to have the most impact for the intended audience of library staff and patrons it is imperative that the bibliography remain closely connected to collection to which it pertains.

Annotated bibliographic entries

The following items encompass what is kept on the shelves at Auckland Libraries' special collections holdings on the second floor of the central city library. To facilitate searching I have arranged the items by author or editor, or by title. The information listed here is intended to be used both to assist staff in amending the catalogue records for the items presented here, and also for researchers to use in conjunction with the catalogue records as they stand; as such I have tried not to repeat information already contained within these records (with the exception of descriptions which aid in understanding the scope of a text), but present additional information that might be of use. Brief summaries of texts have been included where this cannot be inferred from the title. In Appendix 1 you will find a list of errors and omissions either in the shelf order and/or location of the items or in the contents of the catalogue records.

1. Andre, Richard. *Ada's Birthday*. London: Warne, [1882].²⁷

Illustrator: Richard Andre

Series: Oak-leaf Library

Description: 32p. : ill. some col. ; 18cm.

Summary: Ada receives many gifts, including two pigeons from her friend Freddy, for her 11th birthday. In return she promises to keep the pigeons always, gives him a lucky sixpence and bids him to vow the same. They make their vows, both lose their special gifts and have them returned again. "All's well that ends well," said the Major, smiling at the restoration of peace among the young people." (p. 32).

Call number: CHH 1882 ANDR

2. ---. *The Cruise of the Walnut Shell*. London: Sampson Low, Marston, Searle & Rivington, [1881].²⁸

Illustrator: Richard Andre

²⁷ <http://www.elgar.govt.nz:80/record=b1941664~S1>

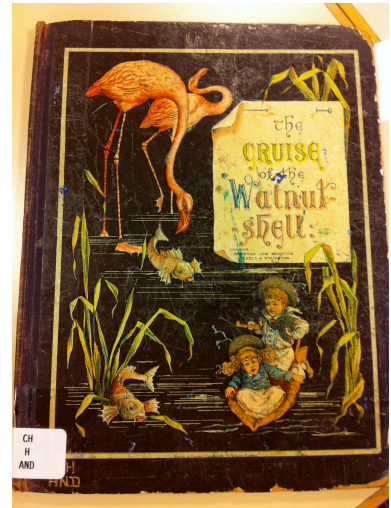
²⁸ <http://www.elgar.govt.nz:80/record=b1939869~S1>

Inscription: “For Jack, with his old Aunt Ellens [sic] love and good wishes Xmas 87.”

Description: [28]p. : col.ill. ; 25cm.

Summary: Rhyming tale of Arthur and Elsie who dream up a magical round-the-world adventure aboard a tiny walnut shell. They visit the Arctic, China, Australia, Africa, Egypt, Venice, climb Mt Vesuvius, ride down Niagara Falls and cross the Atlantic home again where they receive fame and fortune.²⁹

Call number: CHH 1881 ANDR



3. *Atalanta*. London: Hatchards', 1.1 (October 1887) - 1.12, (September 1888).³⁰

Editors: L.T. Meade and Alicia Amy Leith.

Description: 11 v. : ill. ; 25 cm.

Summary: Magazine for girls.

Note: Successor to *Every Girl's Magazine*. Detailed table of contents and index included. Many stories feature the author's signature, rather than printed name, below the title.

Call number: CHH 1887 ATAL

4. Austin, Stella. *Tom the Hero*. London: J. Masters, 1887.³¹

Description: 220p. ; 18cm.

Note: Second edition. 40-page list of publisher's books suitable for prizes etc appended.

Call number: CHH 1887 AUST

5. Baker, Sarah S. *Jack and the Beanstalk*. London: Warne, [188-?]³²

Series: Aunt Friendly's Coloured Picture Books

Description: 10p. : col. ill. ; 18cm.

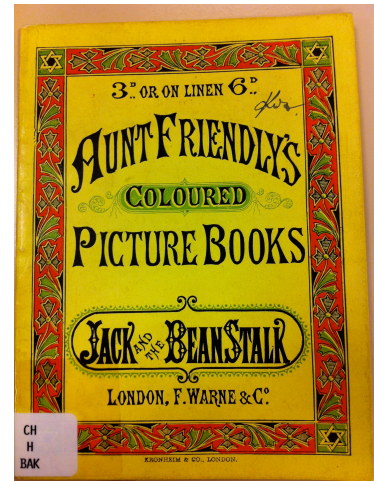
²⁹ Pages from *The Cruise of the Walnut Shell* have can be viewed at the *International Children's Digital Library*: http://www.childrenslibrary.org/icdl/BookPreview?bookid=andthec_00360539&route=all&lang=English&msg=&lang=English

³⁰ <http://www.elgar.govt.nz:80/record=b1324176~S1>

³¹ <http://www.elgar.govt.nz:80/record=b1941347~S1>

³² <http://www.elgar.govt.nz:80/record=b1940406~S1>

Summary: Familiar fairytale with six full-page colour illustrations³³ (Jack sells the cow, The bean-stalk, The golden eggs, Jack takes the money-bags, Jack seizes the harp, The giant's fall). The final paragraph of the story reads: "Then Jack called together his neighbours, and they went to the castle and took it, and shut up the giantess, who eat [sic] children, for all the rest of her life. Thus, Jack won his castle back again, grew very rich, and became a brave knight; and was kind to his mother, who lived with him very happily always afterwards." The back cover features a full page advertisement for Warne's Nursery Literature, specifically Aunt Friendly's Toy Books and Alphabets, Spelling Books &c. with such titles as: "EVERLASTING VICTORIA" PRIMER and "THE ALEXANDRA ALPHABET In letters of Gold, with Coloured Pictures; and Little Words for Little Learners"



Call number: CHH 188-? BAKE

6. Ballantyne, Robert Michael. *The Kitten Pilgrims: or great battles and grand victories*. London: Nisbet, [1882].³⁴

Illustrated by the author.

Description: 70p. : ill, some col. ; 24cm.

Summary: Flimsy, Dick, and Trusty are three kittens sent on a pilgrimage into the forest by their mother to battle the monsters all kittens have to fight sooner or later. "You see," she tells them, "if we did not fight and slay - or subdue - them, the monsters would come into our beautiful garden and even force themselves into our house, make us very miserable, and at last kill us!" (p. 9) The story is an expanded version of the song featured at the beginning of the book with several full-page colour illustrations of the characters they encounter such as Worm Sloth, Rhinoceros Sulkyface, Octopus Untruth, Stork Ignorance, Peacock Pride and Griffin Rage. The kittens finish their pilgrimage victorious (with the redeemed Giant Self and Monkey Fun in tow).

Call number: CHH (1882) BALL

³³ Pages from Baker's Jack and the Beanstalk can be seen with others from the Aunt Friendly series at the *International Children's Digital Library*: http://www.childrenslibrary.org/icdl/BookPreview?bookid=bakaunt_00362558&route=alsoby&lang=English&msg=&ilang=English

³⁴ <http://www.elgar.govt.nz:80/record=b1940416--S1>

7. ---. *The Madman and the Pirate*. London: J. Nisbet, [1883].³⁵

Description: 256 p. : ill. ; 19 cm.

Summary: Describes island life in the Pacific, the rivalry between two islands and their rulers, and their redemption through embracing Christianity. p.255: "Thus was an island won from heathenism in those far-off southern seas!" Three copies held³⁶.

Call number: CHH 1883 BALL

8. ---. *The Prairie Chief*. London: Nisbet, [1886].³⁷

Description: 256p. : ill. ; 19cm.

Summary: Story of Whitewing, North American Red Indian chief. Publisher's lists, "The Pilgrim Series" and "suitable for prizes and rewards" appended. Two copies held.

Call number: CHH 1886 BALL

9. Barbauld, Anna Letitia. *Hymns in Prose for Children*. London: John Murray, 1880.³⁸

Inscription: Annie Robins Blackwell Xmas 1887

Description: 100 p. : ill. ; 20cm

Summary: First published 1781(?). Inspirational and moral tracts published for children at the end of the 18th century to encourage reading and strength of character. Preface to present edition dated November 1863. Auckland Libraries also holds a 1977 edition which contains a preface about the author.

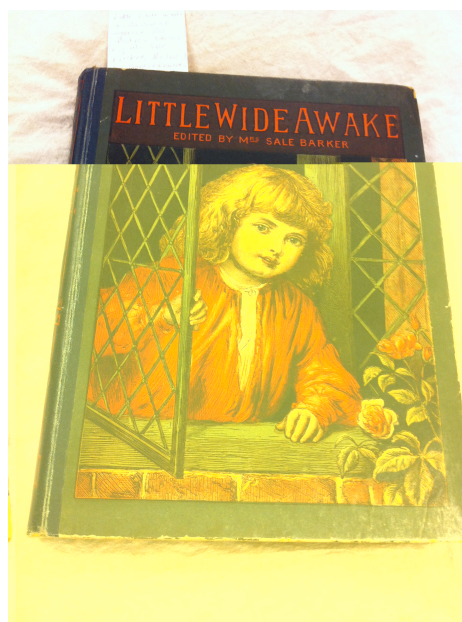
Call number: CHH 1880 BARB

10. Barker, Mrs. Sale, ed. *Little Wide Awake*. London: Routledge, 1885³⁹

Illustrator: Kate Greenaway (et al.)

Description: 8 v. : ill. (some col.) ; 25 cm.

Summary: Illustrated magazine for children.



³⁵ <http://www.elgar.govt.nz:80/record=b1942450~S1>

³⁶ Only two found on shelf; see Appendix 1.

³⁷ <http://www.elgar.govt.nz:80/record=b1940419~S1>

³⁸ <http://www.elgar.govt.nz:80/record=b1975652~S1>

³⁹ <http://www.elgar.govt.nz:80/record=b1893632~S1>

Includes works by authors such as Julia Goddard, Jeanie Hering (Mrs Adams-Acton), Mrs O'Reilly, Edward Lord Lytton, and the editor herself.

Note: Frontispiece form a drawing by Kate Greenaway. Published from 1875-1892. The library also has a copy from 1890.

Call number: LITT

11. *The Big House and the Little House*. London: Religious Tract Society, [1887?].⁴⁰

Description: 80 p. : ill. ; 16 cm.

Summary: Tale of the rich and spoilt Mathilde and the poor and patient Hannchen.⁴¹ Some illustrations have been coloured over.

Call number: CHH 1887 BIG

12. Bloomfield, Robert. *The Horkey: a Ballad*. London: Macmillan & Co, 1882.⁴²

Illustrator: George Cruickshank

Description: 48 p. : col. ill. ; 25 cm.

Summary: Tale ostensibly as told by Miss Judie Twitchett of a night of celebrations including a practical joke on three men.

Note: Robert Bloomfield (1766-1823).

Call number: CHH 1882 BLO

13. Bourne, F.W. *The King's Son; or, A Memoir of Billy Bray*. London: Bible Christian Book-Room, 1888.⁴³

Inscription: George Priest Ironmonger Victoria St 1890

Description: 157 p. : ill. ; 19cm.

Summary: A new illustrated edition of a biography of the Cornish preacher. Works published by the Bible Christian Book-Room appended.

Call number: CHH 1888 BOUR

⁴⁰ <http://www.elgar.govt.nz:80/record=b1941348~S1>

⁴¹ 1890 edition accessible via the *University of Florida Digital Collections* database : <http://ufdc.ufl.edu/UF00078092/00001>

⁴² <http://www.elgar.govt.nz:80/record=b1398552~S1>

⁴³ <http://www.elgar.govt.nz:80/record=b1976594~S1>

14. *Boy's Own Annual*. London: Boy's Own Paper Office, No. 58, vol. 11 October 6, 1888 - no. 559, vol. 11 September 28, 1889.⁴⁴

Description: v. : ill. ; 29cm.

Summary: Magazine for boys containing detailed table of contents by title, list of contributors, including Jules Verne, R.M. Ballantyne, and illustrators such as Gordon Browne and Louis Wain. This volume contains the series by Jules Verne, *Adrift in the Pacific; or, the strange adventures of a schoolboy crew*.

Call number: CHH 052 B79

15. Browne, Maggie. *Little Mothers and their Children*.

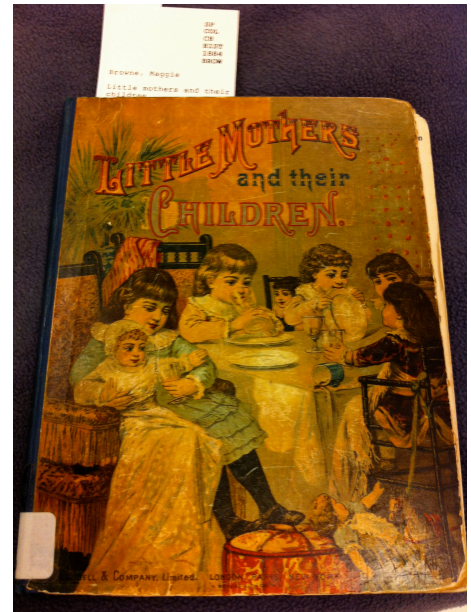
London: Cassell: [1884].⁴⁵

Inscription: Inside cover plate dated December 1890: "Presented to: Annie Paterson. General Improvement. Te Aro Infant School... Presented by Miss A E Hitt, October 1899."

Description: 80 p. : ill. ; 22 cm.

Summary: Double-page spreads of short stories and accompanying illustrations. Three-page catalogue of the publisher's "Books for Young People" appended.

Call number: CHH 1884 BROW



16. Burnett, Frances Hodgson. *Little Lord Fauntleroy*. London: Warne, [1888].⁴⁶

Illustrator: Reginald B. Birch.

Inscription: To Alice, from Daddy, Christmas 1913.

Description: 269p. : ill. ; 20cm

Summary: Classic and beloved tale from the author of *The Secret Garden*. One-page list of publications appended.

Call number: CHH 1888 BURN

⁴⁴ <http://www.elgar.govt.nz:80/record=b1955290~S1>

⁴⁵ <http://www.elgar.govt.nz:80/record=b1971220~S1>

⁴⁶ <http://www.elgar.govt.nz:80/record=b1940708~S1>

17. ---. *Sara Crew; or, What happened at Miss Minchin's, and Editha's Burglar*. London: Warne, [1888].⁴⁷

Illustrator: Reginald. B. Birch

Description: 159p. : ill. ; 21cm

Summary: Much loved story of orphan Sara Crew and her life and ordeals at Miss Minchin's school. Originally appeared in serial form in St. Nicholas magazine (also held by Auckland Libraries).

Call number: CHH 1888 BURN

18. Caldecott, Randolph. *Caldecott's Pictures*. London: Routledge, [188-?]⁴⁸

Note: Binder's spine title

Series: R. Caldecott's picture books.

Inscription: "Presented to the Leys Institute, Auckland, by T.W. Leys, 1905."

Description: 1 v. (various pagings) : chiefly ill. (some col.) ; 24 cm.

Summary: Collection of the famous illustrator's picture books: The three jovial huntsmen, Sing a song for sixpence, The house that Jack built, The Queen of hearts, The mad dog (written by Dr Goldsmith, sung by Master Bill Primrose), The diverting history of John Gulpin (written by Wm Cowper), The babes in the wood, The Farmer's boy (which appears to be an early version of *Old MacDonald had a Farm*).

Call number: CHH 1884 CALD

19. ---. *Come Lasses and Lads*. London: Routledge, [1884?]⁴⁹

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

Call number: CHH 1884 CALD



⁴⁷ <http://www.elgar.govt.nz:80/record=b1941003~S1>

⁴⁸ <http://www.elgar.govt.nz:80/record=b1954354~S1>

⁴⁹ <http://www.elgar.govt.nz:80/record=b1937491~S1>

20. ---. *The Farmer's Boy*. London: Routledge, [1881]⁵⁰

Series: R. Caldecott's picture books

Description: 30 p. : ill. (some col.) ; 23 cm.

Summary: Note inside reads: Single copy of one of the picture books featured in the above compilation. In poor condition.

Call number: CHH 1881 CALD

21. ---. *The Fox Jumps Over the Parson's Gate*. London: Routledge, [1883?]⁵¹

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

Call number: CHH 1883 CALDE

22. ---. *A Frog he would a-wooing go*. London: Routledge, [1883].⁵²

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

Summary: There are two copies of this item in the collection. One is considerably damaged and has been coloured in by a previous owner.

Call number: CHH 1883 CALD

23. ---. *The Great Panjandrum Himself*. London: Routledge, [1885?]⁵³

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

Call number: CHH 1885 CALD

24. ---. *Hey Diddle Diddle; and Baby Bunting*. London: Routledge, [1882].⁵⁴

Series: R. Caldecott's picture books

Description: 23 p. : ill. (some col.) ; 21 x 24 cm.

Call number: CHH 1882 CALD

⁵⁰ <http://www.elgar.govt.nz:80/record=b1943854~S1>

⁵¹ <http://www.elgar.govt.nz:80/record=b1937489~S1>

⁵² <http://www.elgar.govt.nz:80/record=b1975802~S1>

⁵³ <http://www.elgar.govt.nz:80/record=b1937488~S1>

⁵⁴ <http://www.elgar.govt.nz:80/record=b1935442~S1>

25. ---. *The Hey Diddle Diddle Picture Book*. London: Routledge, [1883].⁵⁵

Series: R. Caldecott's picture books

Description: [96]p. in various pagings : col. ill ; 21x24cm. Rather poor condition.

Summary: Collection of Where are you going my Pretty Maid?, Hey Diddle Diddle and Baby Bunting, A Frog he Would a-wooing go, and The Fox Jumps over the parson's gate.

Call number: CHH 1883

26. ---. *The Milkmaid*. London: Routledge, [1882].⁵⁶

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

Summary: Two copies, one with a rebound spine.

Call number: CHH 1882 CALD

27. ---. *Ride a Cock Horse to Banbury Cross & A Farmer Went Trotting upon his Greymare*.

London: Routledge, [1884].⁵⁷

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 x 24 cm.

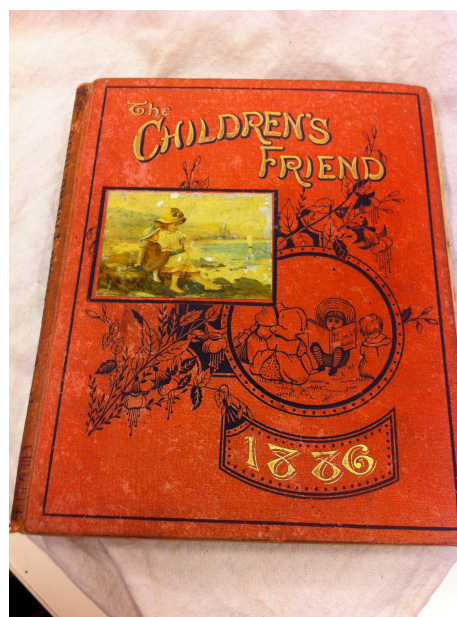
Call number: CHH 1884 CALD

28. *The Children's Friend: a magazine for boys and girls at home and school*. London: S.W. Partridge, vol 26.1886.⁵⁸

Description: v. : ill. ; 24cm.

Summary: Illustrations have been coloured in.

Call number: CHH 1886 CHIL



⁵⁵ <http://www.elgar.govt.nz:80/record=b1942155~S1>

⁵⁶ <http://www.elgar.govt.nz:80/record=b1976335~S1>

⁵⁷ <http://www.elgar.govt.nz:80/record=b1935406~S1>

⁵⁸ <http://www.elgar.govt.nz:80/record=b1952379~S1>

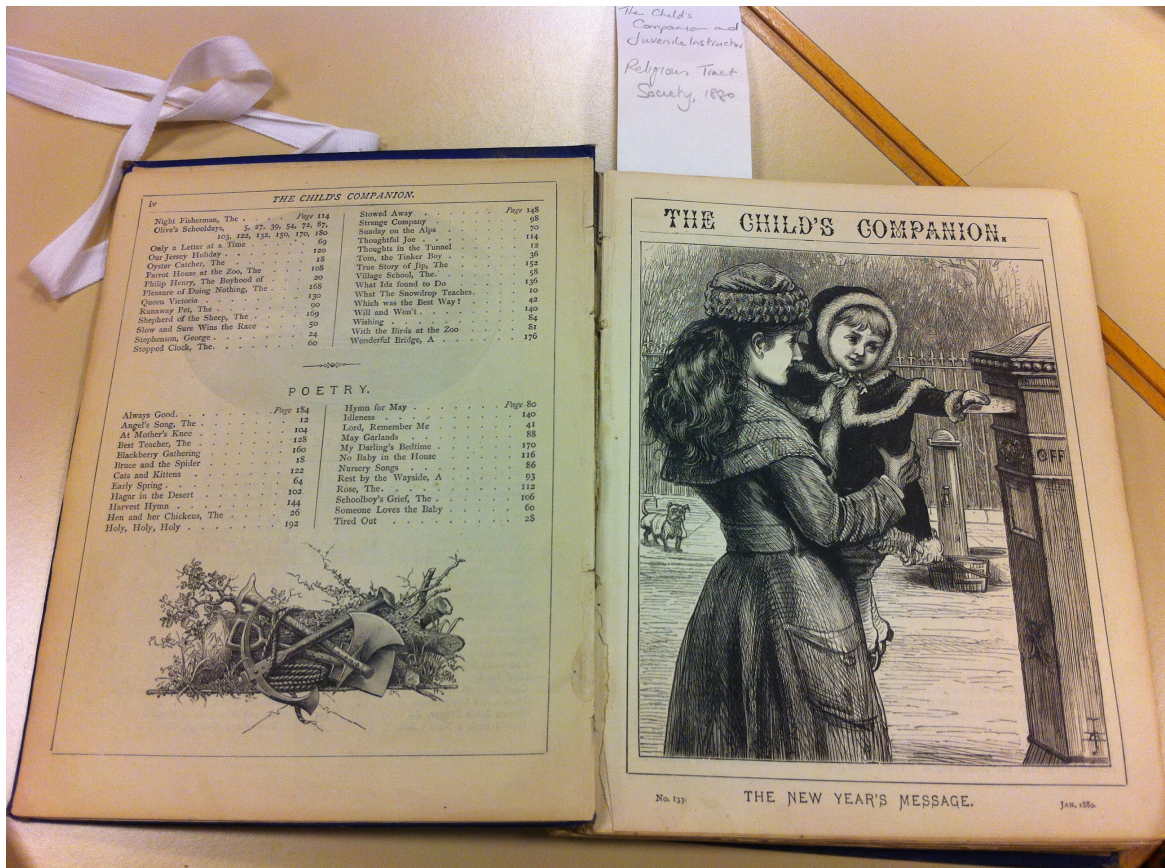
29. *The Child's Companion and Juvenile Instructor*. London: The Religious Tract Society, no. 133,
Jan 1880-. Print.⁵⁹

Inscription: Christmas present, December 1880

Description needed: 192 p. : ill ; 22cm.

Summary: Religious poems and stories and cultural pieces. Includes chapters of "Olive's School Days".

Call number: CHH J:H 800. C53



30. Church, Alfred John. *Two thousand Years Ago; or, The Adventures of a Roman Boy*. London: Blackie, [1886].⁶⁰

Description: 384p. : ill. ; 19cm.

Summary: List of selected publications by the publisher appended.

Call number: CHH 1886 CHUR

⁵⁹ <http://www.elgar.govt.nz:80/record=b1975735~S1>

⁶⁰ <http://www.elgar.govt.nz:80/record=b1940512~S1>

31. Clarke, J. Erskine (ed). *Chatterbox*. London: Well, Gardner, Darton & Co, no. 1, Nov 17, 1888
- No. 52 - November 9, 1889.⁶¹

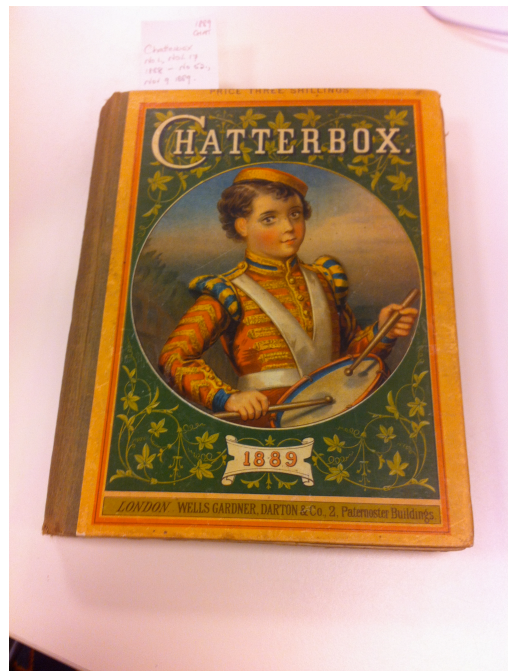
Inscription: "To Edie with love from her mamma on her eleventh birthday."

Description: v. : ill. (some col.) ; 26 cm.

Summary: Magazine for boys and girls with full contents in alphabetical order of titles and illustrations.

Note: Advertisements on back cover and inside front and back covers. Spine rebound. Some illustrations coloured in.

Call number: 1889 CHAT



32. Collingwood, Harry. *The Rover's Secret: a tale of the pirate cays and lagoons of Cuba*. London: Blackie, [1888].⁶²

Illustrator: W. Christian Symons

Description: 352p. : ill. ; 19cm.

Summary: List of Blackie's Storybooks for Boys appended.

Call number: CHH 1888 COLL

33. Colomb, Madame. *Carol's Little Daughter*. London: Routledge, 1887.⁶³

Alternate author: Josephine Blanche Colomb

Illustrator: Adrien Marie

Inscription: "Arch Hill Wesleyan Sunday School. Presented to Annie Clough (?) for attendance, conduct and progress."

Description: 278p. : ill. ; 19cm.

Summary: Pere Carol, a toy windmill seller, comes to adopt the stray child Mimi after her mother dies. List of Routledge's Three-and-Sixpenny Juvenile Books appended.

Call number: CHH 1887 COLO

⁶¹ <http://www.elgar.govt.nz:80/record=b1884394~S1>

⁶² <http://www.elgar.govt.nz:80/record=b1940529~S1>

⁶³ <http://www.elgar.govt.nz:80/record=b1940340~S1>

34. Cooper, James Fenimore. *The Headsman; or, The Abbaye des Vignerons, a tale*. London: Routledge, [1888].⁶⁴

Series: Leather-stocking edition

Description: 448p. ; 19cm.

Summary: Romantic adventure tale by the author of *Last of the Mohicans*.

Note: Originally published 1833.

Call number: CHH 1888 COOP

35. ---. *Jack Tier; or, The Florida Reef*. London: Routledge, [1888].⁶⁵

Series: Leather-stocking edition

Description: 444p. ; 19cm.

Note: Originally published 1848 as *Captain Spike*. Also appeared in Graham's Magazine under the title "Rose Budd". Introduction by Susan Fenimore Cooper.

Call number: CHH 1888 COOP

36. ---. *The pilot: a tale of the sea*. London: Routledge, [1888].⁶⁶

Series: Leather-stocking edition

Description: 444p. ; 19cm.

Note: Introduction by Susan Fenimore Cooper. Originally published 1824. Preface dated 1849.

Call number: CHH 1888 COOP

37. ---. *The spy: a tale of the neutral ground*. London: Routledge, [1888].⁶⁷

Series: Leather-stocking edition

Description: 437p. ; 19cm.

Note: Originally published 1822. Introduction dated 1849.

Call number: CHH 1888 COOP

⁶⁴ <http://www.elgar.govt.nz:80/record=b1940346~S1>. Text viewable here: <http://archive.org/details/headsmanorabbay09coopgoog>

⁶⁵ <http://www.elgar.govt.nz:80/record=b1940349~S1>. Text viewable here: <http://archive.org/details/jacktierorflorid00coop>

⁶⁶ <http://www.elgar.govt.nz:80/record=b1940347~S1>. Text viewable here: <http://archive.org/details/pilotatalesea03coopgoog>

⁶⁷ <http://www.elgar.govt.nz:80/record=b1940348~S1>. Text viewable here: <http://archive.org/details/cu31924091207237>

38. Cupples, Anne Jane. *The Little Captain; a Tale of the Sea*. Edinburgh: Johnstone, Hunter and Co, 188-?⁶⁸

Inscription: “Mary Jane Venables, Oct 3rd 1885.”

Description: 6p. ; 14cm

Summary: Mr Charles Harvey, the youngest mid-shipman aboard “his Majesty's sloop-o'-war” sails to Mozambique.

Notes: Publisher's lists appended.

Call number: CHH 188- CUPP

39. Day, Thomas. *The History of Sandford and Merton: a book for the young*. London: Nelson, 1882.⁶⁹

Description: 429p. : ill. ; 18cm.

Summary: Tommy Merton, a “proud, fretful, and impatient” (p.10) young boy, spoilt by his mother, and his neighbour Harry Sandford, “active, strong, hardy, and fresh-coloured” (p. 11) having spent much time in the fields with his father. Harry learns to read with the help of Mr Barlow and the stories he and Tommy read, which are also featured in the text, such as Androcles and the Lion, in turn teach the boys good behaviour. (“Harry and Tommy then agreed to go early the next morning to buy some clothes for the poor children”, p. 60, - after reading Androcles and the Lion and thereafter encountering a poor bedraggled boy) Tommy learns from Harry as the book recounts the boys' education in learning and life.

Note: With engravings.

Call number: CHH 1882 DAY

40. Deulin, Charles. *Johnny Nut and the Golden Goose*. London: Longmans, Green, & Co, 1887.⁷⁰
Illustrator: A.M. Lynen.

Translator: Andrew Lang (from French)

Description: 45 p. : ill. ; 19cm.

⁶⁸ <http://www.elgar.govt.nz:80/record=b1941463~S1>

⁶⁹ <http://www.elgar.govt.nz:80/record=b1940538~S1>

⁷⁰ <http://www.elgar.govt.nz:80/record=b1975776~S1>

Summary: Johnny Nut or “Silly Billy” is the main character in a nonsensical fairy tale from Flanders, with the moral “we should always be kind to animals, respectful to Old Age, and, above all, that we should be *Easily Amused*” (p. 45).⁷¹

Call number: CHH 1887 DEUL

41. Dodge, Mary Mapes, ed. *St. Nicholas: an illustrated magazine for young folks*. New York: Scribner, -1943.⁷²

Description: 68 v. : ill. ; 25-30 cm.

Summary: Monthly publication for girls and boys including stories from well-known authors such as Frances Hodgson Burnett.

Note: Library holds vol. 12 part 1 (Nov 1884 - April 1885), vol. 15 part 1 (Nov 1887 - April 1888)⁷³, and vol. 15 part 2 (May-Oct 1888). Tables of contents included. “Oh I wish I could read about it” - image taken from p. 897, volume 15, part 2: From House to House, by Jessie C Glasier.

Call number: CHH 1887 SAIN

42. Dunboyne, Marion Clifford Butler, Baroness. *A Sunbeam's Influence; or, Eight Years After by Lady Dunboyne*. London: Nisbet, 1886.⁷⁴

Description: 177p. ; 18cm

Summary: Novel outlining the joys of motherhood.

Note: Originally published in 1871⁷⁵.

Call number: CHH 1886 DUNB

43. Ellis, Edward Sylvester. *The Camp in the Mountains*. London: Cassell, [1889?].⁷⁶

Series: Deerfoot trilogy

⁷¹The text is viewable here: <http://archive.org/details/johnnynutandgol00lynegoog>

⁷² <http://www.elgar.govt.nz:80/record=b1888455~S1>

⁷³ This volume contains Frances Hodgson Burnett's *A Little Princess* in its original serialised form, published as *Sara Crewe or What Happened at Miss Minchin's*

⁷⁴ <http://www.elgar.govt.nz:80/record=b1942019~S1>. Text viewable here: <http://archive.org/details/sunbeamsinfluenc00dunb>

⁷⁵ The text is viewable here: <http://archive.org/details/sunbeamsinfluenc00dunb>

⁷⁶ <http://www.elgar.govt.nz:80/record=b1941137~S1>

Inscription: “Presented to Gardiner Jeffrey for neatness and care, Terrace School, Std III, B.G. Hawkins 1914”

Description: 366p. : ill. ; 19cm.

Note: Sequel to “The Hunters of the Ozark”.

Call number: CHH ELL

44. *The English Illustrated Magazine*. London: Macmillan & Co, no. 61, October 1888 - no. 72, September 1889.⁷⁷

Description: v. : ill. ; 26 cm.

Summary: monthly magazine for boys and girls

Call number: CHH 1889 ENGL

45. E.O.A. *In Town and Country*. London: Dean & Son, [188-?].⁷⁸

Series: Dean’s Rose and Lily series, vol. 6

Description: 177p. ; 18cm

Summary: Illustrated rhymes retold by a talking butterfly. End pages feature 3 pages of advertisements.

Call number: 188- EOA



46. *Every Boy's Annual*. London, Routledge: 1884?⁷⁹

Description: v. : ill. ; 25 cm.

Summary: Annual compendium of issues of Every Boy's Magazine.

Call number: 1884 EVER

47. *Every Girl's Magazine*. Vol. No. 13-24, 1880.⁸⁰

Description: 172 p. : ill. ; 24 cm.

Summary: Annual compendium of issues of Every Girl's Magazine

Call number: 1880 EVER

⁷⁷ <http://www.elgar.govt.nz:80/record=b2053588~S1>

⁷⁸ <http://www.elgar.govt.nz:80/record=b1941667~S1>

⁷⁹ <http://www.elgar.govt.nz:80/record=b1891600~S1>

⁸⁰ <http://www.elgar.govt.nz:80/record=b1893678~S1>

48. Ewing, Juliana Horatia. *Brothers of Pity and other tales of beasts and men*. London: Society for Promoting Christian Knowledge, [1882].⁸¹

Inscription: “Claudia Beusford? 1903 with Aunt Selinas love”.

Description: 199p. : ill. ; 19cm.

Summary: Contains five parables: Brothers of Pity, Father Hedgehog and his Neighbours, Toots and Boots, The Hens of Hencastle, Flaps. Wood cuts to illustrate the stories.

Call number: CHH EWI

49. ---. *Daddy Darwin's Dovecot: a country tale*. London: Society for Promoting Christian Knowledge, [1884].⁸²

Illustrator: Randolph Caldecott

Description: 52 p. : ill. ; 22 cm.

Summary: Jack March left his life in the workhouse as a boy to help the fallen “Daddy Darwin” at his Dovecot. Jack has a lovely singing voice and joins the parish choir, where he meets Phoebe Shaw, the parson’s daughter and his future wife. Jack’s song moves Daddy Darwin to return to his faith and before he dies he leaves the Dovecot to Jack.

Call number: CHH 1884 EWI

50. ---. *Dandelion Clocks, and other tales*. London: Society for Promoting Christian Knowledge, [1887].⁸³

Illustrator: Gordon Browne

Description: 55p. : ill. ; 21cm.

Note: Originally published in Aunt Judy's Magazine, 1866. “All the stories in this book were originally published in Aunt Judy’s magazine, except ‘The Trinity Flower’, and this appeared in The Monthly Packet (May, 1866) under the title of ‘The Blind Hermit and the Trinity Flower’ (from the preface by the author’s sister, Horatia Katherine Frances Gatty, p. 5.)

Call number: CHH 1887 EWI

⁸¹ <http://www.elgar.govt.nz:80/record=b1940297~S1>

⁸² <http://www.elgar.govt.nz:80/record=b1942989~S1>

⁸³ <http://www.elgar.govt.nz:80/record=b1941312~S1>

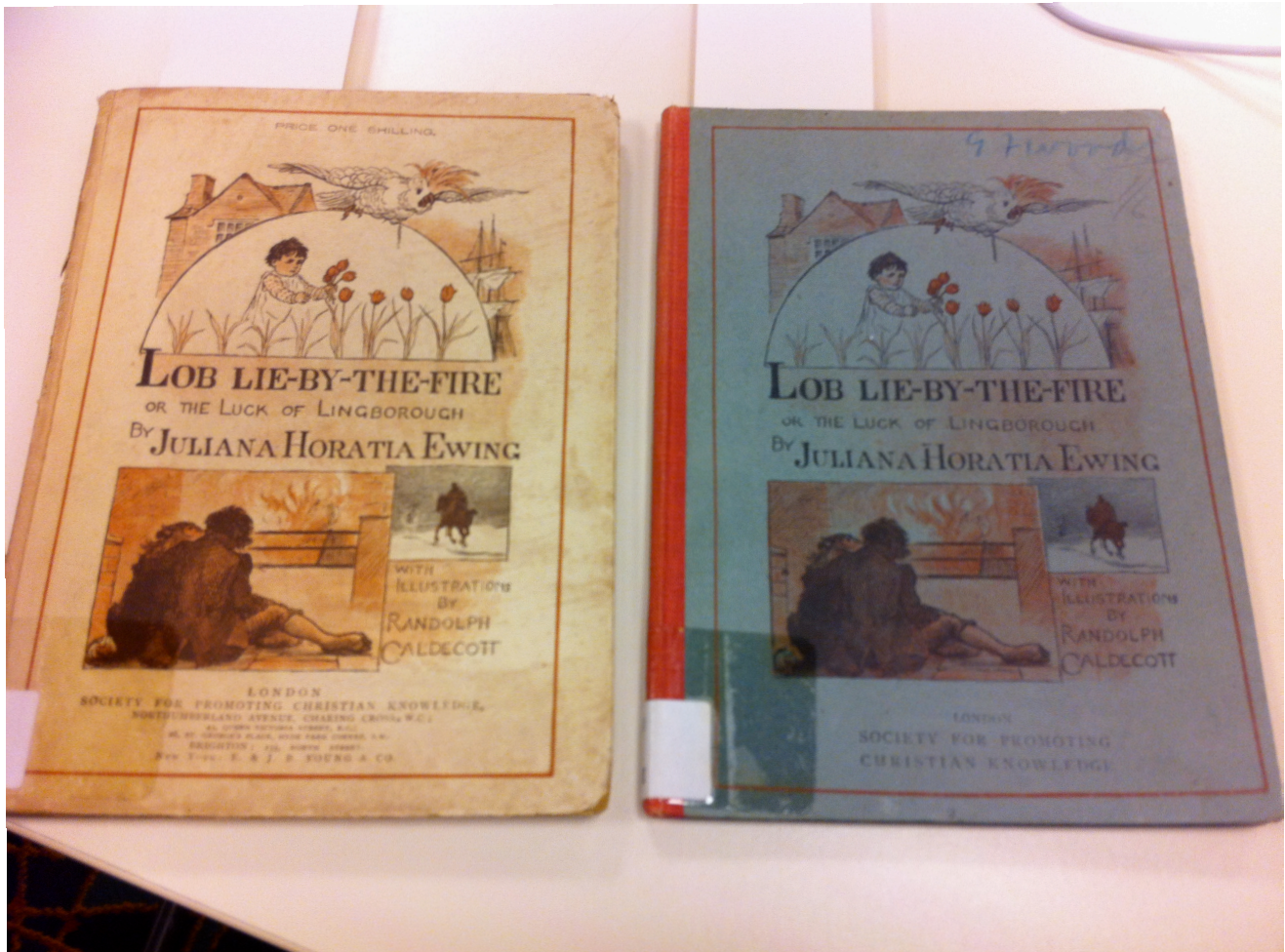
51. ---. *Jackanapes*. London: Society for Promoting Christian Knowledge, 1884.⁸⁴

Illustrator: Randolph Caldecott

Description: 47p. : ill. ; 21cm.

Summary: “wistful tale of heroic sacrifice in which the orphaned son of a Waterloo cavalry officer is brought up by his spinster aunt and eventually dies saving the life of his childhood friend on the field of battle”⁸⁵

Call number: CHH 1884 EWI



52. ---. *Lob Lie-by-the-fire; or, The Luck of the Lingborough*. London: Society for Promoting Christian Knowledge, 1885.⁸⁶

Illustrator: Randolph Caldecott

Series: Children's illustrated classics 63

⁸⁴ <http://www.elgar.govt.nz:80/record=b1940549~S1>

⁸⁵ From the Victorian Web <http://www.victorianweb.org/authors/ewing/jackanapes.html>

⁸⁶ <http://www.elgar.govt.nz:80/record=b1941314~S1>

Description: vii, 177 p. : ill. (part col.) ; 22 cm.

Summary: “It is the story of a foundling, and of a Brownie - of the household elf 'Lob' - woven together very charmingly in its period setting. The story of a short life is about the suffering and courage of a spoilt child, 'whose dearest ambitions were never to be fulfilled” (from cover)

Call number: CHH 1885 EWI

53. ---. *Lob Lie-by-the-fire; or, The Luck of the Lingborough*. London: Society for Promoting Christian Knowledge, 1886.⁸⁷

Description et al: see previous entry.

Call number: CHH 1885 EWI⁸⁸

54. ---. *Mary's Meadow; and, Letters from a Little Garden*. London: Society for Promoting Christian Knowledge, [1886].⁸⁹

Illustrator: Gordon Browne

Description: 90p. : ill. ; 21cm.

Summary: Short story followed by collected accounts of the author's gardening efforts. That she owes her “very gay.. and very sweet” pansies to cuttings from those who garden “non sibi sed toti” is a good example of the tone and contents of the letters (p. 81).

Note: Originally published in Aunt Judy's Magazine (typo in record), 1883. Illustrated by Gordon Browne. Preface written by Horatia Katharine Frances Gatty, in May 1886.

Call number: CHH 1886 EWI

55. ---. *The Peace Egg, and A Christmas Mumming Play*. London: Society for Promoting Christian Knowledge, [1887].⁹⁰

Illustrator: Gordon Browne

Description: 58p. : ill. ; 21cm.

Summary: Tale of a mumming play put on at Christmas, followed by a description of the play and its origins and a script.

⁸⁷ Ibid

⁸⁸ Listed on the catalogue as CHH 1885 EWIN - see Appendix 1 for details.

⁸⁹ <http://www.elgar.govt.nz:80/record=b1941315~S1>

⁹⁰ <http://www.elgar.govt.nz:80/record=b1976873~S1>

Notes: The Peace Egg was originally published in Aunt Judy's magazine.

Call number: CHH 1887 EWI

56. ---. *Snap-dragons: a tale of Christmas Eve, and Old Father Christmas: an old-fashioned tale of the young days of a grumpy old Godfather*. London: Society for Promoting Christian Knowledge, [1888].⁹¹

Description: 68p. : ill. ; 21cm.

Note: Note by H.K.F. Gatty dated April 1888: "Snap-Dragons was originally published in the Christmas Number of *The Monthly Packet*, 1870; and Old Father Christmas in *Little Folks*. The former tale is now issued, in book form, for the first time; the latter has been enlarged and altered by the writer, since it previously appeared in type.". fragile spine and binding

Call number: CHH 1888 EWI

57. ---. *The Story of a Short Life*. London: Society for Promoting Christian Knowledge, 1885.⁹²

Illustrator: Gordon Browne

Description: 82p. ; 21cm.

Summary: The story of Leonard, a spoilt young boy who lives at a military camp with his parents and dies after a fall from a horse.

Call number: CHH 1885 EWI

58. Fenn, A.S. *Little Dolly Forbes*. London: Blackie, [1885].⁹³

Description: 64p. ; 16cm.

Summary: Little Dolly is mistakenly left behind by her parents at Charing Cross Station. Dolly is found and taken in to a home with a handful of children with a sick mother. It is the doctor who realises Dolly's identity and reunites her with her mother.

Note: "A Selection of Blackie and Son's Books for Young People. Suitable for gifts, for school libraries, for prizes" is appended.

Call number: CHH (1885) FENN

⁹¹ <http://www.elgar.govt.nz:80/record=b1941311~S1>

⁹² <http://www.elgar.govt.nz:80/record=b1941456~S1>

⁹³ <http://www.elgar.govt.nz:80/record=b1940390~S1>

59. *Fireside Amusements*. London and Edinburgh: William and Robert Chambers, 1880.⁹⁴

Series: Chambers Library for Young Readers.

Description: 188 p. : ill ; 15cm.

Summary: amusing stories and riddles to occupy evenings by the fire. Final pages features "Solutions for the enigmas" Such as: "If Queen Victoria gave Prince Albert a kiss, and he returned it, what public building would it name?" (p.133) "Royal Exchange" (p.184)

Call number: CHH 1880 FIRE

60. Foster, Charles. *The Story of the Bible, from Genesis to Revelation, told in simple language for the young*. World Publishing, 1884.⁹⁵

Description: 748 p. : ill. : 23cm.

Note: large book with breaking binding

Call number: CHH 1884 FOST

61. Giberne, Agnes. *Through the Linn; or, Miss Temple's Wards*. London: Religious Tract Society, [1881].⁹⁶

Series: Snowdrop series

Description: 160p. : ill. ; 19cm.

Summary: Novel about Lettice Majendie. It begins with her 19th birthday and ends with her marriage.

Call number: CHH GIB

62. Goddard, Julia. *The New Boy at Merriton*. London: Blackie & Son, [1882?].⁹⁷

Series: Stories old and new

Description: 126 p., [4] leaves of plates : ill. (some col.) ; 19 cm.

Summary: Andrew Hewitt makes his mark as an honourable young man and finds friends at his new boarding school, Merriton. Also features the story, "Turn Again, Whittington", about

Call number: CHH 1882 GODD

⁹⁴ <http://www.elgar.govt.nz:80/record=b1975799~S1>

⁹⁵ <http://www.elgar.govt.nz:80/record=b1975800~S1>

⁹⁶ <http://www.elgar.govt.nz:80/record=b1940547~S1>

⁹⁷ <http://www.elgar.govt.nz:80/record=b1977594~S1>

63. ---. *What will she do?* London: Society for Promoting Christian Knowledge, [1888].⁹⁸

Illustrator: J. Nash

Inscription: Stamped by North Rockhampton Primitive Methodist Sunday School, presented to Minnie Birch.

Note: List of publications appended.

Description: 94p. ; 17cm.

Call number: CHH 1888 GODD

64. Goldsmith, Oliver. *An Elegy on the Glory of her Sex: Mrs Mary Blaize*. London: Routledge, [1885?].⁹⁹

Series: R. Caldecott's picture books

Description: 22 p. : ill. (some col.) ; 21 cm. x 24 cm.

Summary: Humorous rhyme for children.

Call number: CHH 1885 GOLD

65. *Goody Two Shoes*. London: Griffith & Farran, 1881.¹⁰⁰

Description: 156 pages, ill. 16cm (my description).

Summary: A facsimile reproduction of the edition of 1766 with an introduction by Charles Welsh. (Note that the slip of paper in the book says it is a facsimile reproduction of the 1776 edition, not 1766).

Note: The introduction tells of the importance and nostalgic value of the text and remonstrates authors such as Barbault - suggesting texts such as *Goody Two Shoes* to be of much higher value. In poor condition but delightful to look at nonetheless, with a beautiful gilt cover, albeit falling apart.

Call number: CHH 1881 GOOD

66. Gordon, William John. *Perseus the Gorgon Slayer: The Tale Told in English by W.J. Gordon*. London: Sampson Low, Marston, Searle & Riverton, [1883].¹⁰¹

⁹⁸ <http://www.elgar.govt.nz:80/record=b1940524~S1>

⁹⁹ <http://www.elgar.govt.nz:80/record=b1937490~S1>

¹⁰⁰ <http://www.elgar.govt.nz:80/record=b1975820~S1>

¹⁰¹ <http://www.elgar.govt.nz:80/record=b1953530~S1>

Illustrator: T.R. Spence

Description: 1 v. (unpaged) : col. ill. ; 26 cm.

Summary: The story of Perseus told in rhyme.¹⁰²

Call number: CHH 1883 SPEN

67. Gray, Annie. *The King's Army*. London: Sunday School Union, [1886].¹⁰³

Description: 206p. : ill. ; 19cm.

Summary: Tells the story of Charley, Charlotte Seaton, “a girl with a superabundance of animal spirits, a healthy enjoyment of life, and an instinctive appreciation of every kind of fun and frolic which made her a general favourite and the idol of these, her little step-brothers and sisters” (p. 10). Charley marries Lionel who is given the pastorate of Singleton, and together they serve in the Army of the King.

Note: List of publications Sunday School Union appended.

Call number: CHH 1886 GRAY

68. Green, Samuel G., D.D. (ed.) *Pictures from Bible Lands: drawn with pen and pencil*. London: Religious Tract Society, 1889.¹⁰⁴

Illustrators: “Edward Whymper and other artists, principally from photographs”

Inscription: “St. Andrews Lambeth Lower Boys’ School. William J. Hooper Prize for Religious Knowledge, Easter 1889.” (Signed by vicar)

Description: 216 p. : ill. ; 29cm. (my own description, not in catalogue). Place of publication not included in record.

Summary: Illustrated guide to lands of the Bible.

Note: other titles in the series are *Those Holy Fields* and *The Land of the Pharaohs* (p.6).

Call number: CHH 1889 PICT

69. Greenaway, Kate, 1846-1901. *Kate Greenaway's Birthday Book for Children*. [1880?].¹⁰⁵

Inscription: presented to ?? by Miss Woodford, on her birthday May 24th 85

¹⁰² Text and illustrations can be viewed via The Bodleian Library: <http://dbooks.bodleian.ox.ac.uk/books/PDFs/590427639.pdf>

¹⁰³ <http://www.elgar.govt.nz:80/record=b1941547~S1>

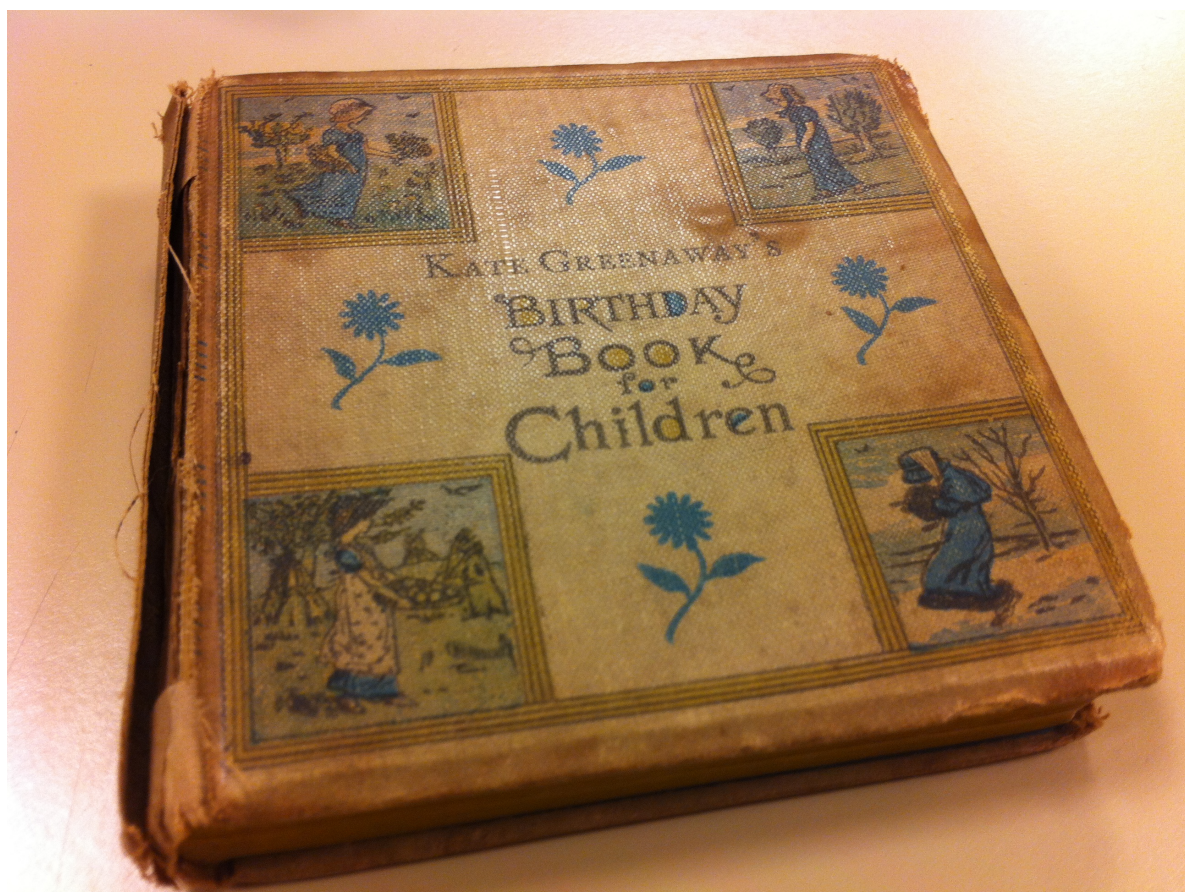
¹⁰⁴ <http://www.elgar.govt.nz:80/record=b1975977~S1>

¹⁰⁵ <http://www.elgar.govt.nz:80/record=b1953421~S1>

Description: 126 p., [11] leaves of plates : ill. (some col.), 10 x 10 cm.

Summary: Rhymes and illustrations for the days of the year.

Call number: CHH 1880 GREE



70. ---. *The Language of Flowers*. London: Routledge, 188-¹⁰⁶

Summary: Alphabetically lists flowers and their meanings from Abecedary (Volubility) to Zinnia (Thoughts of absent friends). Then a list alphabetically by meaning from Absence (wormwood) to Zest (Lemon). There follows a selection of poems such as Wordsworth's Daffodils, Shelley's The Sensitive Plant, Burns' Lament of Mary Queen of Scots on the Approach of Spring, Chaucer's The Daisy. List of illustrations appended.

Note: 1978 edition available for loan in the CLR collection¹⁰⁷

Call number: CHH 188-? GREE

¹⁰⁶ <http://www.elgar.govt.nz:80/record=b1975824~S1>

¹⁰⁷ 823 GRE, <http://www.elgar.govt.nz:80/record=b1581237~S1>

71. Habberton, John. *Helen's Babies: with some account of their ways witching and repulsive.*

London: Gall & Inglis, [1886].¹⁰⁸

Description: 208p. : ill. ; 19cm.

Summary: Bachelor Harry Burton steps in to look after his sister's children with hilarious results.

Note: Originally published 1876

Call number: CHH 1886 HABB

72. Hartwig, Georg. *Heroes of the Polar World: from "The Polar World"*. London: Longmans, Green & Co, 1888.¹⁰⁹

Inscription: book given as a prize "for repeating correctly the Presby. Catechism, 6th Jan, 1889."

Description: ix, 128 p. : ill. ; 19 cm.

Summary: History of arctic and antarctic exploration.

Call number: CHH 1888 HART

73. Hemyng, Philip H. *Honest Tom*. London: Dean, [1889?].¹¹⁰

Illustrator: Birket Foster

Description: 5p. : col.ill. ; 29cm.

Summary: Honest Tom quits his family's tenancy under the miserly Mr. Titham after being rewarded for returning the Squire's lost purse.

Note: Full page colour illustrations. Publisher's lists and advertisement append.

Call number: CHH 1889 HEMY

74. Henty, George Alfred. *Bonnie Prince Charlie: a tale of Fontenoy and Culloden*. London: Blackie, [1888].¹¹¹

Description: 384p. : ill. ; 19cm.

Call number: CHH 1888 HENT

¹⁰⁸ <http://www.elgar.govt.nz:80/record=b1940191~S1>

¹⁰⁹ <http://www.elgar.govt.nz:80/record=b1943076~S1>

¹¹⁰ <http://www.elgar.govt.nz:80/record=b1940904~S1>

¹¹¹ <http://www.elgar.govt.nz:80/record=b1940321~S1>

75. ---. *A Final Reckoning: A Tale of Bush Life in Australia*. London: Blackie, [1887].¹¹²

Description: 352p. : ill. ; 19cm.

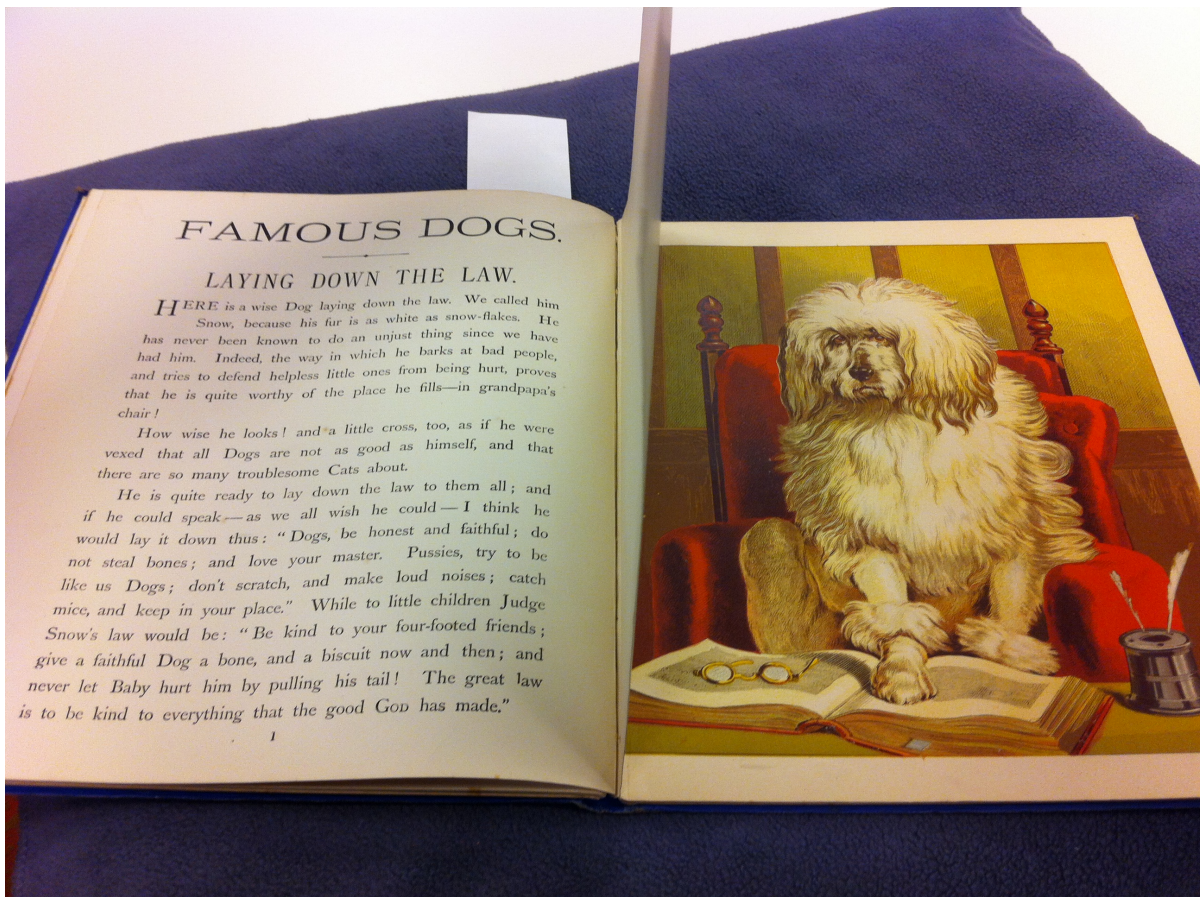
Call number: CHH 1887 HENT

76. ---. *Sturdy and Strong; or, How George Andrews made his way*. London: Blackie, [1888].¹¹³

Illustrator: Gordon Browne

Description: 224p. : ill. ; 19cm.

Call number: CHH 1888 HENT



77. Herring, John Frederick. *Famous Horses and Famous Dogs*. London: Warne, 1884.¹¹⁴

Illustrators: Landseer and Herring.

Description: col.ill. 27cm.

¹¹² <http://www.elgar.govt.nz:80/record=b1940324~S1>

¹¹³ <http://www.elgar.govt.nz:80/record=b1940372~S1>

¹¹⁴ <http://www.elgar.govt.nz:80/record=b1975850~S1>

Summary: Collection of single page tales of different types of horses and dogs, accompanied by full-page illustrations. Famous horses and dogs include: The cavalry horse, the shooting pony, Snow, “Laying down the law” (pictured above), and “Low Life”.

Call number: CHH 1884 HERR

78. Hocking, Silas Kitto. *Crookleigh: a village story*. London: Warne, [1888].¹¹⁵

Illustrator: W.S. Stacey

Description: 316p. : ill. ; 19cm

Call number: CHH 1888 HOCK

79. ---. *Ivy: a Tale of Cottage Life*. London: Warne, [1881].¹¹⁶

Description: 282p. ; 19cm.

Summary: Story of Ivy, a typically hard done by child of the the period, filling the role of mother to her little brother Ned (a “fragile” child) since her mother’s death when she was eleven, as well as looking after her father who of course was a shell of his former self after his wife’s passing, while dealing with her “wayward and imperious” older brother Fred (quotes from page 7). Introduction to the character finishes: “And so the days sped on and grew into weeks, and Ivy went singing about her work from day to day, all unconscious of the pain that was in store for her, and of the darkness that was coming apace.” (p. 11). Ivy’s virtuous ways teach the workhouse foreman Mr Swift of his wrongs, little Ned dies but Ivy of course survives the plague, and true to form it finishes with her marriage and “bright, beautiful children” playing in the garden (p. 281).

Call number: CHH 1881 HOCK

80. ---. *Poor Mike: the story of a waif*. London: Warne, [1882].¹¹⁷

Description: 83 p. : ill. ; 17 cm.

Summary: Story as told to the author by the title character during visits to him on his death bed. (We know he knows the author because he mentions a previous book he enjoyed, “Her Benny”). He is 13 or 14. He tells of his hard life, the arrest, imprisonment and death of his father and close bond with his little sister, May. He dies at the end of the story, of course, but

¹¹⁵ <http://www.elgar.govt.nz:80/record=b1940113~S1>

¹¹⁶ <http://www.elgar.govt.nz:80/record=b1940763~S1>

¹¹⁷ <http://www.elgar.govt.nz:80/record=b1941367~S1>

not after being reunited with family friend Gracey, who runs the newspaper shop at the end of the street and who becomes a strong figure in the story after the death of Mike's father - a real support for the family.

Note: "With original illustrations".

Call number: CHH 1882 HOCK

81. Hodgetts, J.F. *Harold the Boy-Earl: a story of old England*. London: Religious Tract Society [1888].¹¹⁸

Series: The Boy's Own Bookshelf, 7

Illustrators: Gordon Browne and Alfred Pearse

Inscription: Julius Hogben (?), Conduct, 18th December 1895.

Description: 384p. : ill. ; 19cm.

Note: First published in Boy's Own Annual. Introductory note by G.A. Hutchison. Lists of Half-crown books for all readers, and Illustrated Books appended.

Call number: CHH 1888 HODG

82. ---. *Tom's Nugget: a story of the Australian gold fields*. London: Sunday School Union, [1888].¹¹⁹

Illustrator: Gordon Browne

Description: 292p. : ill. ; 20cm.

Call number: CHH 1888 HODG

83. Hudson, Frank. *The Origin of Plum Pudding, with other fairy tales and a little burletta (for little people and big)*. London: Ward & Downey, [1889].¹²⁰

Inscription: "Blue' Xmas 1893"

Illustrator: Gordon Browne (not noted!!!)

Description: 88p. : ill. some col. ; 22cm

Summary: Contains The origin of plum pudding, The fairy of fashion, The fairy from France, Shaun Murray's challenge, Othello the second (a burletta in two acts).

¹¹⁸ <http://www.elgar.govt.nz:80/record=b1940764~S1>

¹¹⁹ <http://www.elgar.govt.nz:80/record=b1942166~S1>

¹²⁰ <http://www.elgar.govt.nz:80/record=b1941155~S1>

Note: Illustration (below), The Fairy from France, “Why, shure don’t you know that I’m a Stage Irishman? An’ Stage Irishmen can see iverything - even fairies.” (p.40-41)

Call number: CHH 1889 HUDS



84. Hughes, Thomas. *Tom Brown's School Days, by an old boy*. London: Macmillan, 1889.¹²¹

Illustrators: Arthur Hughes and Sydney Prior Hall

Description: xxii p. : ill. ; 20 cm.

Note: Preface to the sixth edition discusses issue of bullying at school and addresses whether or not the book is harsh enough on the subject.

Call number: CHH 1889 HUGH

85. Hunt, Madeline Bonavia. *Aunt Tabitha's Waifs*. London: Cassell and Compnay, [1880].¹²²

Description: 214p. : ill. ; 19cm

¹²¹ <http://www.elgar.govt.nz:80/record=b1934967~S1>

¹²² <http://www.elgar.govt.nz:80/record=b1941550~S1>

Note: 38 chapters with illustrated plates Originally published in an early vol. of Little folks.
 "Selections from Cassell and Compnay's Publications" appended.
Call number: CHH 1880 HUNT

86. Irving, Washington. *Rip van Winkle: A legend of the Hudson*. London: Blackie & Son, 1887.¹²³

Inscription: "St Clare Upper Walmer: Drawing prize presented to C.S. West, - Murray, Head Master. July 1898."

Illustrator: Gordon Browne.

Description: 128 p., [1] leaf of plates : ill. ; 24 cm.

Note: Other copy held in illustrated collection.¹²⁴

Call number: CHH 1887 IRVI

87. *John's Mistake, and other tales*. London: Cassell, [1883].¹²⁵

Inscription: "Arch Hill Wesleyan Sunday School. Presented to Samuel Clough for diligence and regular attendance. Feb 1896".

Description: 128p. : ill. ; 19cm.

Summary: Contains the stories: John's Mistake, Humphrey's Fairy Queen (by the Hon. Zoe Plunket), "Evil is Wrought by Want of Thought", Man the Lifeboat (by George Manville Penn), "Only Nine Brothers" (by Jeanie Hering), The Little Story-Teller, Violet's Misfortunes, The Rose-Bush and the Dormouse.

Note: Stories originally published in the periodical, The Quiver.

Call number: CHH 1883 JOHN

88. Keyworth, Thomas. *Dick the Newsboy*. Glasgow: Scottish Temperance League, 1881.¹²⁶

Description: 62p : ill. ; 15cm.

Summary: Describes the life of Dick the Newsboy, a teetotaler with an alcoholic father. Dick proves himself to be hardworking and honourable and tries to help his father, with no job nor money by offering him food and getting him a job at a workshop. The workshop

¹²³ <http://www.elgar.govt.nz:80/record=b1968430~S1>

¹²⁴ Call number: IL:1887 BRO

¹²⁵ <http://www.elgar.govt.nz:80/record=b1940612~S1>

¹²⁶ <http://www.elgar.govt.nz:80/record=b1941634~S1>

signs an abstinence pledge and Dick's father gives up the drink, seeing the error of his ways. Mr Salisbury becomes a renowned engraver.

Note: List of the publisher's "Temperance Works" appended.

Call number: CHH 1881 KEYW

89. Kingston, William Henry Giles. *The Cruise of the "Dainty" ; or, Rovings in the Pacific*. London: Society for Promoting Christian Knowledge, [1880].¹²⁷

Inscription: plate indicates given as a prize for regular attendance at religious instruction, Easter 189?

Description: 192p. : ill. ; 19cm

Note: list of publications for the Society for Promoting Christian Knowledge appended.

Call number: CHH 1880 KING

90. ---. *The Ferryman of Brill, and Other Stories*. London: Cassell and Company, [1880].¹²⁸

Inscription: on verso of frontispiece dated 1888: "To Jenny Bamsbery With Cathie's love, 1888"

Description: 127 p. : ill. ; 19 cm.

Summary: Contains The ferryman of Brill, Frank Carlton, Faithful and brave, The two sailor boys, The good captain, The smuggler's fate, The Indian mother, The trawlers.

Note: "These stories originally appeared in early volumes of the Quiver" (p. 4.). Selections from Cassell and Company's Publications appended.

Call number: CHH 1880 KING

91. ---. *My First Voyage to Southern Seas a Book for Boys*. 1860, Other editions 1888, and 1906.

London, Paternoster Row: T Nelson and sons, 1880.¹²⁹

Description: 448p. : ill. ; 19cm. With 53 engravings.

Note: Originally published 1860.

Call number: CHH 1880 KING

¹²⁷ <http://www.elgar.govt.nz:80/record=b1941013~S1>

¹²⁸ <http://www.elgar.govt.nz:80/record=b1946492~S1>

¹²⁹ <http://www.elgar.govt.nz:80/record=b1941255~S1>

92. ---. *My first voyage to southern seas: a book for boys*. London: Nelson, 1888.¹³⁰

Inscription: 1st prize 4th Class, 1894. / To Glenn from A. ?, Xmas 1956.

Description: 448p. : ill. ; 19cm. With 53 engravings.

Note: Originally published 1860.

Call number: CHH 1888 KING

93. ---. *Peter Trawl; or, The adventures of a whaler*. London: Hodder, 1886.¹³¹

Description: 350p. : ill. ; 19cm.

Note: Originally published, 1851.

Call number: CHH 1886 KING

94. ---. *Travels of Doctor Livingstone*. London: Routledge, 1886.¹³²

Description: 152 pages, ill. 18cm.

Summary: Biography and account of the travels of David Livingstone, finishing with the chapter titled, "Stanley's expedition in search of Dr. Livingstone" that notably does not feature the phrase, "Dr Livingstone I presume?" (pp. 142-3).

Notes: Cover title: *Livingstone's Travels*. Detailed table of contents given. Finishes with a two-page list of new books by Routledge & Sons.

Call number: CHH 1886 KING

95. ---. *The Two Shipmates*. 1874. London: Society for Promoting Christian Knowledge, [1880].¹³³

Inscription: Given as a second prize for Whitby Church Sunday School for attendance, lessons and good conduct, Xmas 1911

Description: 160p. : ill. ; 19cm

Summary:

Note: Originally published 1874

96. Klickman, Flora, ed. *Girl's Own Annual*. London: The "Leisure Hour" Office, 1880-1908.¹³⁴

¹³⁰ Ibid

¹³¹ <http://www.elgar.govt.nz:80/record=b1940928~S1> Text and description found here: http://archive.org/details/WHG_Kingston_Peter_Trawl

¹³² <http://www.elgar.govt.nz:80/record=b1975632~S1>

¹³³ <http://www.elgar.govt.nz:80/record=b1942143~S1>

¹³⁴ <http://www.elgar.govt.nz:80/record=b1955288~S1>

Description: 29 v. : ill. (some col.) ; 28 cm.

Summary: annual collection of editions of *Girl's Own Paper* magazine.

Note: Volumes 2, 3, 4, 5, and 11 included here: (no. 40, Oct 1880 - no. 91, Sep 1881), Vol. 3 (no. 92, October 1, 1881 - no. 144, September 30, 1882), Vol. 4 (no. 145, October 7, 1882 - no. 196, September 29, 1883), Vol. 5 (no. 197, October 6, 1883 - no 248, September 27 1884), and Vol. 11 (no. 510, October 5, 1889 - no.561, September 27, 1890). Other editions held.

Call number: CHH 1880 GIRL

97. Knight, Helen Cross. *The Rocket; or, the story of the Stephensons, father and son*. London: T. Nelson, 1886.¹³⁵

Description: 120 p. : ill ; 17cm.

Summary: Biographical story of George Stephenson and his son, Robert, described as "the greatest engineer the world ever saw" (p. 119).

Call number: CHH 1886 KNIG

98. Lamb, Charles. *Beauty and the Beast*.

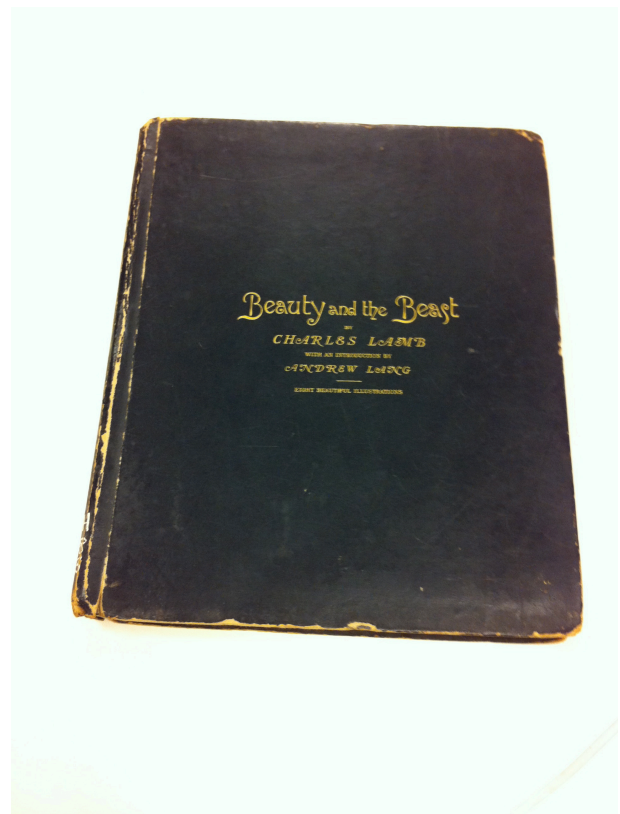
London: Field & Tuer, 1887.¹³⁶

Description: 42 p. : ill. ; 19cm.

Summary: Rhymed retelling of the well-known folk tale in which the beast turns into Orasmyn, Prince of Persia.

Note: detailed introduction as to the history of the folk tale by Andrew Lang.

Call number: CHH 1887 LAMB



99. Langton, Cora. *Three Little Ones: Their Haps and Mishaps*. London: Blackie, [1885].¹³⁷

Description: 128p. ; 17cm.

¹³⁵ <http://www.elgar.govt.nz:80/record=b1975888~S1>

¹³⁶ <http://www.elgar.govt.nz:80/record=b1975893~S1>

¹³⁷ <http://www.elgar.govt.nz:80/record=b1940388~S1>

Summary: Story of Mabel, her older brother Eddie, and their adoptive sister Lucy, who joins the family after her own mother's death. The three take lessons from their governess, Miss Norton. At Christmas time Lucy learns her father is to remarry and runs away from her new home. All's well that ends well and she ends up staying with her new family and going to boarding school with Mabel.

Note: "A Selection of Blackie and Son's Books for Young People" appended.

Call number: CHH 1885 LANG

100. Lemon, Ida J. *Under the standard, or The Fight he Fought*. London: Religious Tract Society, [1883].¹³⁸

Series: Little Dot Series.

Description: 64p. ; 15cm.

Summary: Mike loses a leg due to rheumatic fever, learns to fight the good fight of faith, and becomes a cabinet maker when his dreams of becoming a soldier are taken from him with his leg.

Call number: CHH 1883 LEMO

101. Leslie, Emma. *A gypsy against her will; or, worth her weight in gold*. London: Blackie, [1889].¹³⁹

Inscription: "To Winnie Macgregor 22/9/08"

Description: 128p. ; 18cm. Publisher's lists appended.

Call number: CHH 1889 LES

102. *Little Clara's Picture Gallery*. London; Edinburgh; New York: Thomas Nelson and Sons, [between 1870 and 1884].¹⁴⁰

Inscription: Constance Mary Douglas, Class Prize, Elementary Class, Midsummer 1884. Blenheim House, Alton.

Description: 6 p. : (chiefly ill.) ; 21 cm.

Summary: Charming collection of illustrations and descriptions of everyday things and people.

¹³⁸ <http://www.elgar.govt.nz:80/record=b1941304~S1>

¹³⁹ <http://www.elgar.govt.nz:80/record=b1940737~S1>

¹⁴⁰ <http://www.elgar.govt.nz:80/record=b1954031~S1>

Call number: CHH 1884 LITT

103. *The Little Merchant and Other Stories*. London: Blackie, [1881].¹⁴¹

Description: 64 p. ; 16 cm.

Summary: Contains five stories: *The Little Merchant*, *The Gold Sovereign*, *Henry Chapman's Lesson*, *The Bishop and the Birds*, *The King's Church*. *The Little Merchant* tells the story of the enterprising young David who in order to help his poor, widowed mother, goes from catching and selling fish to selling newspapers to running his own shop: The story ends: "David kept on selling papers for years, and at length had such an extensive connection to supply that he had to employ a number of boys to assist him to deliver them in the morning. He was ultimately able to take a small shop in Riverdale, and, commencing business as a news-vendor and bookseller, he rose to a position of great respectability in the place. And all this came from a desire on the part of a little boy to help his poor widowed mother." (p.35). The four other stories in the book are shorter than the first; *The Gold Sovereign* features an old gentleman telling the story of how he, when a young farm hand, had found a gold sovereign lost in the street. He is racked with guilt at the thought of having the money on his person and is relieved to return the money to its rightful owner, who leaves him a fortune in his will upon his death; *Henry Chapman's Lesson* is one in which his mother convinces him that he must learn to love going to school lest he become a reproachful and ill-healthe d spendthrift like William Saunders: It ends: "'Oh mother,' said the boy anxiously, 'do not talk of dying: indeed I will do better and whenever I want to stay at home for play I'll think of the sad career of William Saunders; indeed I will.' That was a good resolution, and nobly did he keep it. He is now a good and useful man; and we hope the lesson which he heard from his mother, and which led to his success in after life, will not be lost upon other boys who have contracted a hatred for school.." *The Bishop and the Birds* is a tale of a boy who earned his place at school (for his father could not afford to send him there) by catching birds for the school teacher. The boy became the bishop telling the story. The final story is that of a king who is humbled by a poor woman who contributes to the building of his new cathedral not through money, which he had forbidden anyone but himself to do, but by gathering hay to feed to the oxen who dragged the stone for the building.

Call number: CHH 1881 LITT

¹⁴¹ <http://www.elgar.govt.nz:80/record=b1941365~S1>

- 104.Lockhart, J. *Chris's Old Violin*. London: Blackie, 1888.¹⁴²

Description: 64p. ; 17cm.

Summary: The youngest son of an out of work shipwright, though small and with a deformed foot, shows a gift for playing the violin.

Note:, typo in publisher's name. Original title= *The old violin, or how Chris became a musician*. Blackie & Sons "Books for Young People" and "Books for children" appended.

Call number: CHH 1888 LOCK

- 105.L.T. *Rays of Starlight: being conversations with the young upon the wonders of the sky*.

London: London Gospel Tract Depot, [1886].¹⁴³

Description: viii, 141 p. : ill. ; 16 cm.

Summary: Stories of different stars and constellations and religious associations of the night sky.

Call number: CHH 520 LT

- 106.Mabel. *Water Lillies*. London: Warne, [1882].¹⁴⁴

Illustrator: George Lambert

Description: [24]p. : ill. some col. ; 15cm.

Summary: Ettie and Gusta take their dog, Roy, boating on the river in search of water lillies. They shelter from rain, chase dragonflies, have a picnic, catch fish which they have for dinner on a table decorated with the water lillies they collected on their outing.

Call number: CHH 1882 MABE

- 107.Macdonald, George. *Ranald Bannerman's Boyhood*. London: Blackie, [1886].¹⁴⁵

Inscription: dated 1889

Illustrator: Arthur Hughes

Description: 298 p. : ill. ; 19 cm.

Note: New edition. Cover detached. Entries in Wikipedia and project gutenber.

¹⁴² <http://www.elgar.govt.nz:80/record=b1941635~S1>

¹⁴³ <http://www.elgar.govt.nz:80/record=b1943328~S1>

¹⁴⁴ <http://www.elgar.govt.nz:80/record=b1941669~S1>

¹⁴⁵ <http://www.elgar.govt.nz:80/record=b1935111~S1>

Call number: CHH MAC

108. Marryat, Frederick. *Jacob Faithful*. London: Ward Lock, [1881].¹⁴⁶

Description: 116p. ; 23cm.

Summary: “A chaptered account of the life of Jacob Faithful, narrated by the man himself with a delightful sense of humour.” The story begins with Faithful’s parents’ deaths and ends appropriately with his marriage.

Note: Originally published 1834.

Call number: CHH (1881) MARR

109.---. *The Little Savage*. London: Routledge, [1889?].¹⁴⁷

Description: 412p. : ill. ; 19cm

Note: Originally published: 1848-1849

Call number: CHH 1889 MARR

110. May, Sophie. *Drone's Honey*. London: Ward Lock, [1887].¹⁴⁸

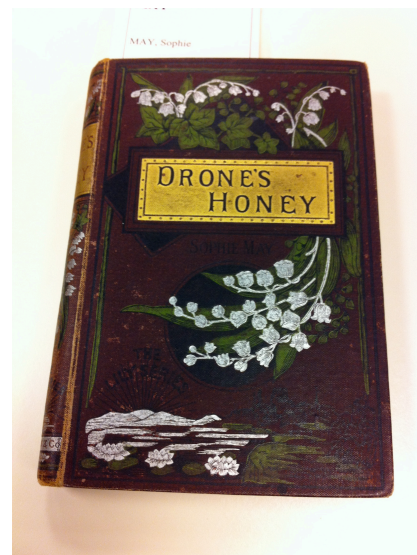
Inscription: E. Wakelin, 1/8/[18]93

Series: Lily Series

Description: 217, [8] p. ; 19 cm.

Note: 6 leaves of publisher's catalogue appended.

Call number: CHH 1887 MAY



111. Meade, L.T. *The Lady of the Forest*. London: Partridge, [1889].¹⁴⁹

Inscription: “Helen Sawyer, Bell Road, Remuera, Auckland”

Description: 318p. : ill. ; 19cm.

Summary: Adventures of Rachel and Kitty, aged 12 and 9, and their search for the mystical Lady of the Forest.

Note: Catalogue of new and popular works appends.

¹⁴⁶ <http://www.elgar.govt.nz:80/record=b1942181~S1>

¹⁴⁷ <http://www.elgar.govt.nz:80/record=b1942182~S1>

¹⁴⁸ <http://www.elgar.govt.nz:80/record=b1979874~S1>

¹⁴⁹ <http://www.elgar.govt.nz:80/record=b1940392~S1>

Call number: CHH 1889 MEAD

112. Millington, T.S. *Through fire and through water: a story of peril and adventure*. London: Religious Tract Society, [1888].¹⁵⁰

Series: Boy's Own Bookshelf, 5

Description: 380p. : ill. ; 20cm.

Note: "Illustrated books for boys published by the Religious Tract Society" appended.

Call number: CHH 1887 MAY

113. Muller, Mrs. *Life and Labours of George Mueller (of Bristol)*. London: Nisbet, 1883.¹⁵¹

Description: 71 p. ; 17cm.

Summary: Biography of George Mueller, founder and director of the Scriptural Knowledge Institution for Home and Abroad. Is a shortened version of a previously published 1619-page, three volume account of his life's work.

Note: Introduction by George Mueller dated May, 1883: "During the last twenty-three years I have been repeatedly asked to publish this large work in a condensed form, for the benefit of the poor, and also for the sake of those who have but little time for reading" (pp.iii-iv).

Call number: CHH 1883 MULL

114. Old Boomerang. *In the Depths of the Sea*. London: Hodder, 1885.¹⁵²

Description: 378p. ; 19cm.

Note: Author noted as John Richard Houlding.

Call number: CHH 1885 OLDB

115. Pansy¹⁵³. *The Chautauqua Girls at home*. London: Ward Lock, [1888].¹⁵⁴

Series: Pansy series¹⁵⁵; Chautauqua girls series, 2

¹⁵⁰ <http://www.elgar.govt.nz:80/record=b1940116~S1>

¹⁵¹ <http://www.elgar.govt.nz:80/record=b1976595~S1>

¹⁵² <http://www.elgar.govt.nz:80/record=b1941122~S1> Text viewable here: <http://archive.org/details/indepthsseabyol00houlgoog>

¹⁵³ Isabella MacDonald Alden

¹⁵⁴ <http://www.elgar.govt.nz:80/record=b1940294~S1>

¹⁵⁵ See entry for this book (republished) and other books by "Pansy", Isabella MacDonald Alden or Mrs G.R. Alden, on Goodreads: http://www.goodreads.com/book/show/51145.A_New_Graft_on_the_Family_Tree

Description 287p. ; 18cm

Call number: CHH 1888 PANS

116.---. *Christie's Christmas*. London: Ward Lock, [1888].¹⁵⁶

Series: Pansy series

Inscription: Plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 236p. ; 20cm.

Note: Lists of "The Lily Series" and "The 'Tip-Cat' Series" appended.

Call number: CHH 1888 PANS



117.---. *An endless chain*. London: Ward Lock, [1888].¹⁵⁷

Series: Pansy series

Description: 283p. ; 20cm.

Note: Lists of "The Lily Series" and "The 'Laddie' Series" appended.

¹⁵⁶ <http://www.elgar.govt.nz:80/record=b1940295~S1>

¹⁵⁷ <http://www.elgar.govt.nz:80/record=b1939906~S1>

Call number: CHH 1888 PANS

118.---. *Ester Ried*. London: Routledge, [1887].¹⁵⁸

Series: Pansy series

Description: 319p. ; 19cm.

Note: Two copies held. One in good condition, one with plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Call number: CHH 1888 PANS

119.---. *Ester Reid "yet speaking"*. London: Ward Lock, [1888].¹⁵⁹

Series: Pansy series

Inscription: "Ellerslie Presbyterian Church Sabbath School Library No. 97".

Description: 275p. ; 20cm.

Note: Tip-Cat, Lily, Youth's Library, Windsor Library of Famous Books, Royal and Laddie Series appended. Sequel to "Julia Ried".

Call number: CHH 1888 PANS

120.--- *Four Girls at Chautauqua*. London: Ward Lock, [1888].¹⁶⁰

Series: Pansy series; Chautauqua girls, 1

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 291p. : ill. ; 20cm.

Note: Title page and spine cover missing

Call number: CHH 1888 PANS

121.---. *Household Puzzles*. London: Ward Lock, [1889].¹⁶¹

Series: Pansy series

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

"Lower Remuera Mission Hall" stamp (p.9)

Description: 319p. ; 20cm

¹⁵⁸ <http://www.elgar.govt.nz:80/record=b1939909~S1>

¹⁵⁹ <http://www.elgar.govt.nz:80/record=b1939911~S1>

¹⁶⁰ <http://www.elgar.govt.nz:80/record=b1941193~S1>

¹⁶¹ <http://www.elgar.govt.nz:80/record=b1939916~S1>

Call number: CHH 1889 PANS

122.---. *Julia Reid*. London: Ward Lock, [1888].¹⁶²

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 264p. ; 20cm.

Note Sequel to : Ester Reid

Call number: CHH 1888 PANS

123.---. *Links in Rebecca's Life*. London: Routledge, [1889].¹⁶³

Series: Pansy series

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 422p. ; 19cm.

Note: Title page missing. List of 31 Pansy books appended.

Call number: CHH 1889 PANS

124.---. *Mrs Solomon Smith looking on*. London: Ward Lock, [1888].¹⁶⁴

Series: Pansy series

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 265p. ; 20cm.

Note: Two copies held. Lists of Lily Series Pansy books appended.

Call number: CHH 1888 PANS

125.---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].¹⁶⁵

Series: Pansy series

Description: 265p. ; 20cm.

¹⁶² <http://www.elgar.govt.nz:80/record=b1939897~S1>

¹⁶³ <http://www.elgar.govt.nz:80/record=b1939923~S1>

¹⁶⁴ <http://www.elgar.govt.nz:80/record=b1939878~S1>

¹⁶⁵ Ibid

Note: List of “Ward, Lock & Co’s Gift Books, prizes, and rewards” appended, including works by Ethel Turner and Lilian Turner, New reward series, gift books for boys, and the tip-cat series.¹⁶⁶

Call number: CHH PAN

126.---. *A new graft on the family tree*. London: Ward Lock & Co, [between 1886 and 1889].¹⁶⁷

Series: Pansy series

Description: 281 p. ; 20cm.

Note: 6-page list of “Ward, Lock & Co’s Gift Books, Prizes, and Rewards” appended.

Call number: CHH 1886 PANS

127.---. *Ruth Erskine’s Crosses*. London: Ward Lock, [1888].¹⁶⁸

Series: Pansy series

Inscription: “To May with Best Love from Katie.”

Description: 266p. ; 20cm. Typo in bracketing.

Note: Title page missing. Inside front cover and frontispiece feature The Lily Series, ticked off by previous owner. Publisher’s lists appended: Presentation series, New Reward Series, The Round Table Library, The Tip-Cat series, The Prize Library, The Captain Library, The Lily Series, The Youths’ Library, The Rainbow Series, Shilling Pansy series, New Birthday Text Books, and The Laddie Series. The back cover again features The Youth’s Library, Tip-cat series and Laddie series.

Call number: CHH 1888 PANS

128.---. *Spun from Fact*. London: Routledge, 1887.¹⁶⁹

Series: Pansy books, 7

Description: 380p ; 19cm. Description of Pansy books taken from frontispiece to 1887 edition. Ward Lock edition (189-?) also held.¹⁷⁰

¹⁶⁶ One of the books listed is Ethel Turner’s *Seven Little Australians* which was not published until 1894, thereby dating the book as published not before this year.

¹⁶⁷ <http://www.elgar.govt.nz:80/record=b1939929~S1>

¹⁶⁸ <http://www.elgar.govt.nz:80/record=b1940036~S1>

¹⁶⁹ <http://www.elgar.govt.nz:80/record=b1939986~S1>

¹⁷⁰ This seems to indicate that the Ward Lock editions were published in the 1890s rather than the late 1880s as the records state.

Note: List of Routledge's Juvenile Books appends.

Call number: CHH 1887 PANS

129.---. *Three People*. London: Ward Lock, [1888].¹⁷¹

Series: Pansy books

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 288p. ; 20cm.

Call number: CHH 1888 PANS

130.---. *Three People*. London: Ward Lock, [1888].¹⁷²

Series: Pansy books

Inscription: Mays Sunday School Hawera, 3rd class girls Amy Jake.

Description: 288p. ; 18cm

Note: Short list of titles in the Pansy series inside front cover. Cover title: "Three People. By Pansy and her friends".

Call number: CHH 1881 PANS or CHH PAN¹⁷³

131. Pansy & Huntington, Faye. *From Different Standpoints*. London: Routledge, [1887].¹⁷⁴

Series: Pansy books

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 320p. ; 19cm.

Call number: CHH 1887 PANS

132.---. *Modern Prophets and other sketches*. London: Routledge, [1887].¹⁷⁵

Series: Pansy series

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 319p. ; 19cm

¹⁷¹ <http://www.elgar.govt.nz:80/record=b1939879~S1>

¹⁷² Ibid

¹⁷³ There is confusion over the call numbers for this item, of which the library holds three copies. The call numbers are listed as CHH 1888 PANS, CHH 1881 PANS, and CHH PAN. It is unclear whether this copy is indeed an earlier copy (i.e. the 1881 edition), as the shorter series list and difference in title would seem to indicate, or whether the call number has been typed incorrectly. Only two books were found on the shelf at this place so it is also unclear when the third copy was published.

¹⁷⁴ <http://www.elgar.govt.nz:80/record=b1939913~S1>

¹⁷⁵ <http://www.elgar.govt.nz:80/record=b1939928~S1>

Note: Publisher's titles appear at beginning and end.

Call number: CHH 1887 PANS

133. Pansy & Livingston, Mrs. C.M.. *Divers Women*. London: Routledge, [1887-1889].¹⁷⁶

Series: Pansy books, 6

Inscription: plate from Daisy Library, Lower Remuera Sunday School and Congregation.

Description: 308p. ; 19cm.

Note: Two-page description and list of Pansy Books appended with publisher's lists.

Call number: CHH 1887 PANS

134. *Paul Arnold; or, Life in Peru*. London: Chambers, [1882].¹⁷⁷

Description: 128 p. ; 18 cm.

Summary: In an effort to earn money to help his impoverished mother and family, Paul Arnold sets off from Germany to work in the silver mines in Peru. There he takes on corruption in the mines and the ill-treatment and exploitation of local Indians. Arnold ends up escaping death and increasing the productivity of the mine, ensuring his good fortune while of course remaining modest and humble. **Note:** Also contains the short story: Annie and Julia or The Fairies' Two Visitors.

Call number: CHH 1882 PAUL

135. *Peeps at Ceylon Life and People, by the wife of a missionary*. London: Religious tract society, 188-.¹⁷⁸

Inscription: William John Harper, [?] Sunday School, 1885

Description: 128 p. : ill.; 18cm.

Note: 16 pages of publisher's books and magazines appended.

Call number: CHH 188-? PEEP

136. Pratt, Emma. *Dorothy Northbrooke: the story of a sister's influence*. London: Religious Tract Society, [1885].¹⁷⁹

¹⁷⁶ <http://www.elgar.govt.nz:80/record=b1940296~S1>

¹⁷⁷ <http://www.elgar.govt.nz:80/record=b1951756~S1>

¹⁷⁸ <http://www.elgar.govt.nz:80/record=b1975974~S1>

¹⁷⁹ <http://www.elgar.govt.nz:80/record=b1941556~S1>

Description: 159p. : ill. ; 19cm.

Summary: Dorothy Northbrooke faithfully looks after her siblings at The Vicarage, even giving up love to do so.

Call number: CHH 1885 PRAT

137. Prentiss, Mrs. E. *Gentleman Jim*. London, Nelson, 1885.¹⁸⁰

Description: 63p. : ill. ; 17cm.

Summary: Clumsy Joe and Gentleman Jim work in the mines and both court Rosemary, the schoolmaster's daughter.

Call number: CHH 1885 PREN

138. Reed, Talbot Baines. *The Adventures of a Three Guinea Watch*. London: Religious Tract Society: [1883].¹⁸¹

Series: The Boy's Own bookshelf, 1.

Description: 350p. : ill. ; 19cm

Note: 1974 Diploma Press edition available for loan.

Call number: CHH 1883 REED

139.---. *The Cock-House at Fellsgarth*. London: Religious Tract Society, [1883].

Series: Stories of Public School Life by Talbot Baines Reed.¹⁸²

Description: 306p. : ill. ; 20cm.

Note: "Selected List of The Religious Tract Society's Illustrated Tales for Adult and Juvenile Readers" appended. "The name of Talbot Baines Reed will always be associated with fascinating, healthy stories for boys, dealing with public school life and early business careers. No writer has been able more skilfully to give his characters a real personality, or to portray for faithfully their failures, sharp struggles, and final successes." (from prefatory pages).

Call number: CHH 1882 REED

¹⁸⁰ <http://www.elgar.govt.nz:80/record=b1940343~S1>

¹⁸¹ <http://www.elgar.govt.nz:80/record=b1940494~S1>. Text viewable here: http://archive.org/details/TB_Reed_The_Adventures_of_a_Three_Guinea_Watch

¹⁸² <http://www.elgar.govt.nz:80/record=b1940122~S1> Text viewable here: <http://archive.org/details/thecockhouseatfe21037gut>

140.---. *The Fifth Form at St. Dominic's: a school story*. London: Religious Tract Society, [1887].¹⁸³

Series: The Boy's Own Bookshelf

Description: 383p : ill. ; 19cm.

Note: 1971 edition by Hamilton¹⁸⁴ available for loan.

Call number: CHH 1887 REED

141.---. *My friend Smith: a story of school and city life*. London: Religious Tract Society, [1889].¹⁸⁵

Inscription: "To Allan and Norman, from Grandma, Febry 15th 1907 Auckland"

Description: 479p. : ill. ; 21cm.

Note: Prefatory note by G.A. Hutchison. Publisher's lists appended.

Call number: CHH 1889 REED

142. Richardson, Robert. *Almost a Hero; or, School-days at Ashcombe*. London: Nelson, 1883.¹⁸⁶

Inscription: "with E A Cottam's best wishes. Easter 1889."

Description: 236p. : ill. ; 18cm.

Summary: Adventures of boys in the 4th form at Aschombe House.

Call number: CHH 1883 RICH

143. Riddell, J.H., Mrs. *A Bright Sunset: The Last Days of a Young Scottish Football Player*.

London: Hodder, 1884.¹⁸⁷

Description: 142p. ; 18cm

Summary: Biographical story of William Easton Riddell, who suffers and dies from cancer in his leg.

Note: Based on a letter written by Mrs. Riddell to her sister in America after the death of William Easton Riddell.

Call number: CHH 1884 RIDD

¹⁸³ <http://www.elgar.govt.nz:80/record=b1939792~S1>

¹⁸⁴ The record for the Hamilton edition contains the following description: "This is book about life in a boys' boarding school. It starts off with the entry to the school of a little new boy, not quite eleven years old, who also happens to have an older brother in the school. Steevie is appointed to be the fag of one Loman, and as the story unfolds we begin to see life through the eyes of the older boy. There is an interesting moment when Steevie refuses to do the work of fag to Loman, and is soundly beaten up for his refusal."

¹⁸⁵ <http://www.elgar.govt.nz:80/record=b1941731~S1>

¹⁸⁶ <http://www.elgar.govt.nz:80/record=b1941090~S1>

¹⁸⁷ <http://www.elgar.govt.nz:80/record=b1940795~S1>

144.Roe, Edward Payson. *Driven back to Eden*. London: Ward Lock & Bowden, [1886].¹⁸⁸

Series: Home Treasure Library

Description: 276p. : ill. ; 18cm.

Note: Preface by the author dated 1885. Originally published in St. Nicholas Magazine.

Call number: CHH 1886 ROE

145.---. *His Sombre Rivals*. London: Ward Lock, 1884.¹⁸⁹

Illustrator: Davis, J. Barnard

Description: 282 p. : ill. ; 20 cm.

Summary: Adventures of Alford Graham, including an account of the Battle of Bull Run and other events of the American Civil War.

Call number: CHH 1884 ROE

146.---. *Near to Nature's Heart*. London: Ward Lock, [1883?].¹⁹⁰

Description: 344p. ; 20cm

Note: Originally Published 1878.

Call number: CHH 1883 RICH

147.---. *An Original Belle*. London: Ward Lock, [1885].¹⁹¹

Inscription: "To Lillie, From Grandpa and Grandma, Christmas 1903."

Description: 384p. ; 19cm.

Call number: CHH 1885 ROE

148.Rousselet, Louis. *The king of the tigers: a story of central India*. London : Sampson Low, Marston, Searle & Rivington, 1888.¹⁹²

¹⁸⁸ <http://www.elgar.govt.nz:80/record=b1942043~S1>. Text viewable here: <http://archive.org/details/drivenbacktoeden00roe>

¹⁸⁹ <http://www.elgar.govt.nz:80/record=b1941373~S1>. Text viewable here: <http://archive.org/details/hissombrerivals00roeelala>

¹⁹⁰ <http://www.elgar.govt.nz:80/record=b1941236~S1>. Text viewable here: <http://archive.org/details/neartonatureshe00roegoog>

¹⁹¹ <http://www.elgar.govt.nz:80/record=b1940361~S1>. Text viewable here: <http://archive.org/details/anoriginalbelle00roegoog>

¹⁹² <http://www.elgar.govt.nz:80/record=b1945742~S1>

Description: 344 p. : ill. ; 19 cm.

Note: “A Select list of books in all departments of literature” by the publisher, books by Jules Verne, and periodical publications appended.

Call number: CHH 1888 ROUS

- 149.Schmid, Christopher von. *The Basket of Flowers, or the Piety of Truth Triumphant, a Tale for the Young*. London: Milner and Company, [188-?]¹⁹³

Description: Vol. viii, 256 p. : col. ill. ; 14 cm.

Summary: the story of Mary, daughter of James Rode, a pious and devout gardener in Germany.

Note: Translated from the French translation of: *Das Blumenk orbchen* by G.T. Bedell.

Call number: CHH 188-? SCHM

- 150.Selba, Angelica. *On duty: a story for children*. London: Warne, [1889].¹⁹⁴

Inscription: “To Dear Betty, with Love from Auntie Alice, Maisie and Glen”

Description: 247p. : ill. ; 20cm.

Summary: “There are no robbers, no wolves, no ghosts in this one. It is only about a simple, ‘every-day’ little girl; but if, as you say, any story is better than none, crowd round, without sparring or scuffling for the best place, and listen while I tell you of a little lassie who learnt, as we too must learn, that the only guide is Duty, and the noblest virtue, Obedience.” (from prefatory pages)

Note: Publisher’s Lists appended.

Call number: CHH 1889 SELB

- 151.Shadwell, Mrs Lucas. *My brother’s love; or, Out of Darkness into Light*. London: Religious Tract Society, [1888].¹⁹⁵

Inscription: “Charles Kershaw. From his friend Alice Stanton On his leaving for England. Wishing him a safe and pleasant voyage.”

Description: 127p. : ill. ; 19cm.

Note: List of illustrated books appended

¹⁹³ <http://www.elgar.govt.nz:80/record=b1942567~S1>

¹⁹⁴ <http://www.elgar.govt.nz:80/record=b1940774~S1>

¹⁹⁵ <http://www.elgar.govt.nz:80/record=b1941253~S1>

Call number: CHH 1888 SHAD

152. Sharpe, Mrs. *Dame Wiggins of Lee and her seven wonderful cats: a humorous tale; written principally by a lady of ninety; edited, with additional verses, by John Ruskin.*

Orpington, Kent: George Allen, 1885.¹⁹⁶

Illustrator: Kate Greenaway

Description: 20p. : ill. ; 19cm

Summary: short rhyming tale

Note: Originally published: London : A.K. Newman, 1823

Call number: CHH 1885 SHAR

153. Shaw, Catherine. *Out in the storm; or, Little Messengers.* London: J.F. Shaw, [1883].¹⁹⁷

Inscription: "To Anne, from Ken and Co(?)"

Description: 128 p., [1] p. of plates : col. ill. ; 18 cm.

Note: New edition.

Summary: Maggie raises her dying father's spirits by reading to him from the Bible; by finding peace with Jesus he feels no longer like a ship out in the storm, but safe in harbour.

Call number: CHH 1883 SHAW

154. Silke, L.C. *Turning Points; or, Two Years in Maud Vernon's Life.* London: Religious Tract Society, [1885].¹⁹⁸

Description: 261p. : ill. ; 19cm.

Summary: The two year period covered by this novel begins as Maud returns home from boarding school and ends with her marriage and honeymoon on the Continent.

Note: Publisher's lists appended.

Call number: CHH 1885 SILK

155. Stockton, Frank Richard. *The Late Mrs Null.* London: Sampson Low Marston, 1888.¹⁹⁹

Series: colonial edition

¹⁹⁶ <http://www.elgar.govt.nz:80/record=b1940776~S1>

¹⁹⁷ <http://www.elgar.govt.nz:80/record=b1943399~S1>

¹⁹⁸ <http://www.elgar.govt.nz:80/record=b1940779~S1>

¹⁹⁹ <http://www.elgar.govt.nz:80/record=b1942116~S1>

Description: 437p. ; 18cm.

Note: Originally published 1886. 42 pages of publisher's lists appended.

Call number: CHH 1888 STOC

156. Stowe, Harriet Beecher. *Dred: a tale of the Great Dismal swamp*. London: Sampson Low, Marston, 1889.²⁰⁰

Series: Low's standard novels

Inscription: "To (?) from dear Mother with love May 3rd 1901."

Description: 445p. ; 18cm.

Summary: Story about slavery in the American South from the author of Uncle Tom's Cabin. The text features a scathing preface (dated August 21, 1856) on the issue of slavery and is annotated with explanatory footnotes and features appendices intended to provide information supporting the text, such as extracts from the confessions of Nat Turner, a negro slave, from 1831.

Call number: CHH 1889 STOW

157. *Strange Tales of Peril and Adventure*. London: Religious Tract Society, [1887].²⁰¹

Description: 384p. : ill. ; 19cm.

Note: "second volume of stories reproduced from the 'Leisure Hour Library', never previously printed in book form" (from prefatory note).

Call number: CHH 1887 STRA

158. Stretton, Hesba. *Enoch Roden's Training*. London: Religious Tract Society, [1885].²⁰²

Description: 190p. : ill. ; 19cm.

Summary: Enoch must save his family from the workhouse. He studies to be a minister and the family moves to Australia, where he delivers his first sermon.

Call number: CHH 1885 STRE

²⁰⁰ <http://www.elgar.govt.nz:80/record=b1940153~S1>

²⁰¹ <http://www.elgar.govt.nz:80/record=b1940657~S1>

²⁰² <http://www.elgar.govt.nz:80/record=b1941558~S1>

159.---. *Her Only Son*. Glasgow: Scottish Temperance League, 1887.²⁰³

Description: 109p. : ill. ; 16cm.

Note: publisher's lists, including Penny Books for the Young, appended.

Call number: CHH 1887 STRE

160.---. *Jessica's First Prayer*. London: Religious Tract Society, [1882].²⁰⁴

Description: 120p. : ill. ; 19cm.

Summary: The impoverished Jessica meets coffee stall holder Daniel. He is initially wary of her but allows her free coffee every Wednesday and introduces her to the world of the church, of which she knows nothing. She declares her first prayer to the congregation: "O God! I want to know about You. And please pay Mr Dan'el for all the warm coffee he's give me." (p.74). Jessica teaches Daniel to recognise his sin in caring for money and that he has received payment in the redemption of his soul, and he adopts her accordingly.

Call number: CHH 1882 STRE

161.Swan, Annie S. *Thankful Rest: a Tale*. London: Nelson, 1885.²⁰⁵

Description: 143p. ; 18cm. Inscription: "Charles Renshaw, Second Prize for Sunday School, November 25th, 1886".

Summary: Recounts the goings on at Thankful Rest, "the prettiest homestead in all the township" (p.9), where brother and sister Joshua and Hepzibah (Miss Hepsy) are joined by their sister's orphaned children, Lucy and Tom.

Call number: CHH 1885 SWAN

162.Swift, Jonathan. *Gulliver's Travels*. London: Warne, 1887.²⁰⁶

Inscription: Xmas 1890

Description: 88p. : col.ill. ; 27cm.

Note: Illustrated with numerous original wood engravings and twelve full-page coloured plates.

²⁰³ <http://www.elgar.govt.nz:80/record=b1940135~S1>. Text viewable here: http://books.google.co.nz/books/about/Her_Only_Son.html?id=zWqic2s83KkC&redir_esc=y

²⁰⁴ <http://www.elgar.govt.nz:80/record=b1940137~S1>

²⁰⁵ <http://www.elgar.govt.nz:80/record=b1940922~S1>

²⁰⁶ <http://www.elgar.govt.nz:80/record=b1941700~S1>

Call number: CHH 1887 SWIF

- 163.---. *Gulliver's Travels into Several Remote Regions of the World, by Dean Swift: A New Edition with explanatory notes and a life of the author by John Francis Waller, LLD.* London: Cassell, Petter, and Galpin, 1885.²⁰⁷

Illustrator: T. Morten.

Description: 352 p. : ill. ; 27cm.

Call number: CHH 1885 SWIF

164. Taylor, Jane and Taylor, Ann. *Little Ann and other Poems.* London: Routledge, [1883].²⁰⁸

Inscription: "Presented by Trustees of the late Judge Dunbar Johnson? 31.3.24."

Illustrator: Kate Greenaway

Description: 64p., ill. ; 24cm.

Call number: CHH 1883 TAYL

165. Tuer, Andrew White. *Old London Cries.* London: Field & Tuer, 1885.²⁰⁹

Illustrator: Thomas Rowlandson

Description: 130p. : ill. ; 14cm.

Summary: very small book detailing the history of London street cries. Includes notes on the origins of the illustrations, which include cuts by Thomas Rowlandson.²¹⁰

Call number: CHH 1885 TUER

166. Wallace, Lew. *Ben-Hur: A Tale of the Christ.* London: Ward Lock, [1887].²¹¹

Series: Lily Series, 18

Description: 465p. : ill. ; 19cm.

Note: Originally published 1880. lists of other Ward Lock publications, including the Lily Series appended.

Call number: CHH WAL

²⁰⁷ <http://www.elgar.govt.nz:80/record=b1976024~S1>

²⁰⁸ <http://www.elgar.govt.nz:80/record=b1976032~S1>

²⁰⁹ <http://www.elgar.govt.nz:80/record=b1976047~S1>

²¹⁰ This book seems to be more about children's books and intended for adults, than for children.

²¹¹ <http://www.elgar.govt.nz:80/record=b1941118~S1>

167. Walton, Mrs O. F. *My Little Corner*. London: Religious Tract Society, [1882].²¹²

Description: 160p. : ill. ; 19cm.

Summary: life and redemption in a small community on Orchard Street, beginning with the author telling of how she began to lose her way by not listening to her conscience, skipping church on Sundays, and coming under the influence of her gossiping neighbour.

Note: Originally published 1872.

Call number: CHH 1882 WALT

- 168.---. *Nobody Loves Me*. London: Religious Tract Society, [1883].²¹³

Description: 116p. ; 19cm.

Call number: CHH 1883 WALT

169. Ward, Marcus. *Marcus Ward's Picture Library of Animals; Donkeys - Sheep - Pigeons - Caged and Free*. Second Series (Floreat Hibernia). Belfast: M. WARD, 188-?.²¹⁴

Inscription: Arch. Edward Caukwell, Jan? 17th 1884 The Lake hamilton West Waikato

Series: Marcus Ward's Picture Library of Animals, second series (floreat hibernia)

Description: ill., some col. ; 28cm (description mine)

Summary: "Pictures, telling their own Stories to little ones who cannot read, and interesting Stories for children who can, about sheep, donkeys, pigeons, and song-birds" (from title page). Contains 4 stories: Marjory, the shepherd's granddaughter; Duke, the donkey; Mina and the Pigeons; Caged and Free.

Call number: CHH 188-? WARD

170. Warner, Susan. *Nobody*. London: Warne, [1882].²¹⁵

Description: 488 p. ; 19 cm.

Summary: "What say you to falling in love?" - quote from Shakespeare's *As You Like It* as featured on the frontispiece.

Call number: CHH 1882 WARN

²¹² <http://www.elgar.govt.nz:80/record=b1942197~S1>

²¹³ <http://www.elgar.govt.nz:80/record=b1940470~S1>

²¹⁴ <http://www.elgar.govt.nz:80/record=b1976059~S1>

²¹⁵ <http://www.elgar.govt.nz:80/record=b1943561~S1>

171. Warren, Uncle. *Animals, their homes and their habits: a book for young people*. London: J. Bumpus, 1887.²¹⁶

Description: 192p. : ill. ; 28cm.

Summary: illustrated account of types of birds and beasts in the animal kingdom.

Call number: CHH 1887 WARR

172. Weatherly, George. *Tim Thomson's Trial; or, "All is not gold that glitters"*. London: Cassell, 1887.²¹⁷

Series: The Proverbs Series ("Stories by Popular Authors, founded on and illustrating well-known Proverbs. Illustrated. Price 1s. 6d. each.", front cover)

Description: 160p. ; 19cm.

Note: 16-pages of "Selections from Cassell & Company's Publications" appended.

Call number: CHH 1887 WEAT

173. Webb-Peploe, Mrs Annie. *Oliver Wyndham: A Tale of the Great Plague*. London: Hodder and Stoughton, 1884.²¹⁸

Description: 352p. : frontis. ; 19cm.

Summary: Set during The Great Plague, Oliver Wyndham survives the plague himself and becomes a health examiner to assist with the epidemic. The story ends with the Great Fire of London, during which Wyndham rescues his friends and their treasures from their burning house.

Call number: CHH 1884 WEBB

174. Wilson, Augusta Jane Evans. *St. Elmo*. London: Ward Lock, [1889].²¹⁹

Series: The new lily series. 21

Inscription: Ada Donnelly

Description: 439p. ; 20cm.

²¹⁶ <http://www.elgar.govt.nz:80/record=b1976877~S1>

²¹⁷ <http://www.elgar.govt.nz:80/record=b1941474~S1>. Text viewable here: <http://archive.org/details/timthomsonstria00weatgoog>

²¹⁸ <http://www.elgar.govt.nz:80/record=b1941533~S1>

²¹⁹ <http://www.elgar.govt.nz:80/record=b1940251~S1>

Note: Originally published: 1867. Publisher's lists of series appended: New Lily Series, 3/6 Boys' Books, Pansy Series, and Works by Charles M. Sheldon.

Call number: CHH 1889 WILS

175. *The Wonderful History of Dame Trot and her Pig*. London: Chapman & Hall, 1883.²²⁰

Description: 23 p. : ill. ; 26cm.

Note: Cover illustration bears the date 1826

Call number: CHH 1883 WOND

176. *World of Wonders*. London: Cassell, [1883?].²²¹

Description: p.416,88 : ill. ; 27cm.

Summary: encyclopedia of the world's wonders, from "Wonderful numbers", "Wonderful optical illusion" to "earthquakes", "The Man with the Iron Mask" and even "Giants".

Call number: CHH 1883 WORL

177. Yonge, Charlotte M. *The Daisy Chain; or, Aspirations: a family chronicle*. London: Macmillan, 1886.²²²

Illustrator: J. Priestman Atkinson

Series: Novels and Tales of Charlotte M. Yonge, 5

Description: 657p. : ill. ; 20cm.

Note: Originally published 1856. List of illustrated editions of Yonge's novels appended

Call number: CHH 1886 YONG

178.---. *The Dove in the Eagle's Nest*. London: Macmillan, 1885.²²³

Series: Novels and tales of Charlotte M. Yonge, 14

Illustrator: W.J. Hennessy

Description: 355p. : ill. ; 20cm

²²⁰ <http://www.elgar.govt.nz:80/record=b1976071~S1>

²²¹ <http://www.elgar.govt.nz:80/record=b1976994~S1>

²²² <http://www.elgar.govt.nz:80/record=b1940717~S1>. Text viewable here: <http://archive.org/details/thedaisychainora03610gut>

²²³ <http://www.elgar.govt.nz:80/record=b1940718~S1>. Text viewable here: <http://archive.org/details/thedoveintheeagl03139gut>

Note: Originally published 1866.²²⁴

Call number: CHH 1883 YONG

179.---. *The Heir of Redclyffe*. London: Macmillan, 1886.²²⁵

Series: Novels and tales of Charlotte M. Yonge, 1

Illustrator: Kate Greenaway

Description: 524p. : ill. ; 20cm.

Note: Originally published 1853. List of illustrated editions of Novels of Charlotte M Yonge (including illustrators), works by Charlotte M Yonge, and other offerings from Macmillan appended.

Call number: CHH 1886 YONG

180.---. *The Prince and the Page: the story of the last crusade*. London: Macmillan, 1883.²²⁶

Illustrator: Adrian Stokes

Description: vi, 256 p. : ill. ; 18 cm.

Note: Frontispiece by Adrian Stokes. Preface dated December 12, 1865. 31-page catalogue of Macmillan titles appended.

Call number: CHH 1883 YONG

²²⁴ An 1866 two volume edition is also held in the collection, G 823 YON, <http://www.elgar.govt.nz:80/record=b1963664~S1>

²²⁵ <http://www.elgar.govt.nz:80/record=b1940719~S1>. Text viewable here: <http://archive.org/details/theheirofredclyf02505gut>

²²⁶ <http://www.elgar.govt.nz:80/record=b1945744~S1>. Text viewable here: <http://archive.org/details/theprinceandthep03696gut>

Appendix 1 : errors & omissions

Errors in location

The first omissions to be noted are those books which I expected to find on the shelves but were not in the place indicated by their call number; they were either found in a different location, or were not found at all during my examination of the collection²²⁷, and they are noted below. When I began my investigations into the collection I started with a list of items retrieved from the OPAC by browsing call numbers beginning with CHH 188-; in my time going through the shelves there were a few items that came up that I did not expect to find. These most often had call numbers that did not include their date of publication, but that had been shelved according to that date regardless. As the explanation for those locations is straightforward I have not included them in this list, but rather have focused on items for which the explanation of their location is more confusing.

Ballantyne, Robert Michael. *The Madman and the Pirate*. London: J. Nisbet, [1883].²²⁸

Call number: CHH 1883 BALL

Note: Three copies listed in entry with the same call number, but only two were found on the shelf.

Caldecott, Randolph. *Randolph Caldecott's Graphic Pictures*. Routledge: 1883.²²⁹

Call number: CHH 1883 CALD

Note: Not found; could be shelved in illustrated collection.

²²⁷ This is not to say they could be found with subsequent investigation.

²²⁸ <http://www.elgar.govt.nz:80/record=b1942450~S1>

²²⁹ <http://www.elgar.govt.nz:80/record=b1975727~S1>

Ewing, Juliana Horatia. *Lob Lie-by-the-fire; or, The Luck of the Lingborough*. London: Society for Promoting Christian Knowledge, 1885.²³⁰

Call number: CHH 1885 EWI

Note: This was shelved with the later edition of this title; both items are listed under the same catalogue record as having the call number CHH 1885 EWI, however one item has 1886 on its title page and a slip in the book to that effect.²³¹

Ingoldsby, Thomas. *The witches frolic*. London: Eyre & Spottiswoode, 1888.²³²

Call number: CHH 1889 INGO

Note: Not found; could be shelved in illustrated collection

Ingoldsby, Thomas. *Ye jackdaw of Rheims: an ancient ballade by Thomas Ingoldsby*. Eyre & Spottiswood, 1889.²³³

Call number: CHH 1889 INGO

Note: Not found; could be shelved in illustrated collection

Pansy. *Three People*. London: Ward Lock, 1888.²³⁴

Call number: CHH 1881 PANS

Note: this was a peculiar case as this item was not as it should have been, in the 1881 run, but next to other Pansy books from 1888. The call number of CHH 1881 PANS could be a data entry error, as there is only one catalogue entry for both items, both with a publication date of 1888, although I could see no evidence of this date in the book itself.

Warner, Susan. *The Old Helmet*. London: Ward Lock, [1880].²³⁵

Call number: CHH 1880 WARN

Note: Not found; could be shelved with other items of this title published in 1864.

²³⁰ <http://www.elgar.govt.nz:80/record=b1941314~S1>

²³¹ Throughout the sample I examined there were inconsistencies with the shelving of items of which there were multiple copies, published in different years. Some were shelved altogether according to the earliest year of publication (normal practice), others shelved separately according to their specific year of publication, or like this item, shelved (incorrectly) with a later edition.

²³² <http://www.elgar.govt.nz:80/record=b1977138~S1>

²³³ <http://www.elgar.govt.nz:80/record=b1975653~S1>

²³⁴ <http://www.elgar.govt.nz:80/record=b1939879~S1>

²³⁵ <http://www.elgar.govt.nz:80/record=b1940661~S1>

The following items were shelved together in sequence, but in the wrong location; they were found between *The Children's Friend* (Call number: CHH 1886 CHIL) and Alfred John Church's *Two Thousand Years Ago* (Call number: CHH 1886 CHUR):

Dodge, Mary Mapes, ed. *St. Nicholas: an illustrated magazine for young folks*. New York: Scribner, -1943.²³⁶

Call number: CHH 1887 SAIN

Note: Volume 12, part 1 was found here and parts 1 and 2 of volume 15 were found in sequence with other titles published in 1887. Normal practice is for such subsequent periodical volumes to all be shelved with the first holding of that title in the collection.

Atalanta. London: Hatchards', 1.1 (October 1887) - 1.12, (September 1888).²³⁷

Call number: CHH 1887 ATAL

Barker, Mrs. Sale, ed. *Little Wide Awake*. London: Routledge, 1885²³⁸

Call number: LITT

L.T. *Rays of Starlight: being conversations with the young upon the wonders of the sky*. London: London Gospel Tract Depot, [1886].²³⁹

Call number: CHH 1886 LT

Errors and omissions in catalogue records

The following is a list of selected errors and omissions in the catalogue records of the items examined. While it aims to be as comprehensive as possible, it is by no means exhaustive. I have focused on omissions and errors in the fields of illustrator²⁴⁰, description, alternate name, and other

²³⁶ <http://www.elgar.govt.nz:80/record=b1888455~S1>

²³⁷ <http://www.elgar.govt.nz:80/record=b1324176~S1>

²³⁸ <http://www.elgar.govt.nz:80/record=b1893632~S1>

²³⁹ <http://www.elgar.govt.nz:80/record=b1943328~S1>

²⁴⁰ Omissions somewhat alarmingly include renowned illustrators such as Kate Greenaway and Randolph Caldecott
Panning for gold

key bibliographic metadata fields such as place and date of publication and, of course, author. Most records do not contain the inscription details noted in the main bibliography, and so I have not noted them here. Subject headings are also largely absent from this list, unless their absence is glaringly obvious²⁴¹, for similar reasons; the attribution of subject headings in these records is largely so poor that it to present appropriate headings for the records in which they are currently absent would require a whole other research project.²⁴²

Andre, Richard. *Ada's Birthday*. London: Warne, 1882²⁴³.

Omitted: illustrator (R. Andre)

---. *The Cruise of the Walnut Shell*. London: Sampson Low, Marston, Searle & Rivington, 1881. ²⁴⁴

Omitted: illustrator (R. Andre)

Barbault, Anna Letitia. *Hymns in Prose for Children*. London: John Murray, 1880.

Omitted: description (100 p. : ill. ; 20cm.)

Barker, Mrs. Sale, ed. *Little Wide Awake*. London: Routledge, 1885²⁴⁵

Omitted: illustrator (Kate Greenaway, et al.), and contributing authors.

Bourne, F.W. *The King's Son; or, A Memoir of Billy Bray*. London: Bible Christian Book-Room, 1888.²⁴⁶

Omitted: description (157 p. : ill. ; 19cm.)

²⁴¹ This is the case for Stowe's Deed, see p. 74

²⁴² As noted in the discussion, the addition of appropriate subject headings would improve the quality and 'searchability' of these records to the huge benefit of the researcher of Victorian children's literature, and I hope this project might encourage another keen researcher to take on such a project.

²⁴³ <http://www.elgar.govt.nz:80/record=b1941664~S1>

²⁴⁴ <http://www.elgar.govt.nz:80/record=b1939869~S1>

²⁴⁵ <http://www.elgar.govt.nz:80/record=b1893632~S1>

²⁴⁶ <http://www.elgar.govt.nz:80/record=b1976594~S1>

Burnett, Frances Hodgson. *Little Lord Fauntleroy*. London: Warne, [1888].²⁴⁷

Omitted: illustrator (Reginald B. Birch)

---. *Sara Crew; or, What happened at Miss Minchin's, and Editha's Burglar*. London: Warne, [1888].²⁴⁸

Omitted: illustrator (Reginald. B. Birch), note (originally published in St. Nicholas magazine²⁴⁹)

Caldecott, Randolph. *Caldecott's Pictures*. London: Routledge, [188-?]²⁵⁰

Omitted: series (R. Caldecott's Picture Books)

Note: there are great inconsistencies with the cataloguing of the picture books in this series in terms of series and subject headings.

The Child's Companion and Juvenile Instructor. London: The Religious Tract Society, 1880. Print.²⁵¹

Error: publisher listed as "Religious Trust Society"

Omitted: description (192 p. : ill ; 22cm.)

Colomb, Madame. *Carol's Little Daughter*. London: Routledge, 1887.²⁵²

Omitted: alternate name (Josephine Blanche Colomb), illustrator (Adrien Marie)

Cooper, James Fenimore. *Jack Tier; or, The Florida Reef*. London: Routledge, [1888].²⁵³

Omitted: alternate name (Susan Fenimore Cooper)

---. *The pilot: a tale of the sea*. London: Routledge, [1888].²⁵⁴

²⁴⁷ <http://www.elgar.govt.nz:80/record=b1940708~S1>

²⁴⁸ <http://www.elgar.govt.nz:80/record=b1941003~S1>

²⁴⁹ See the record for Edward Payson Rowe's Driven Back to Eden (<http://www.elgar.govt.nz:80/record=b1942043~S1>), which includes a similar note.

²⁵⁰ <http://www.elgar.govt.nz:80/record=b1954354~S1>

²⁵¹ <http://www.elgar.govt.nz:80/record=b1975735~S1>

²⁵² <http://www.elgar.govt.nz:80/record=b1940340~S1>

²⁵³ <http://www.elgar.govt.nz:80/record=b1940349~S1>.

²⁵⁴ <http://www.elgar.govt.nz:80/record=b1940347~S1>.

Omitted: alternate name (Susan Fenimore Cooper)

Deulin, Charles. *Johnny Nut and the Golden Goose*. London: Longmans, Green, & Co, 1887.²⁵⁵

Omitted: illustrator (A.M. Lynen), translator (Andrew Lang), description (45 p. : ill. ; 19cm), place of publication (London)

Ellis, Edward Sylvester. *The Camp in the Mountains*. London: Cassell, [1889?].²⁵⁶

Error: date of publication (The advertisements and publisher's listings that append the book display cover pictures; from these we can date the publication of this edition to not before 1914, as the 1914 edition of The British Girl's Annual is pictured)

Ewing, Juliana Horatia. *Dandelion Clocks, and other tales*. London: Society for Promoting Christian Knowledge, [1887].²⁵⁷

Omitted: illustrator (Gordon Browne), alternate name (Horatia Katherine Frances Gatty)

---. *Jackanapes*. London: Society for Promoting Christian Knowledge, 1884.²⁵⁸

Omitted: illustrator (Randolph Caldecott)

---. *Mary's Meadow; and, Letters from a Little Garden*. London: Society for Promoting Christian Knowledge, [1886].²⁵⁹

Error: typo in record ("Originally published in Aunt Judy's Magazine")

Omitted: alternate name (Horatia Katharine Frances Gatty), illustrator (Gordon Browne)

---. *The Peace Egg, and A Christmas Mumming Play*. London: Society for the Promotion of Christian Knowledge, [1887].²⁶⁰

Omitted: illustrator (Gordon Browne), note (The Peace Egg was originally published in Aunt Judy's magazine), subject heading relating to mumming plays.

²⁵⁵ <http://www.elgar.govt.nz:80/record=b1975776~S1>

²⁵⁶ <http://www.elgar.govt.nz:80/record=b1941137~S1>

²⁵⁷ <http://www.elgar.govt.nz:80/record=b1941312~S1>

²⁵⁸ <http://www.elgar.govt.nz:80/record=b1940549~S1>

²⁵⁹ <http://www.elgar.govt.nz:80/record=b1941315~S1>

²⁶⁰ <http://www.elgar.govt.nz:80/record=b1976873~S1>

Fireside Amusements. London and Edinburgh: William and Robert Chambers, 1880.²⁶¹

Omitted: description (188 p. : ill. ; 15cm.)

Foster, Charles. *The Story of the Bible, from Genesis to Revelation, told in simple language for the young*. World Publishing, 1884.²⁶²

Omitted: description (748 p. : ill. : 23cm.)

Goody Two Shoes. London: Griffith & Farran, 1881.²⁶³

Error: It should be noted that the slip of paper in the book says it is a facsimile reproduction of the 1776 edition, not 1766 as stated in the catalogue. It is unclear which of these dates is correct.

Omitted: description (156 p. : ill. ; 16cm.)

Gordon, William John. *Perseus the Gorgon Slayer: The Tale Told in English by W.J. Gordon*.

London: Sampson Low, Marston, Searle & Riverton, [1883].²⁶⁴

Error: note that the author is listed in the record as T.R. Spence. The call number reflects this.

Gray, Annie. *The King's Army*. London: Sunday School Union, [1886].²⁶⁵

Error: The author of this item is mistakenly linked with a New Zealand art book author of the same name.

Green, Samuel G., ed. *Pictures from Bible Lands: drawn with pen and pencil*. London: Religious Tract Society, 1889.²⁶⁶

Omitted: illustrator (Edward Whymper), description (216 p. : ill. ; 29cm.), place of publication (London), editor (Samuel G. Green)

²⁶¹ <http://www.elgar.govt.nz:80/record=b1975799~S1>

²⁶² <http://www.elgar.govt.nz:80/record=b1975800~S1>

²⁶³ <http://www.elgar.govt.nz:80/record=b1975820~S1>

²⁶⁴ <http://www.elgar.govt.nz:80/record=b1953530~S1>

²⁶⁵ <http://www.elgar.govt.nz:80/record=b1941547~S1>

²⁶⁶ <http://www.elgar.govt.nz:80/record=b1975977~S1>

Greenaway, Kate. *The Language of Flowers*. London: Routledge, 188-²⁶⁷

Omitted: description, subject heading (note that there is also a copy available in the CLR collection²⁶⁸ with detailed subject headings).

Habberton, John. *Helen's Babies: with some account of their ways witching and repulsive*. London: Gall & Inglis, [1886].²⁶⁹

Omitted: Originally published 1876

Hemyng, Philip H. *Honest Tom*. London: Dean, [1889?].²⁷⁰

Omitted: illustrator (Birket Foster)

Henty, G.A. *Sturdy and Strong; or, How George Andrews made his way*. London: Blackie, [1888].²⁷¹

Omitted: illustrator (Gordon Browne)

Herring, John Frederick. *Famous Horses and Famous Dogs*. London: Warne, 1884.²⁷²

Omitted: illustrator (Landseer and Herring), description (col.ill. 27cm.)

Hocking, Silas Kitto. *Crookleigh: a village story*. London: Warne, [1888].²⁷³

Omitted: illustrator (W.S. Stacey)

Hodgetts, J.F. *Harold the Boy-Earl: a story of old England*. London: Religious Tract Society [1888].²⁷⁴

²⁶⁷ <http://www.elgar.govt.nz:80/record=b1975824~S1>

²⁶⁸ 823 GRE, <http://www.elgar.govt.nz:80/record=b1581237~S1>

²⁶⁹ <http://www.elgar.govt.nz:80/record=b1940191~S1>

²⁷⁰ <http://www.elgar.govt.nz:80/record=b1940904~S1>

²⁷¹ <http://www.elgar.govt.nz:80/record=b1940372~S1>

²⁷² <http://www.elgar.govt.nz:80/record=b1975850~S1>

²⁷³ <http://www.elgar.govt.nz:80/record=b1940113~S1>

²⁷⁴ <http://www.elgar.govt.nz:80/record=b1940764~S1>

Omitted: illustrators (Gordon Browne and Alfred Pearse), note (first published in Boy's Own Annual), alternate name (G.A. Hutchison)

Call number: CHH 1888 HODG

---. *Tom's Nugget: a story of the Australian gold fields*. London: Sunday School Union, [1888].²⁷⁵

Omitted: illustrator (Gordon Browne)

Hudson, Frank. *The Origin of Plum Pudding, with other fairy tales and a little burletta (for little people and big)*. London: Ward & Downey, [1889].²⁷⁶

Omitted: illustrator (Gordon Browne)

Hughes, Thomas. *Tom Brown's School Days, by an old boy*. London: Macmillan, 1889.²⁷⁷

Omitted: illustrators (Arthur Hughes and Sydney Prior Hall), subject headings relating to bullying.

Hunt, Madeline Bonavia? *Aunt Tabitha's Waifs*. London: Cassell and Compnay, [1880].²⁷⁸

Error: Author's name listed incorrectly in catalogue as Hunt, Madeline Bonaria.

Kingston, William Henry Giles. *Travels of Doctor Livingstone*. London: Routledge, 1886.²⁷⁹

Omitted: place of publication.

Knight, Helen Cross. *The Rocket; or, the story of the Stephensons, father and son*. London: T. Nelson, 1886.²⁸⁰

Omitted: description (120 p. : ill ; 17cm.)

Lamb, Charles. *Beauty and the Beast*. London: Field & Tuer, 1887.²⁸¹

²⁷⁵ <http://www.elgar.govt.nz:80/record=b1942166~S1>

²⁷⁶ <http://www.elgar.govt.nz:80/record=b1941155~S1>

²⁷⁷ <http://www.elgar.govt.nz:80/record=b1934967~S1>

²⁷⁸ <http://www.elgar.govt.nz:80/record=b1941550~S1>

²⁷⁹ <http://www.elgar.govt.nz:80/record=b1975632~S1>

²⁸⁰ <http://www.elgar.govt.nz:80/record=b1975888~S1>

²⁸¹ <http://www.elgar.govt.nz:80/record=b1975893~S1>

Omitted: description (42 p. : ill. ; 19cm), alternate name (Andrew Lang), subject headings relating to history of folk tales and Beauty and the Beast.

Lockhart, J. *Chris's Old Violin*. London: Blackie, 1888.²⁸²

Error: typo in publisher's name (entered as "Blakie").

Muller, Mrs. *Life and Labours of George Mueller (of Bristol)*. London: Nisbet, 1883.²⁸³

Omitted: description (71 p. ; 17cm), place of publication (London), additional name (George Mueller).

Old Boomerang. *In the Depths of the Sea*. London: Hodder, 1885.²⁸⁴

Omitted: additional name (author noted as John Richard Houlding)

Pansy. *Julia Reid*. London: Ward Lock, [1888].²⁸⁵

Error: Typo in title (listed as Julia Ried)

---. *Mrs Solomon Smith looking on*. London: Ward Lock, [189-?].²⁸⁶

Error: date of publication (Listed in record as [1888]²⁸⁷)

---. *A new graft on the family tree*. London: Ward Lock & Co, [between 1886 and 1889].²⁸⁸

Omitted: description (281 p. ; 20cm.)

---. *Three People*. London: Ward Lock, [1888].²⁸⁹

²⁸² <http://www.elgar.govt.nz:80/record=b1941635~S1>

²⁸³ <http://www.elgar.govt.nz:80/record=b1976595~S1>

²⁸⁴ <http://www.elgar.govt.nz:80/record=b1941122~S1>

²⁸⁵ <http://www.elgar.govt.nz:80/record=b1939897~S1>

²⁸⁶ <http://www.elgar.govt.nz:80/record=b1939878~S1>

²⁸⁷ One of the books listed in the appended publisher's lists is Ethel Turner's *Seven Little Australians* which was not published until 1894, thereby dating the book as published not before this year.)

²⁸⁸ <http://www.elgar.govt.nz:80/record=b1939929~S1>

²⁸⁹ <http://www.elgar.govt.nz:80/record=b1939879~S1>

Error: publication date should be within square brackets (no evidence of date of publication given on title page)²⁹⁰.

---. *Three People*. London: Ward Lock, [1888].²⁹¹

Inscription: Mays Sunday School Hawera, 3rd class girls Amy Jake.

Description: 288p. ; 18cm (my own description)

Note: Short list of titles in the Pansy series inside front cover. Cover title: "Three People. By Pansy and her friends".

Call number: CHH 1881 PANS or CHH PAN²⁹²

Peeps at Ceylon Life and People, by the wife of a missionary. London: Religious tract society, 188-.²⁹³

Omitted: description (128 p. : ill.; 18cm.)

Reed, Talbot Baines. *My friend Smith: a story of school and city life*. London: Religious Tract Society, [1889].²⁹⁴

Omitted: alternate name (G.A. Hutchison)

Schmid, Christopher von. *The Basket of Flowers, or the Piety of Truth Triumphant, a Tale for the Young*. London: Milner and Company, [188-?]²⁹⁵

Error: author (in record as Christoph von Schmid, title page says Christoph)

Stowe, Harriet Beecher. *Dred: a tale of the Great Dismal swamp*. London: Sampson Low, Marston, 1889.²⁹⁶

Omitted: subject headings relating to slavery

²⁹⁰ See discussion of location and date of this title on p.66

²⁹¹ Ibid

²⁹² There is confusion over the call numbers for this item, of which the library holds three copies. The call numbers are listed as CHH 1888 PANS, CHH 1881 PANS, and CHH PAN. It is unclear whether this copy is indeed an earlier copy (i.e. the 1881 edition), as the shorter series list and difference in title would seem to indicate, or whether the call number has been typed incorrectly. Only two books were found on the shelf at this place so it is also unclear when the third copy was published.

²⁹³ <http://www.elgar.govt.nz:80/record=b1975974~S1>

²⁹⁴ <http://www.elgar.govt.nz:80/record=b1941731~S1>

²⁹⁵ <http://www.elgar.govt.nz:80/record=b1942567~S1>

²⁹⁶ <http://www.elgar.govt.nz:80/record=b1940153~S1>

---. *Gulliver's Travels into Several Remote Regions of the World, by Dean Swift: A New Edition with explanatory notes and a life of the author by John Francis Waller, LLD.* London: Cassell, Petter, and Galpin, 1885.²⁹⁷

Omitted: illustrator, (T. Morten), description (352 p. : ill. ; 27cm.)

Taylor, Jane and Taylor, Ann. *Little Ann and other Poems.* London: Routledge, [1883].²⁹⁸

Omitted: illustrator (Kate Greenaway), description (64p., ill. ; 24cm.), place of publication

Tuer, Andrew White. *Old London Cries.* London: Field & Tuer, 1885.²⁹⁹

Omitted: illustrator (Thomas Rowlandson), description (130p. : ill. ; 14cm.)

Ward, Marcus. *Marcus Ward's Picture Library of Animals; Donkeys - Sheep - Pigeons - Caged and Free.* Second Series (Floreat Hibernia). Belfast: M. WARD, 188-?.³⁰⁰

Omitted: description (ill., some col. ; 28cm.)

Wilson, Augusta Jane Evans. *St. Elmo.* London: Ward Lock, [1889].³⁰¹

Error: author listed as August Jane Evans

The Wonderful History of Dame Trot and her Pig. London: Chapman & Hall, 1883.³⁰²

Omitted: description (23 p. : ill. ; 26cm.)

Yonge, Charlotte M. *The Daisy Chain; or, Aspirations: a family chronicle.* London: Macmillan, 1886.³⁰³

Omitted: illustrator (J. Priestman Atkinson)

²⁹⁷ <http://www.elgar.govt.nz:80/record=b1976024~S1>

²⁹⁸ <http://www.elgar.govt.nz:80/record=b1976032~S1>

²⁹⁹ <http://www.elgar.govt.nz:80/record=b1976047~S1>

³⁰⁰ <http://www.elgar.govt.nz:80/record=b1976059~S1>

³⁰¹ <http://www.elgar.govt.nz:80/record=b1940251~S1>

³⁰² <http://www.elgar.govt.nz:80/record=b1976071~S1>

³⁰³ <http://www.elgar.govt.nz:80/record=b1940717~S1>

---. *The Dove in the Eagle's Nest*. London: Macmillan, 1885.³⁰⁴

Omitted: illustrator (W.J. Hennessy)

---. *The Heir of Redclyffe*. London: Macmillan, 1886.³⁰⁵

Omitted: illustrator (Kate Greenaway)

---. *The Prince and the Page: the story of the last crusade*. London: Macmillan, 1883.³⁰⁶

Omitted: illustrator (Adrian Stokes, included in title but not separate field)

³⁰⁴ <http://www.elgar.govt.nz:80/record=b1940718~S1>

³⁰⁵ <http://www.elgar.govt.nz:80/record=b1940719~S1>

³⁰⁶ <http://www.elgar.govt.nz:80/record=b1945744~S1>

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Word Count: 14204