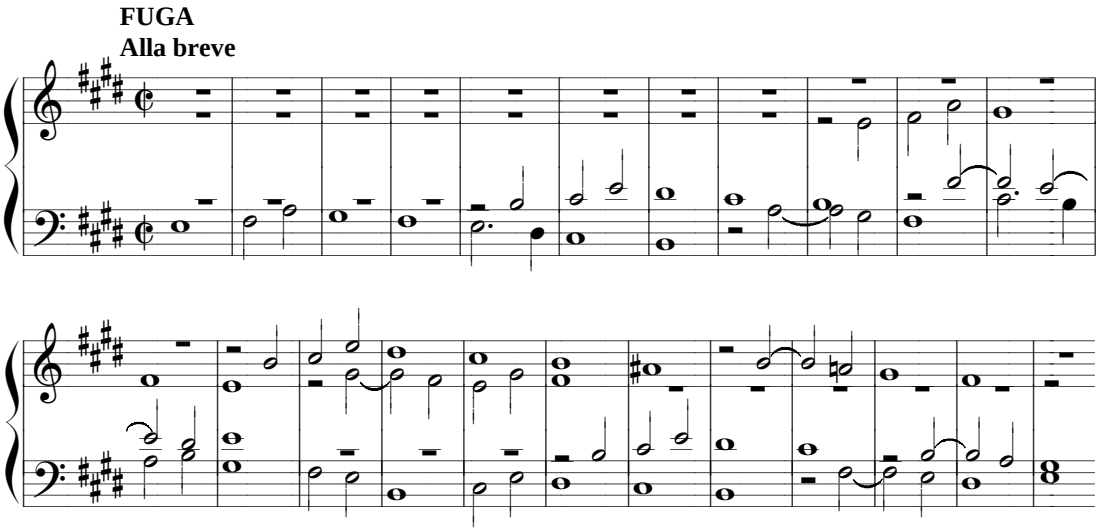
Example 0.1



J. C. F. Fischer, Fugue in E major, *Ariadne Musica* (1702), bars 1-23

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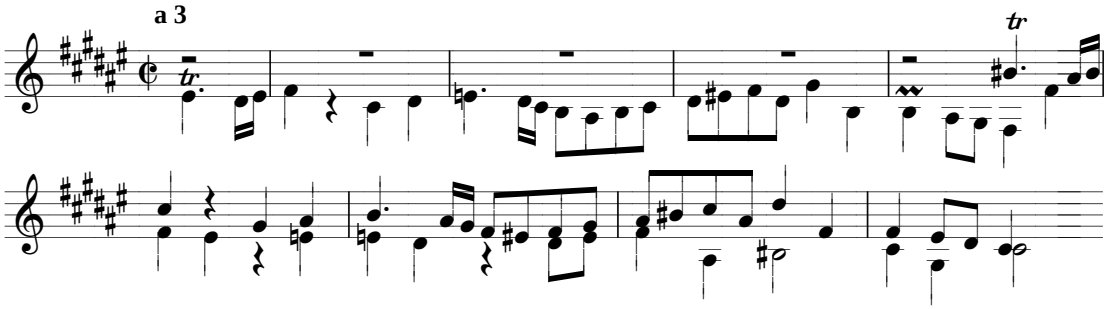
Example 0.2



J. S. Bach, Fugue in F sharp major BWV 882,
Wohltemperirte Clavier II (*c.*1740), bars 1-8

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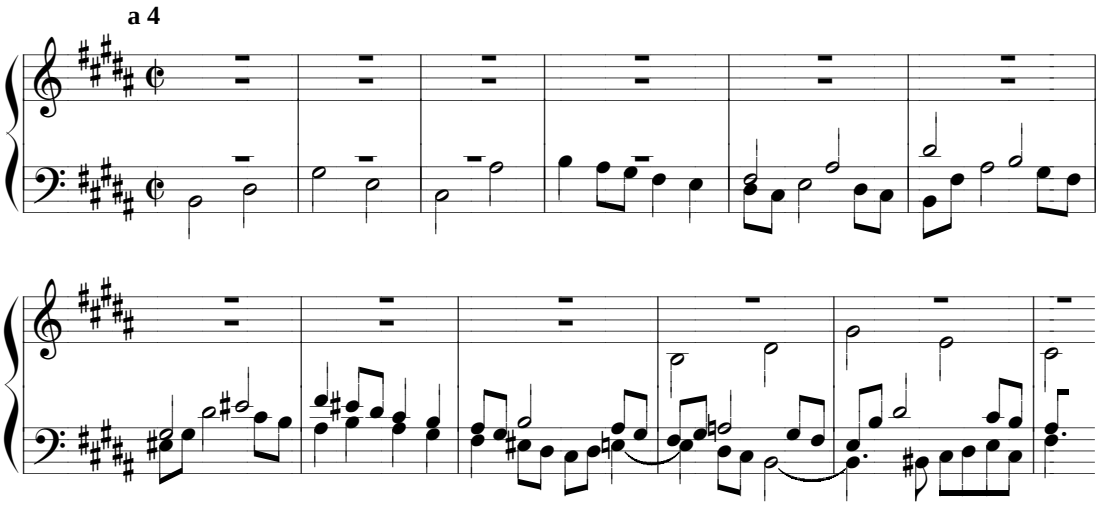
Example 0.3



J. S. Bach, Fugue in B major BWV 892,
Wohltemperirte Clavier II (*c.*1740), bars 1-12

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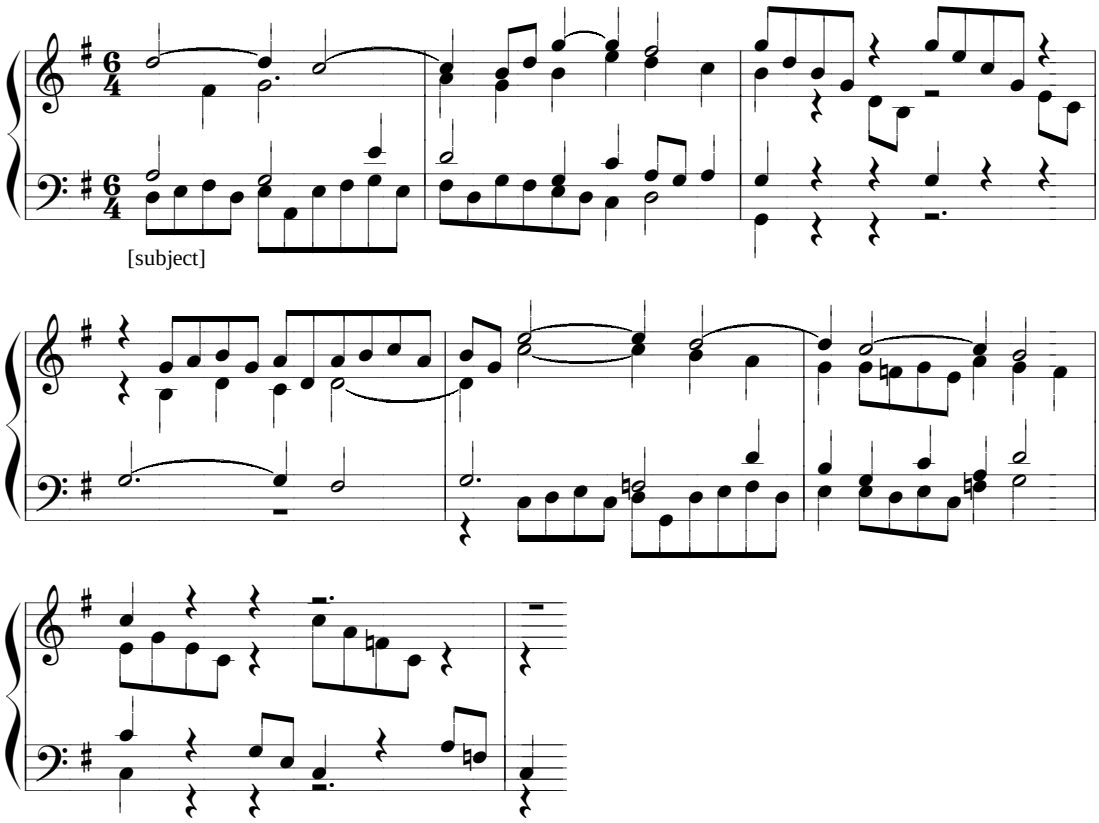
Example 0.4



G. P. Telemann, Fugue in G TWV 30:3, *XX kleine Fugen* (1731), bars 4-11

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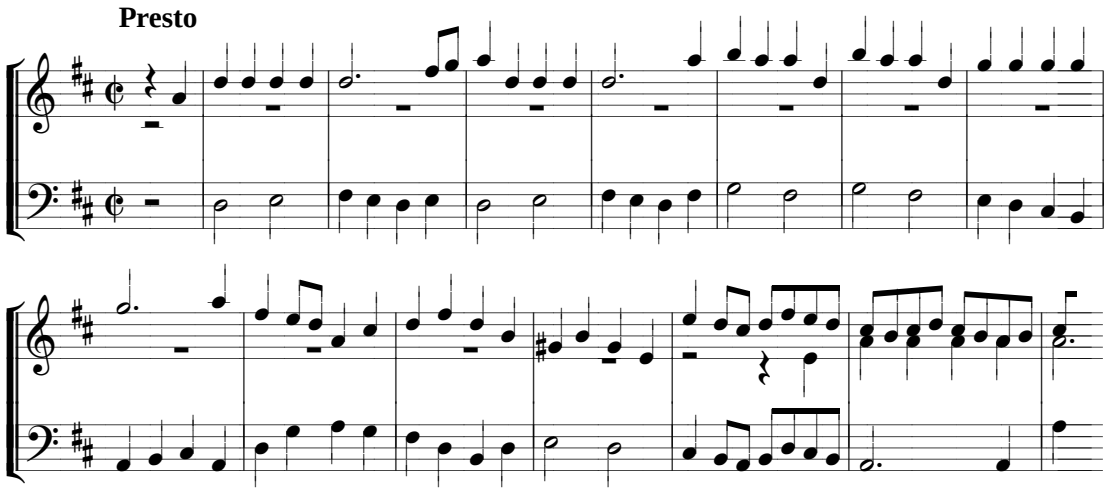
Example 0.5



G. P. Telemann, Presto, Trio Sonata in D, bars 1-14

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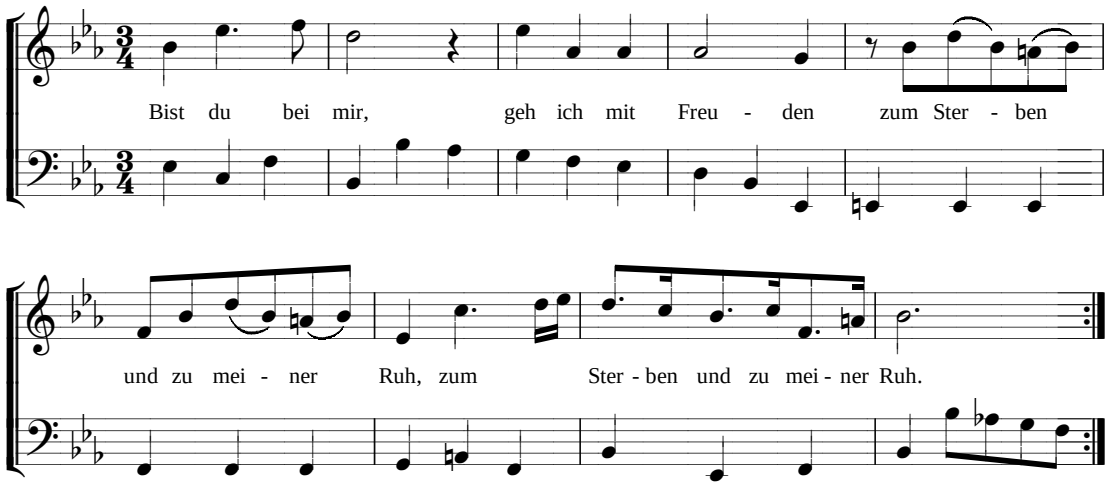
Example 1.1



G. W. Stölzel, attr. J. S. Bach, ‘Bist du bei mir’ BWV 508, bars 1-9

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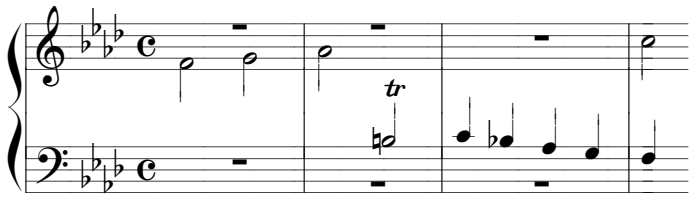
Example 1.2



attr. J. S. Bach, Fugue in F minor BWV 534, bars 1-4

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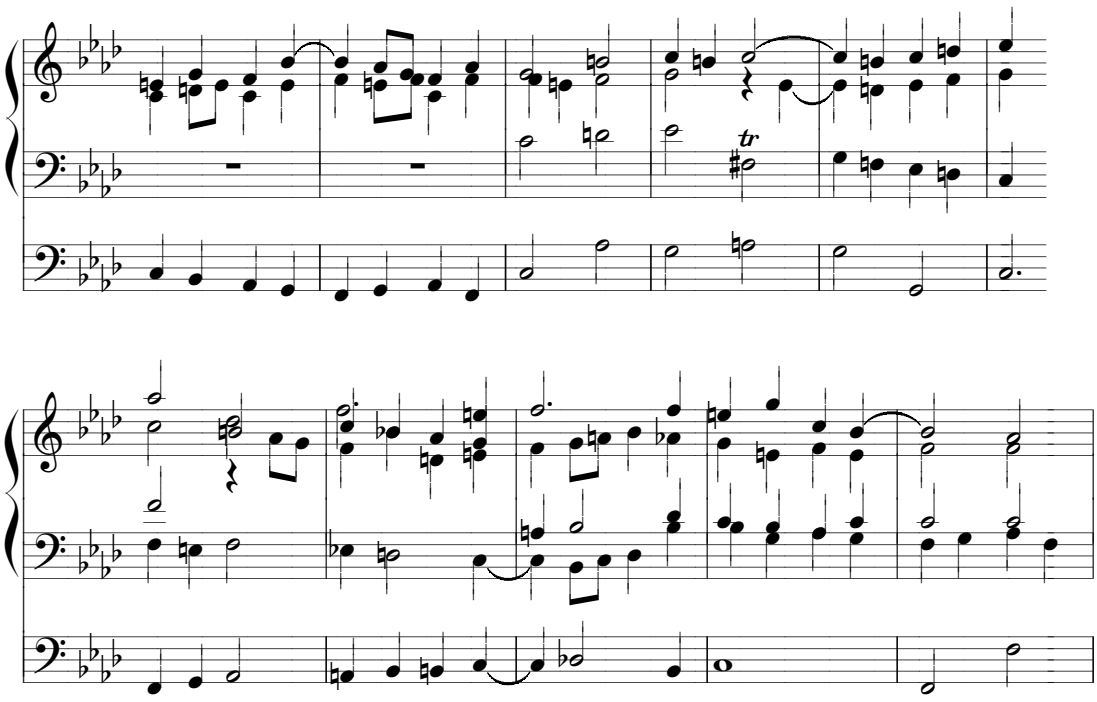
Example 1.3



attr. J. S. Bach, Fugue in F minor BWV 534, bars 10-15, 18-22

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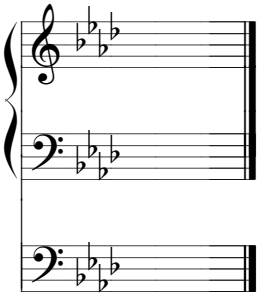

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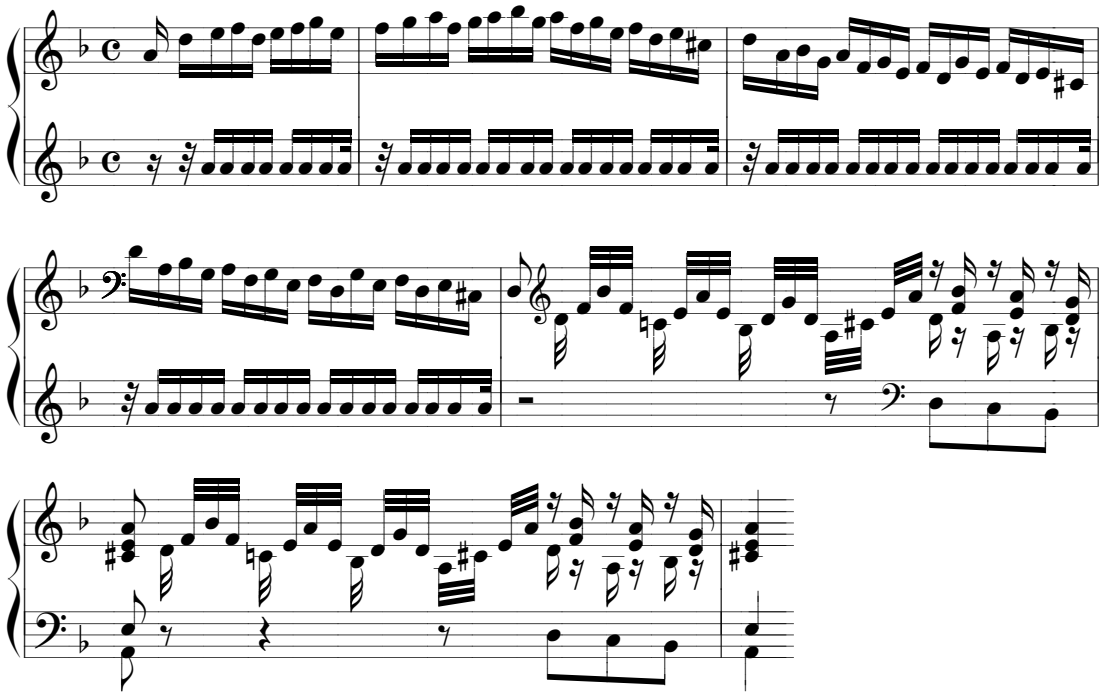
Example 1.4



attr. J. S. Bach, Fugue in D minor BWV 565, bars 12-18

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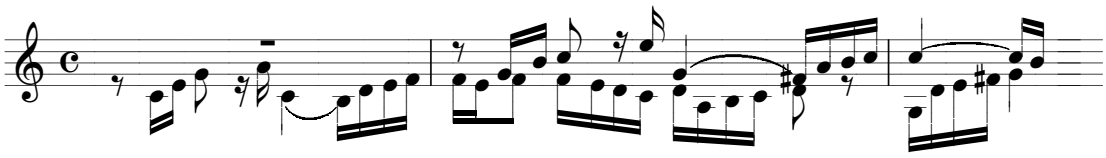
Example 1.5



W. F. Bach, Fugue in C BRA 81/F.31, *VIII Fugen* no.1 (*c.*1774-80), bars 1-3

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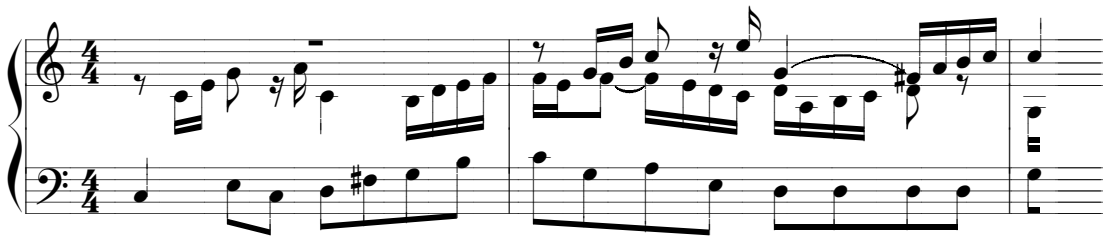
Example 1.6



W. F. Bach, Fugue in C BRA 81/F.31, *VIII Fugen* no.1 (*c.*1774-80), bars 1-3, with hypothetical bassline

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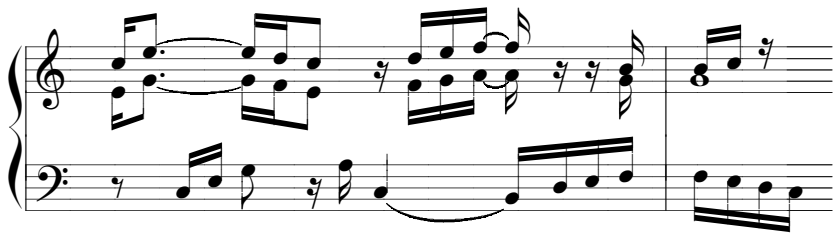
Example 1.7



W. F. Bach, Fugue in C BRA 81/F.31, *VIII Fugen* no.1 (*c.*1774-80), bars 5-6

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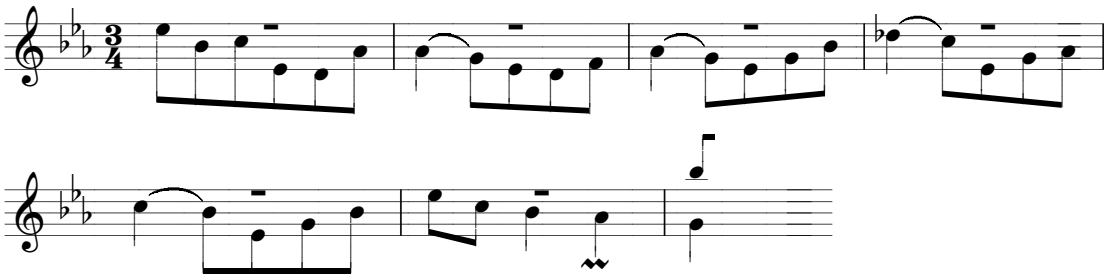
Example 1.8



W. F. Bach, Fugue in E flat BRA 85/F.31, *VIII Fugen* no.5 (*c.*1774-80), bars 1-7

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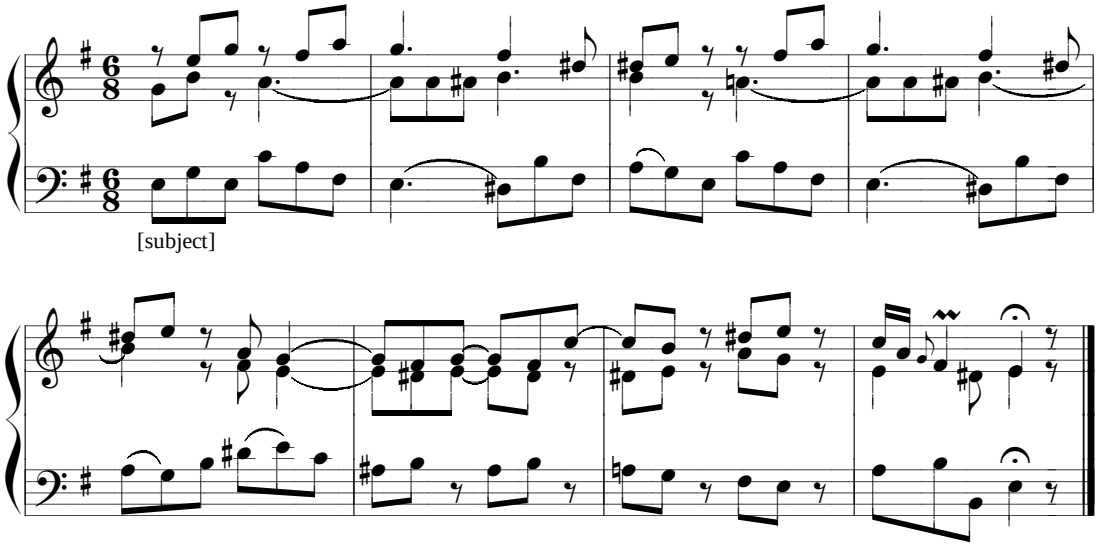
Example 1.9



W. F. Bach, Fugue in E minor BRA 86/F.31, *VIII Fugen* no.6 (*c.*1774-80), bars 77-84

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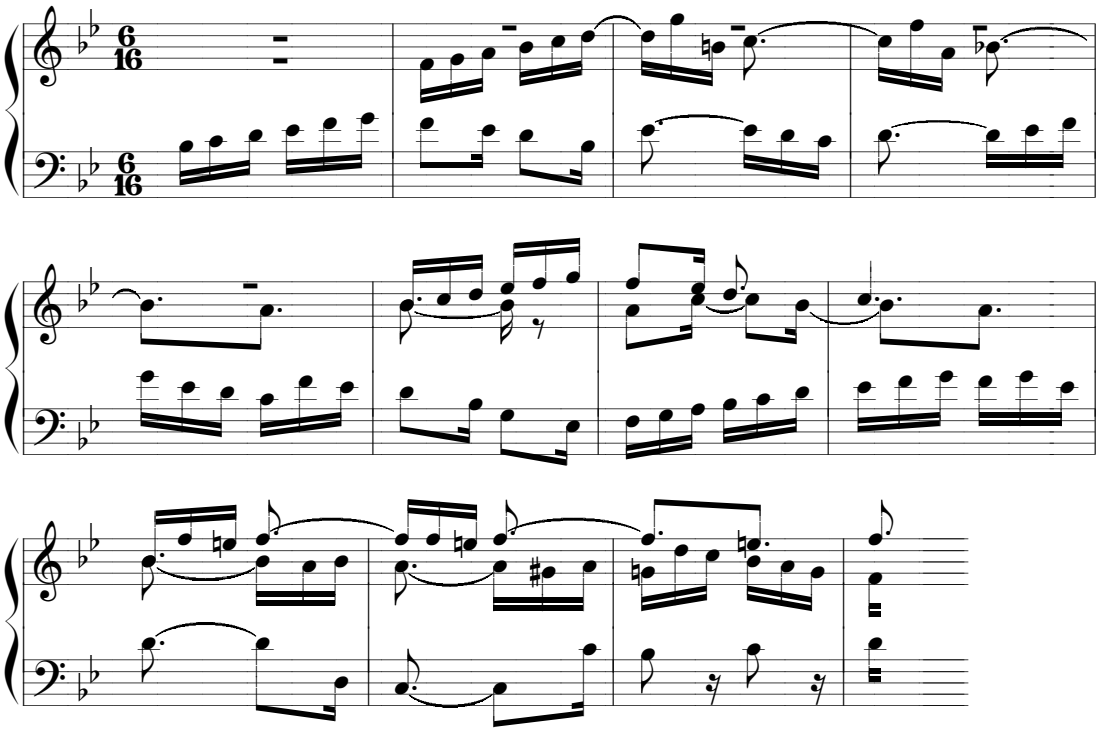
Example 1.10



W. F. Bach, Fugue in B flat BRA 87/F.31, *VIII Fugen* no.7 (*c.*1774-80), bars 1-12

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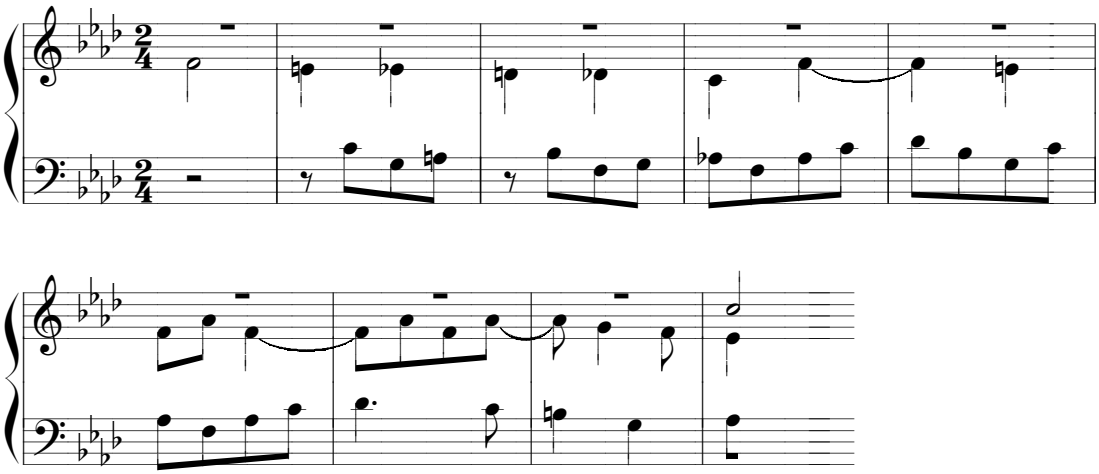
Example 1.11



W. F. Bach, Fugue in F minor BRA 88/F.31, *VIII Fugen* no.8 (*c.*1774-80), bars 1-9

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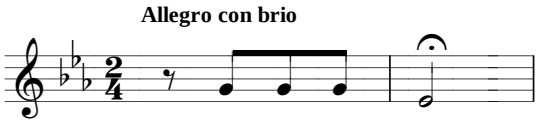
Example 1.12a



L. van Beethoven, Allegro con brio, Symphony no.5 in C minor op.67 (1808), bars 1-2

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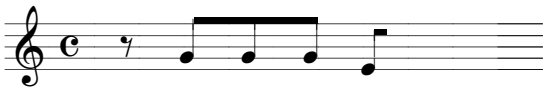
Example 1.12b



J. Pachelbel, Fugue in C, bar 1

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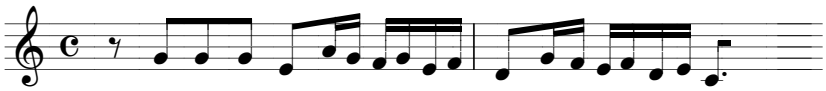
Example 1.13



J. Pachelbel, Fugue in C, bars 1-2 (complete subject)

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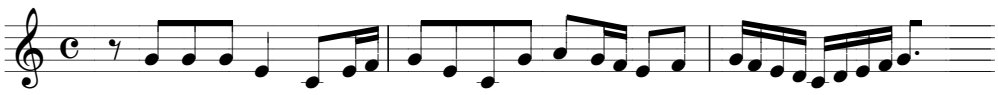

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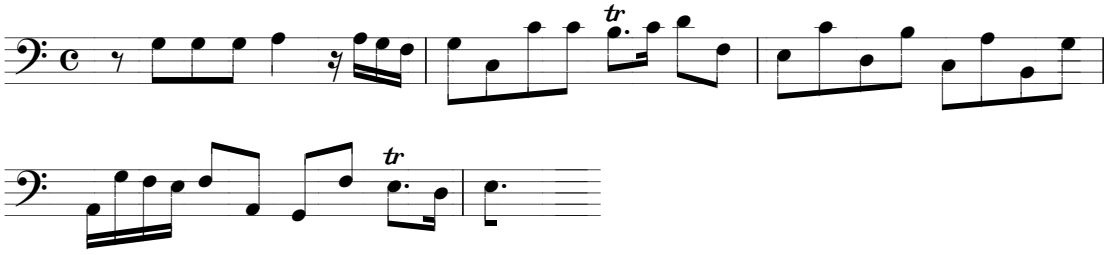

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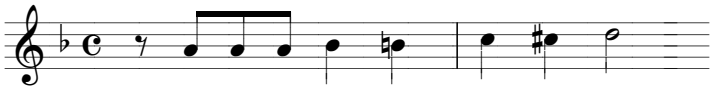

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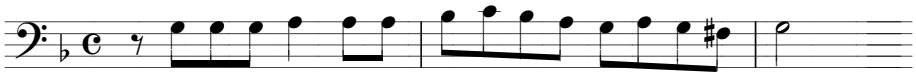

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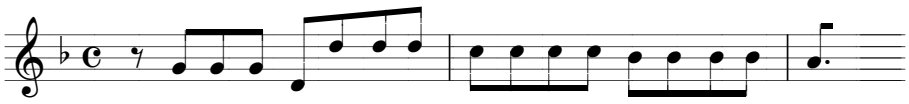

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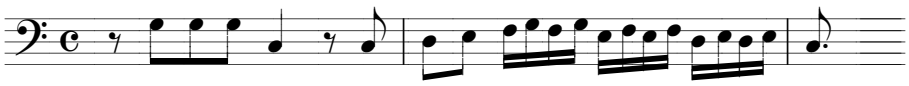

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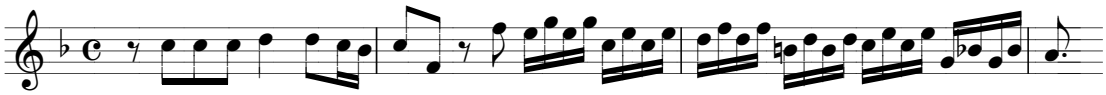

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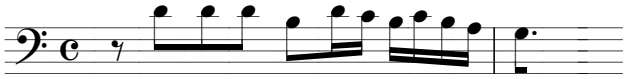

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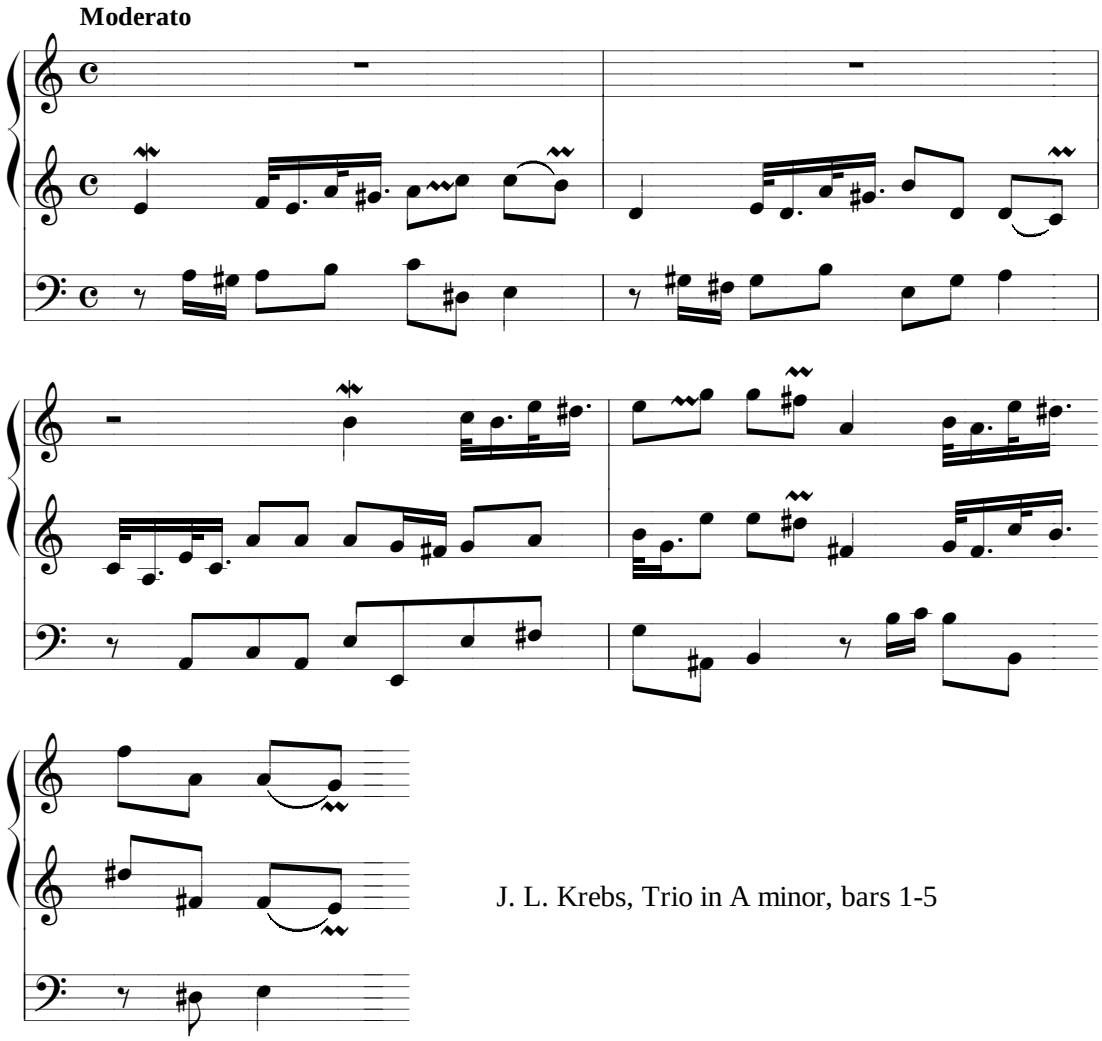
Example 1.14



J. L. Krebs, Trio in A minor, bars 1-5

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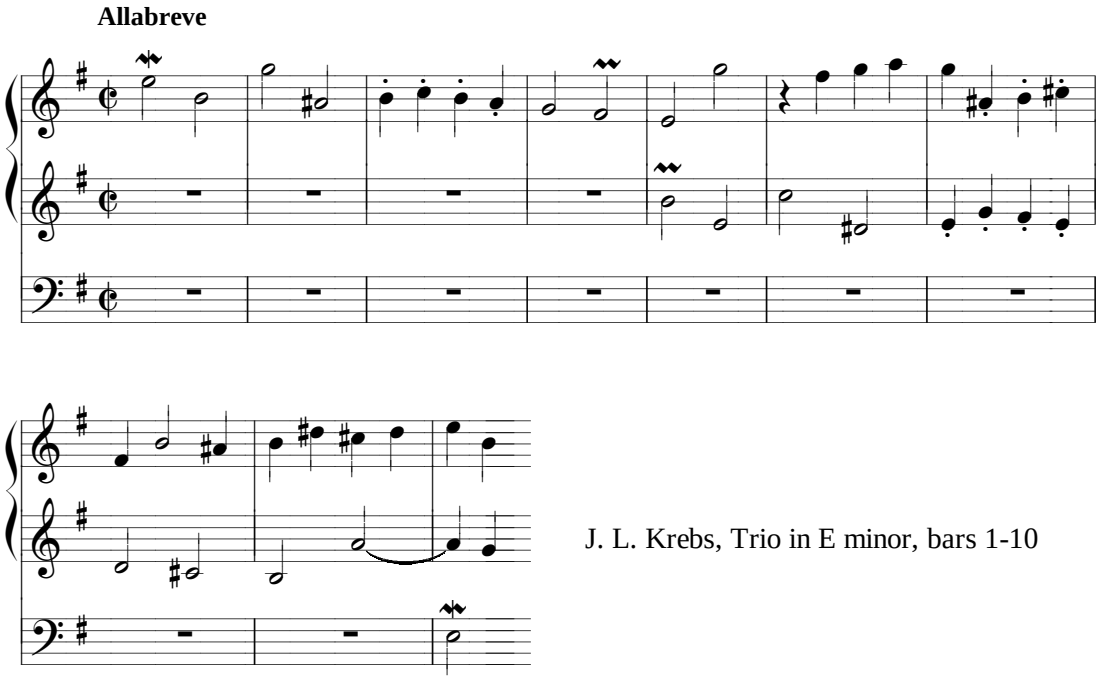
Example 1.15



J. L. Krebs, Trio in E minor, bars 1-10

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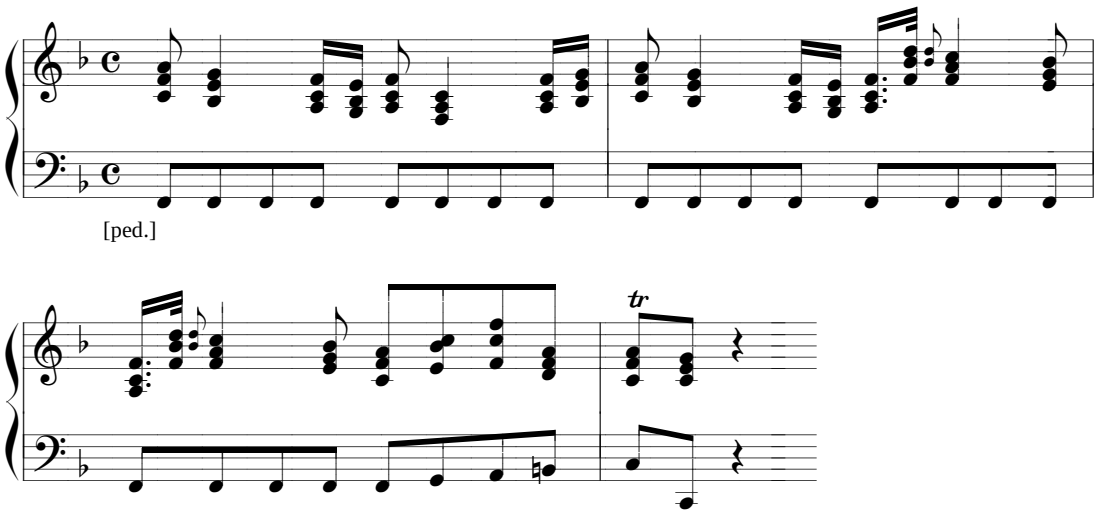
Example 1.16



J. L. Krebs, *Fantasia à gusto italiano* in F, bars 1-4

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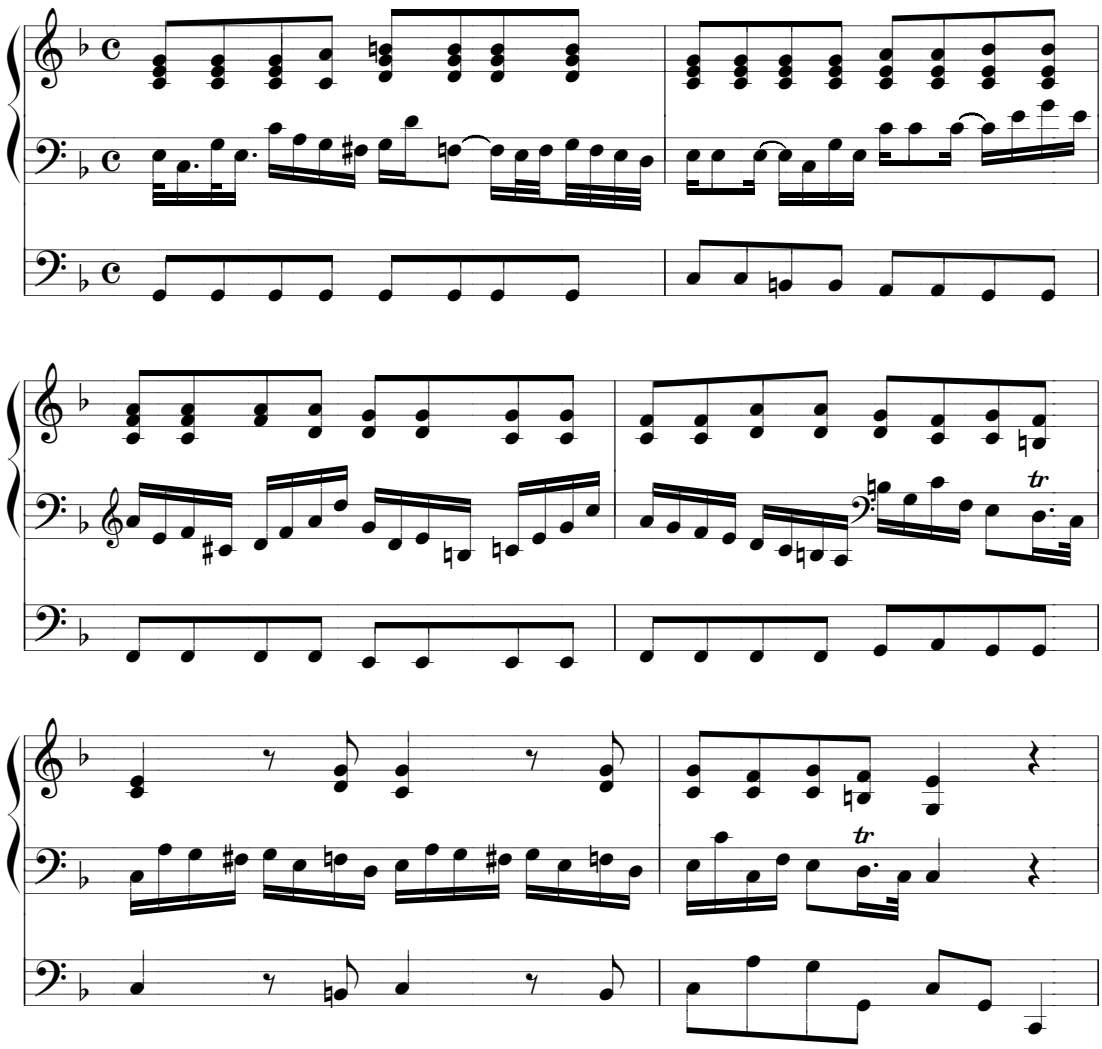
Example 1.17



J. L. Krebs, *Fantasia à gusto italiano* in F, bars 15-20

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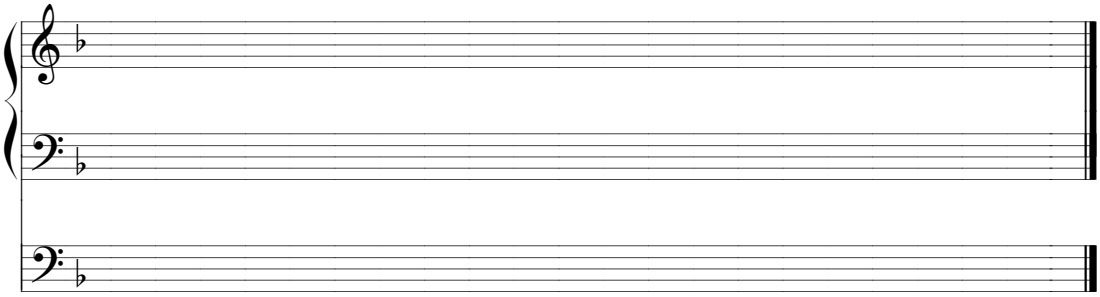

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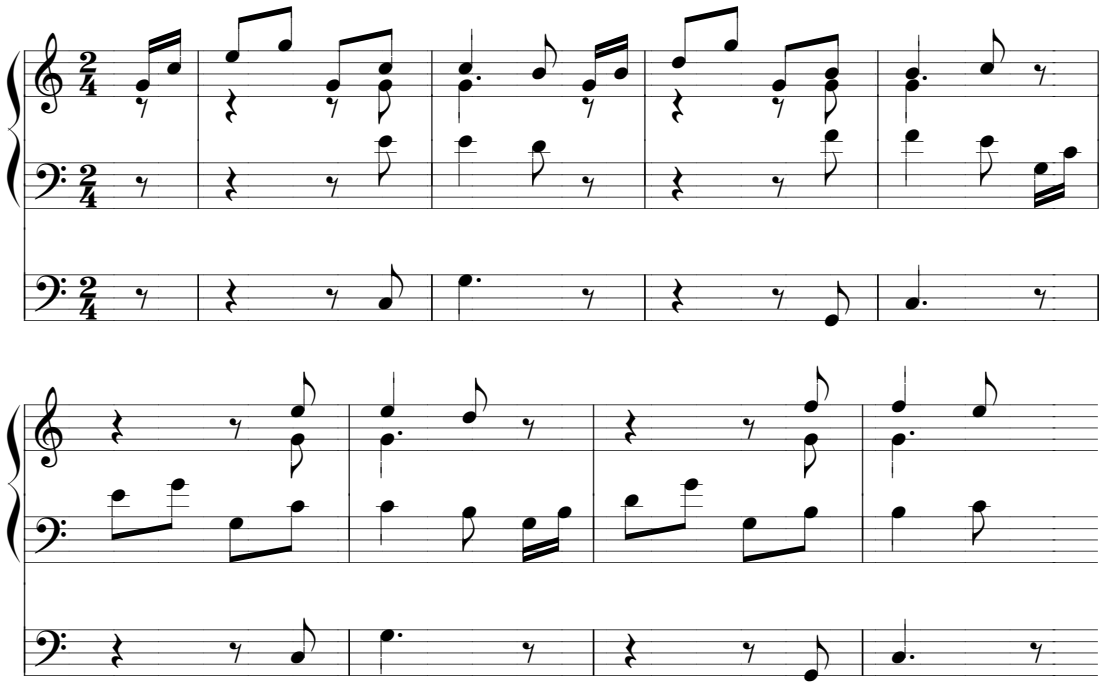
Example 1.18



J. L. Krebs, Prelude in C, bars1-8

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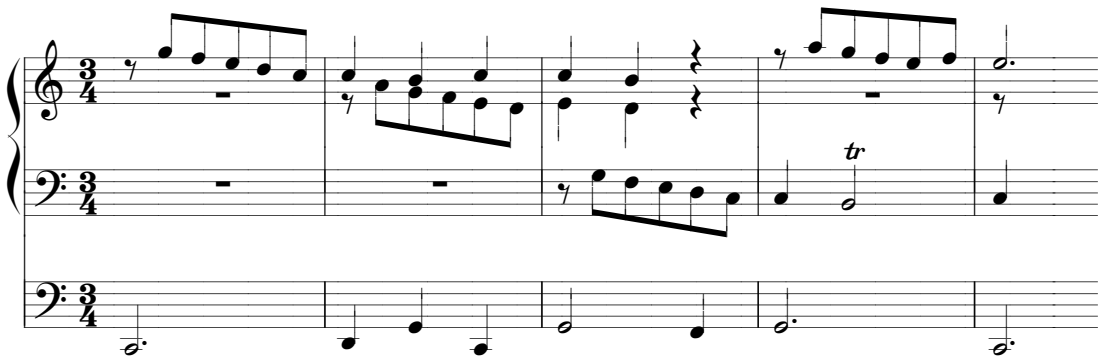
Example 1.19



J. L. Krebs, attr. J. S. Bach, Prelude in C BWV 567, bars 1-5

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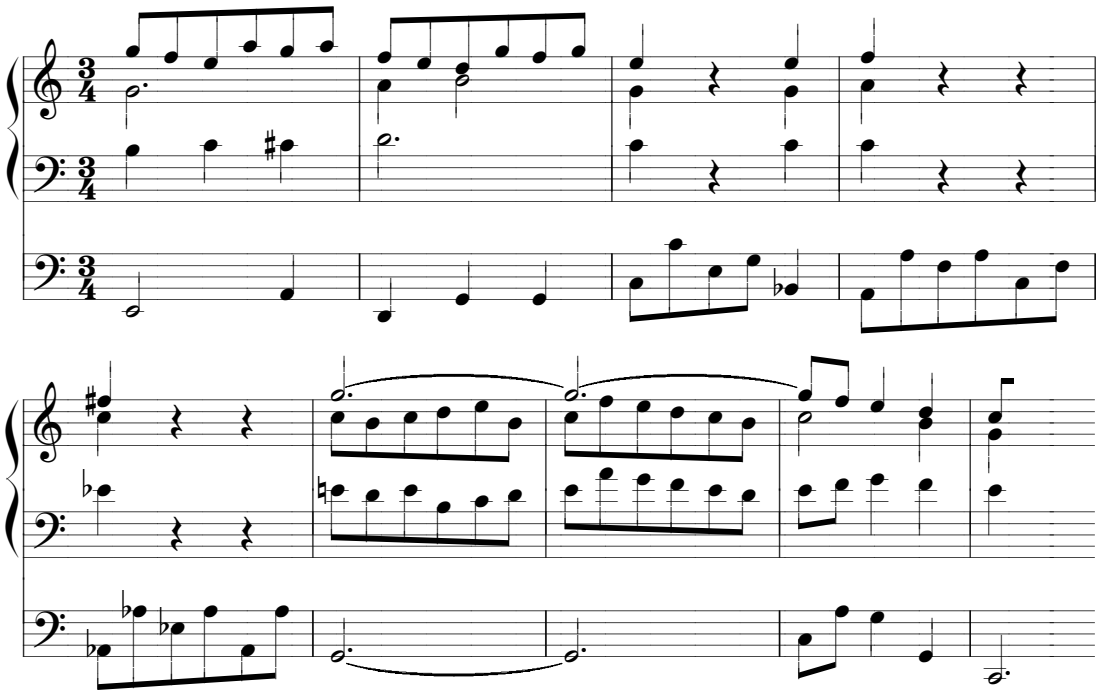
Example 1.20



J. L. Krebs, attr. J. S. Bach, Prelude in C BWV 567, bars 22-30

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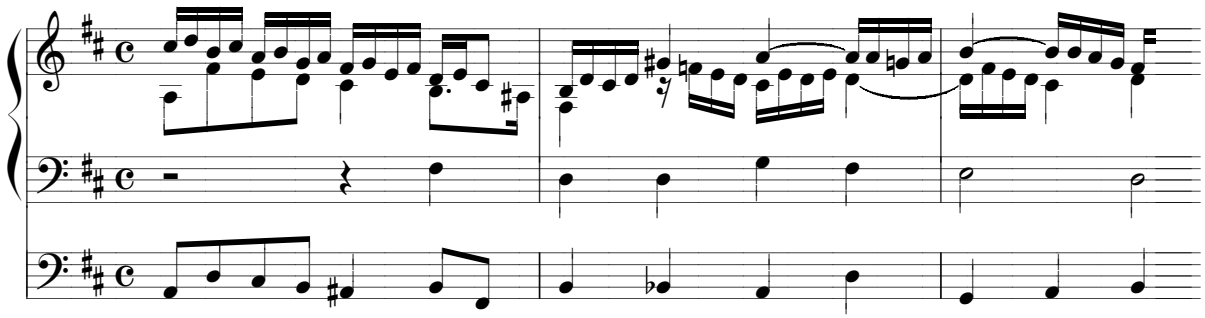
Example 1.21



J. L. Krebs, ‘O ewigkeit, du Donnerwort’

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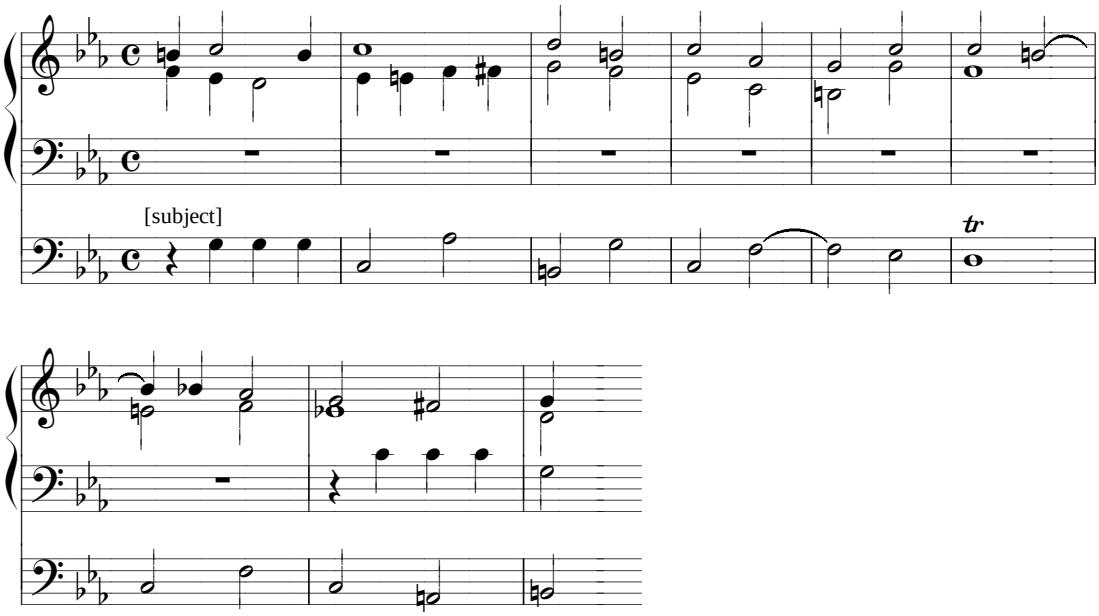
Example 1.22



J. L. Krebs, Fugue in C minor, bars 13-21

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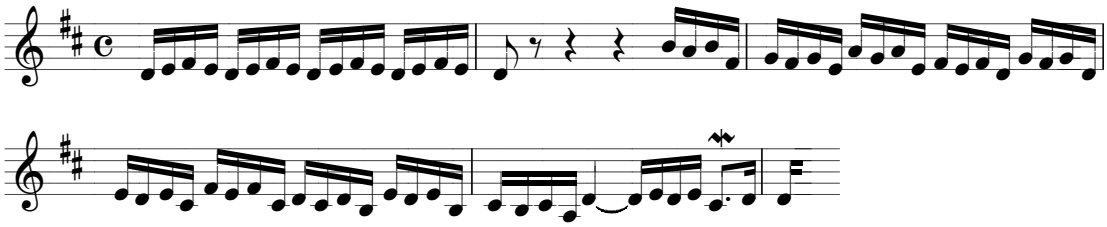
Example 1.23



J. S. Bach, Fugue in D BWV 532, bars 1-6

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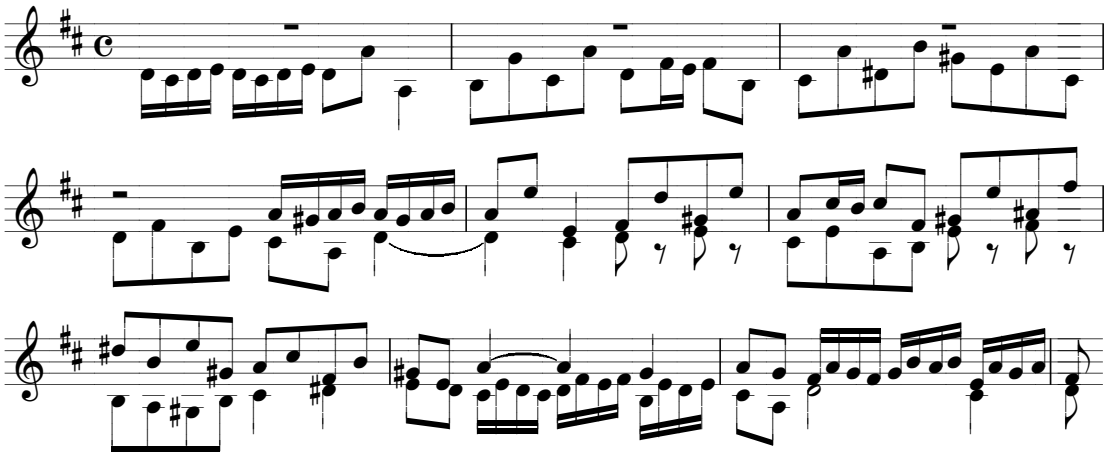
Example 1.24



J. L. Krebs, Fugue in D, bars 1-10

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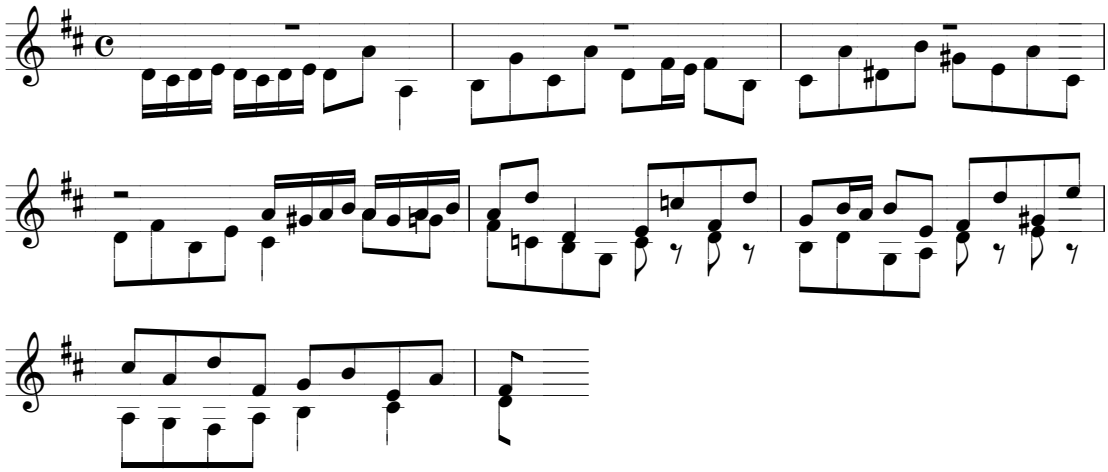
Example 1.25



J. L. Krebs, Fugue in D, bars 1-8, with hypothetical tonal answer

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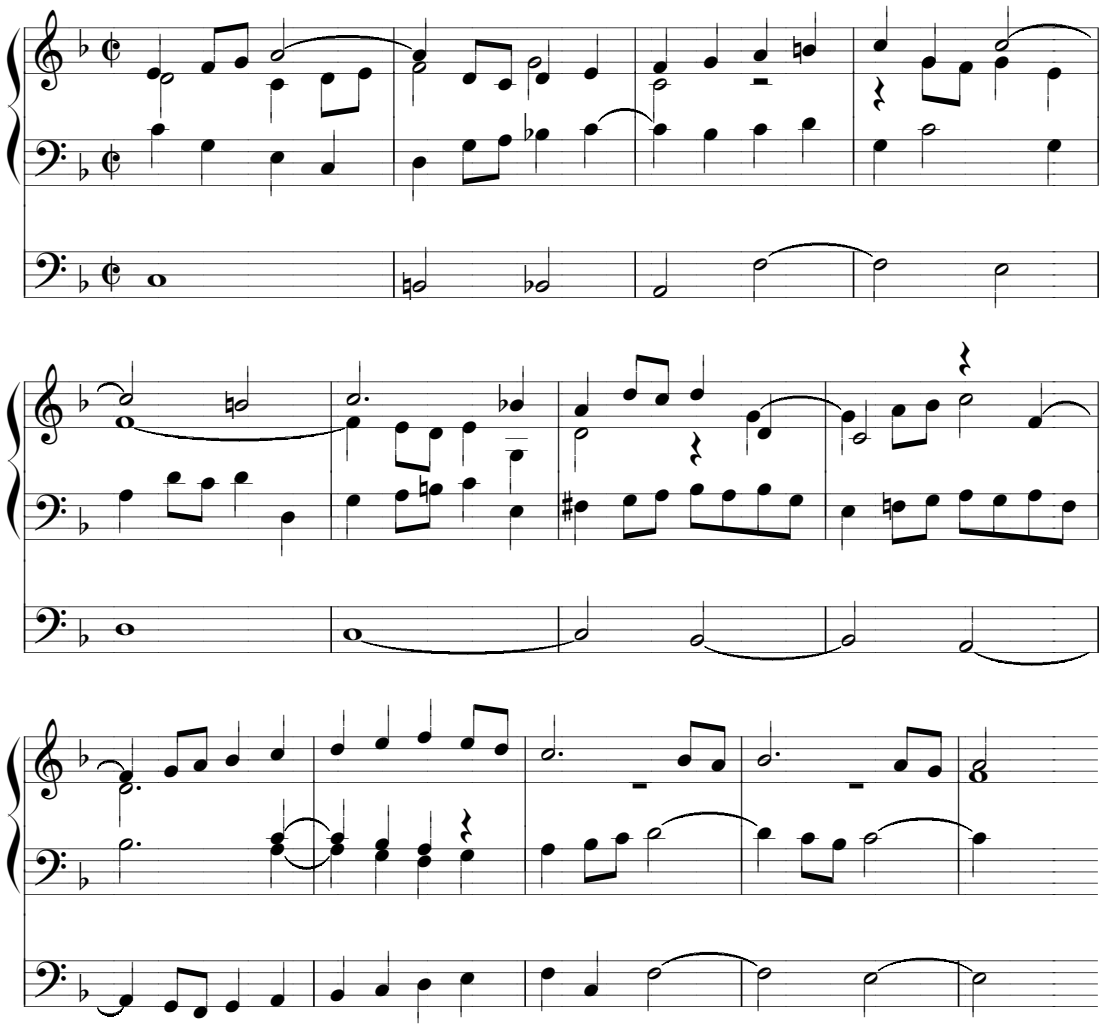
Example 1.26



J. S. Bach, Fugue in F BWV 540, bars 18-30

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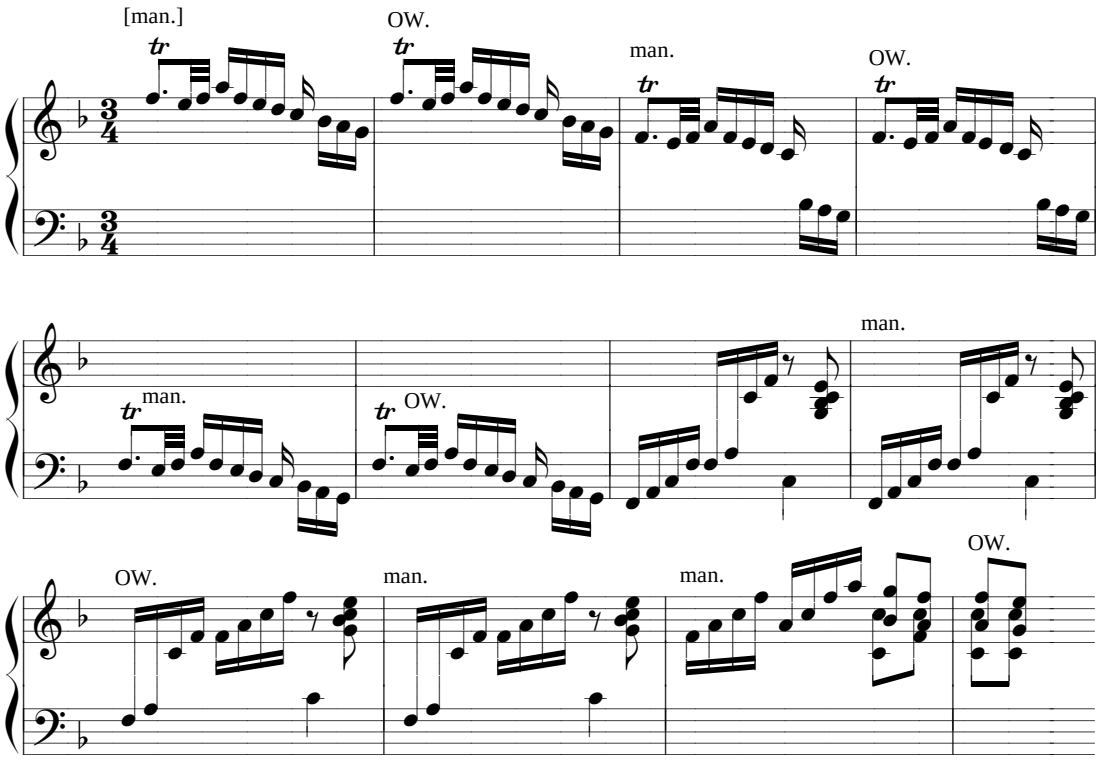
Example 1.27



J. L. Krebs, Prelude in F, bars 1-12

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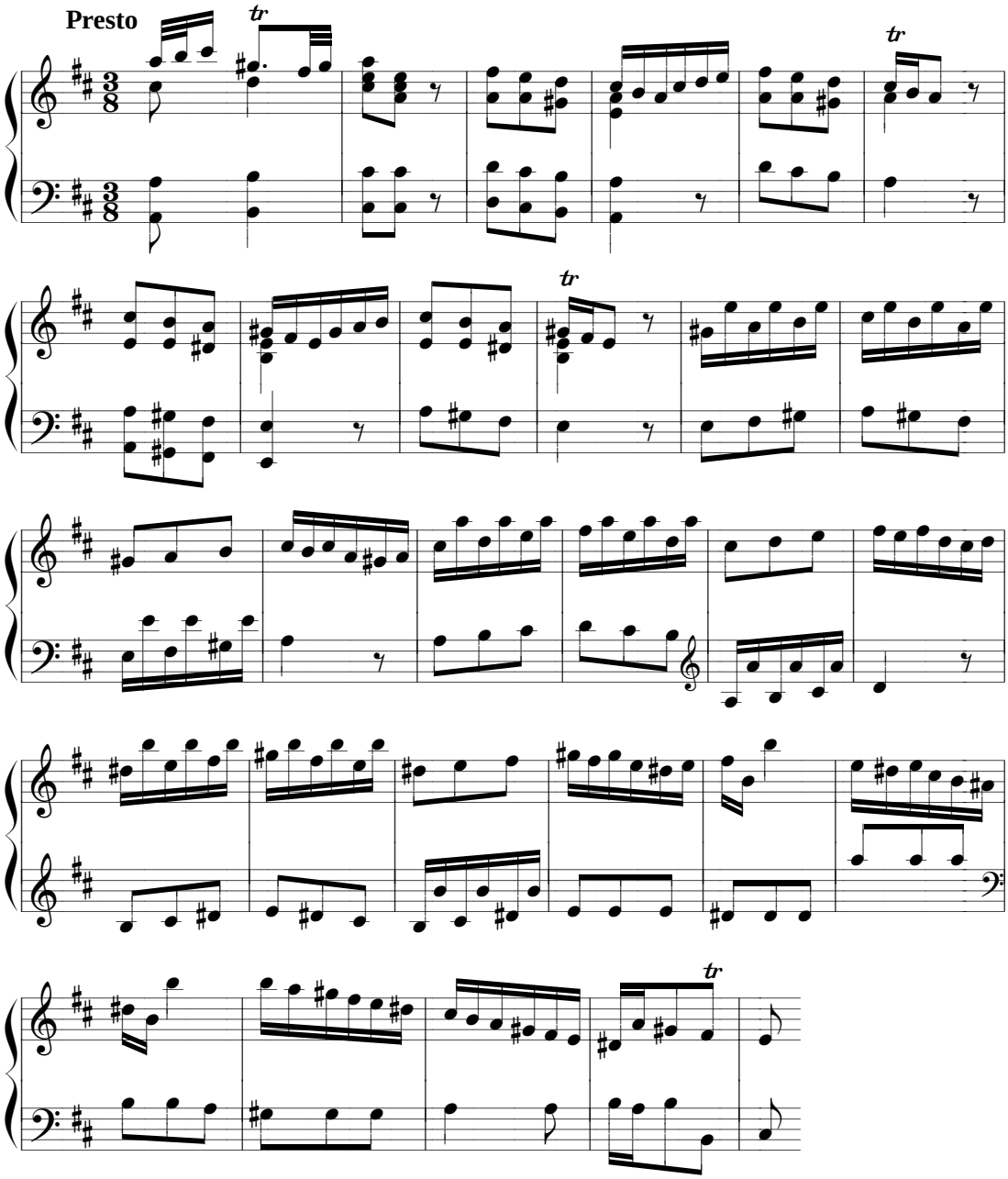
Example 2.1



T. Chilcot, Presto, Suite in A, *Six suites of lessons for the harpsichord or spinet* (1734) no.2, bars 1-29

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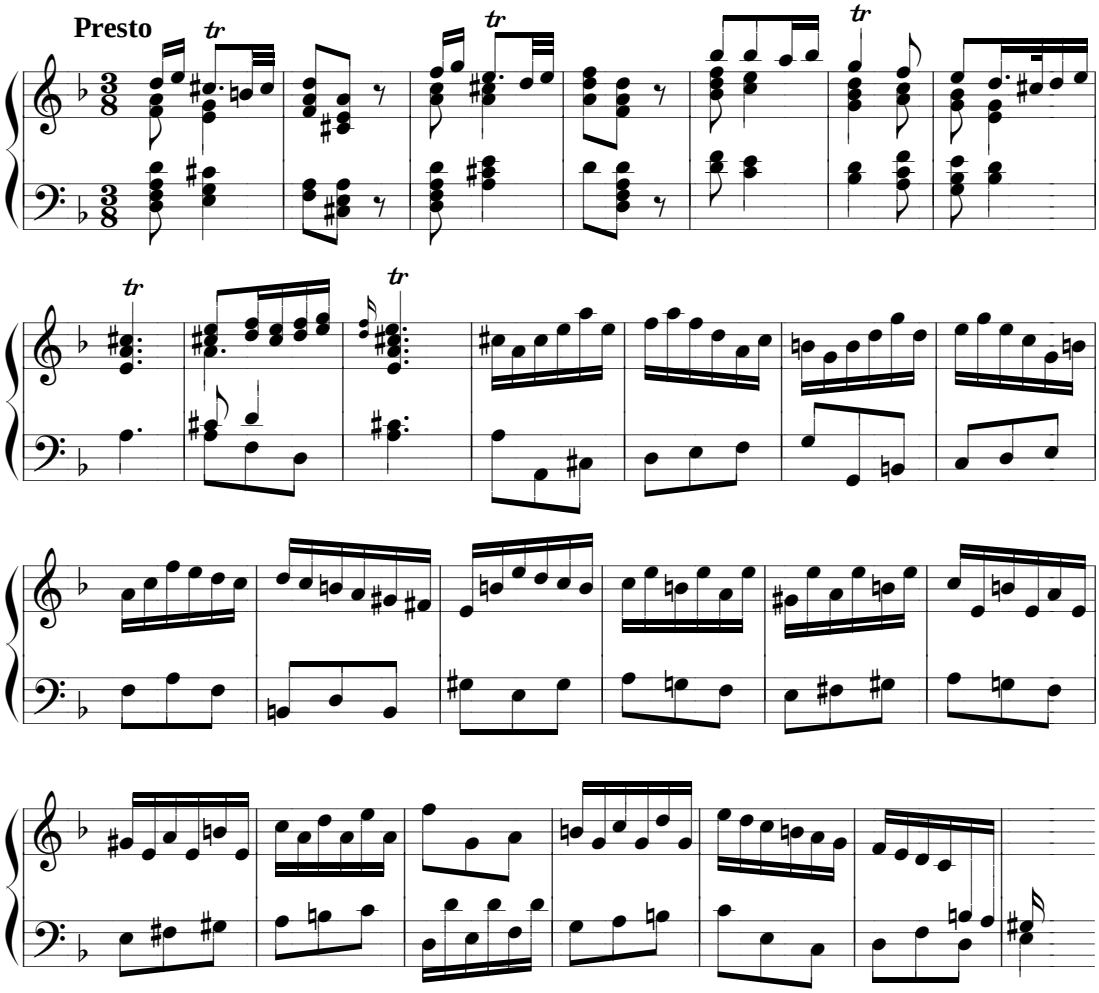
Example 2.2



G. F. Handel, Presto, Suite in D minor HWV 428, *Suites de pieces pour le clavecin* (1720) no.3, bars 1-27

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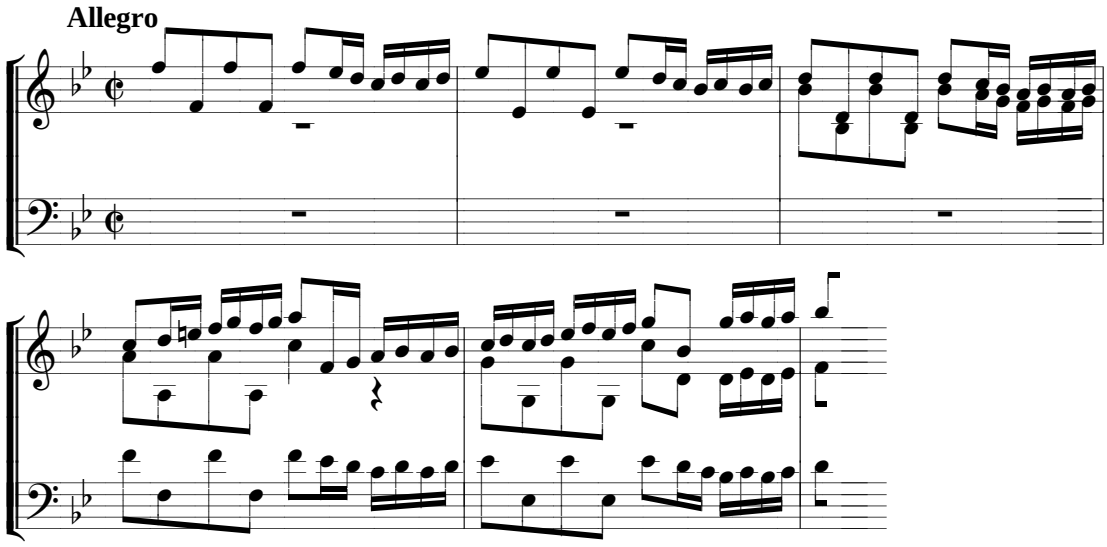
Example 2.3



G. F. Handel, Allegro, Ouverture to *Alcina* (1735), bars1-6

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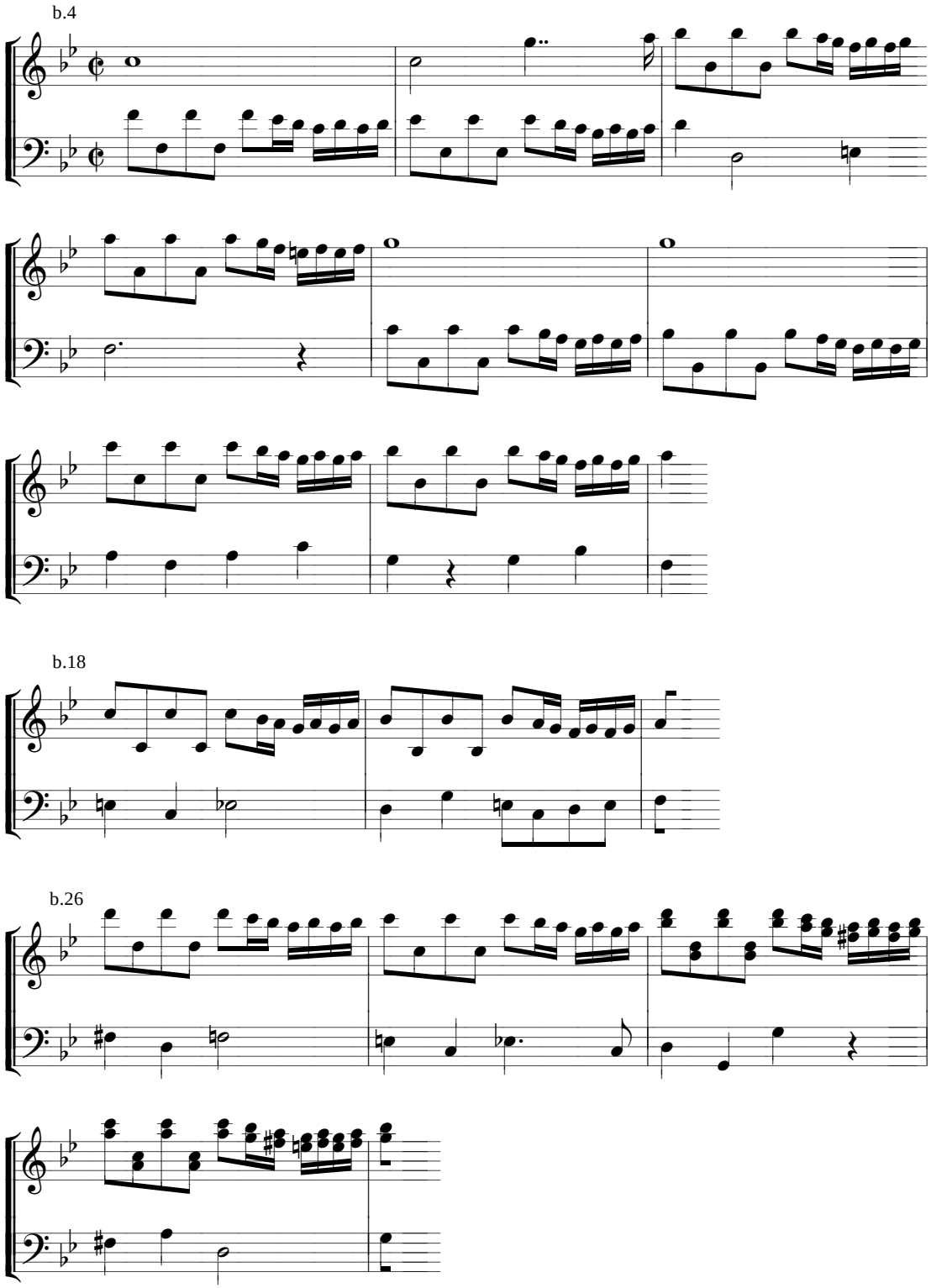
Example 2.4



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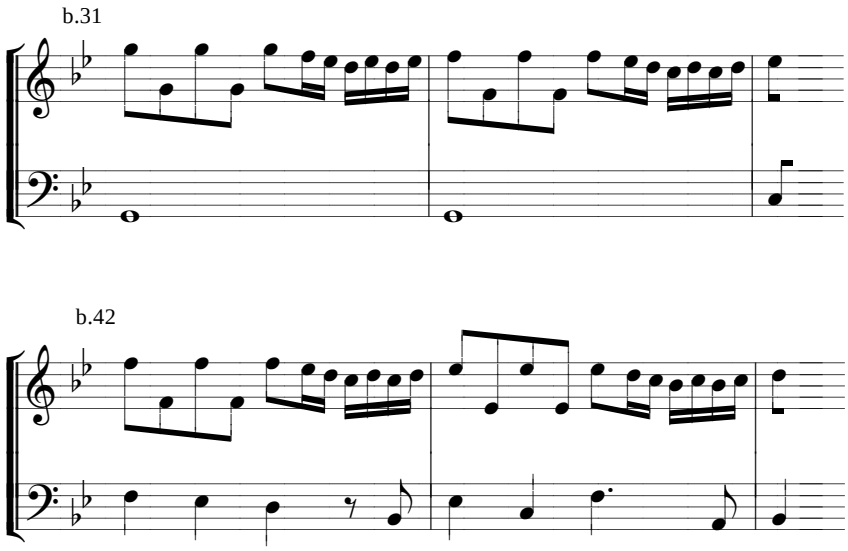

G. F. Handel, Allegro, Ouverture to *Alcina* (1735), harmonic outlines

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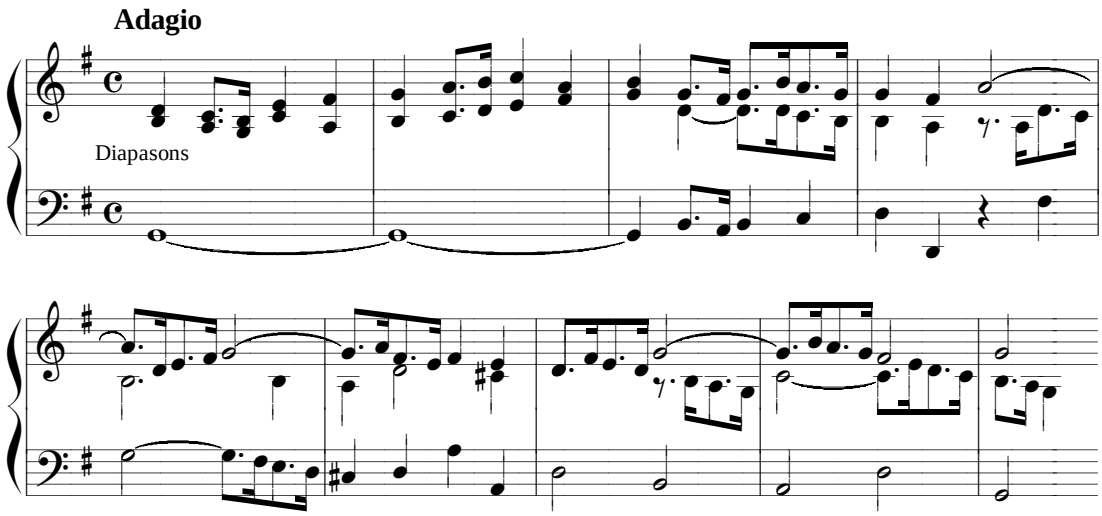
Example 2.5



J. Stanley, Adagio, Voluntary in G op.5/3 (1748), bars 1-9

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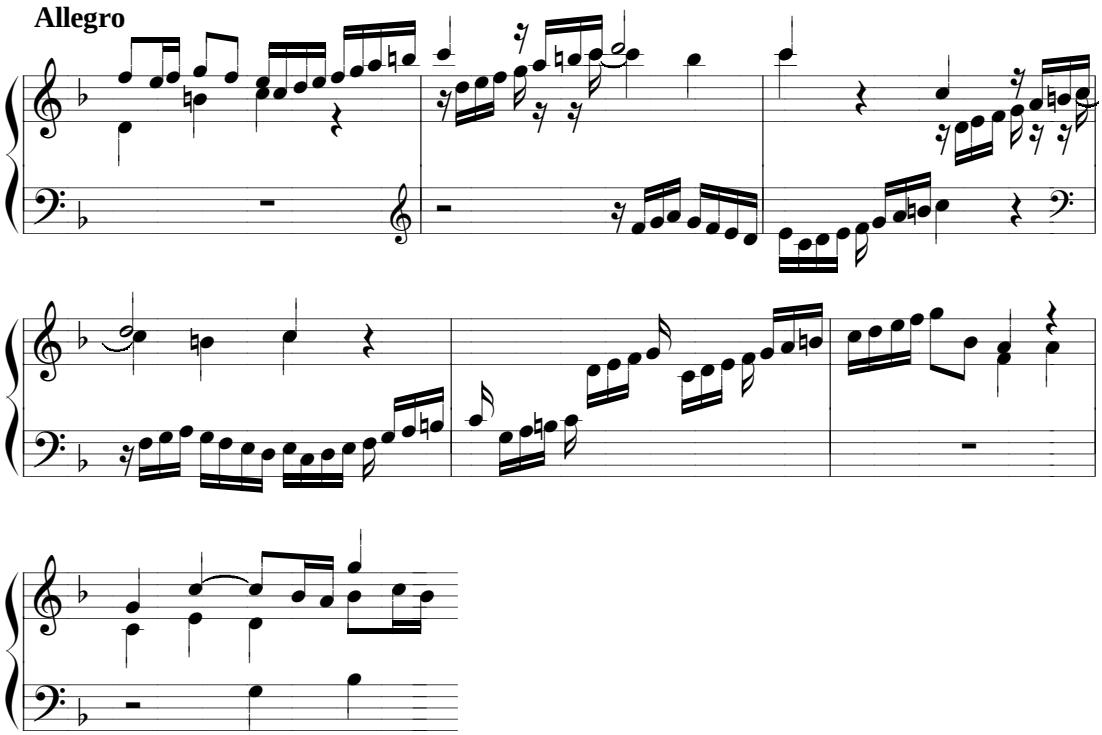
Example 2.6



J. Bennett, Allegro, Voluntary in F, *Ten voluntaries for organ or harpsichord* (1757-8) no.9, bars 51-7

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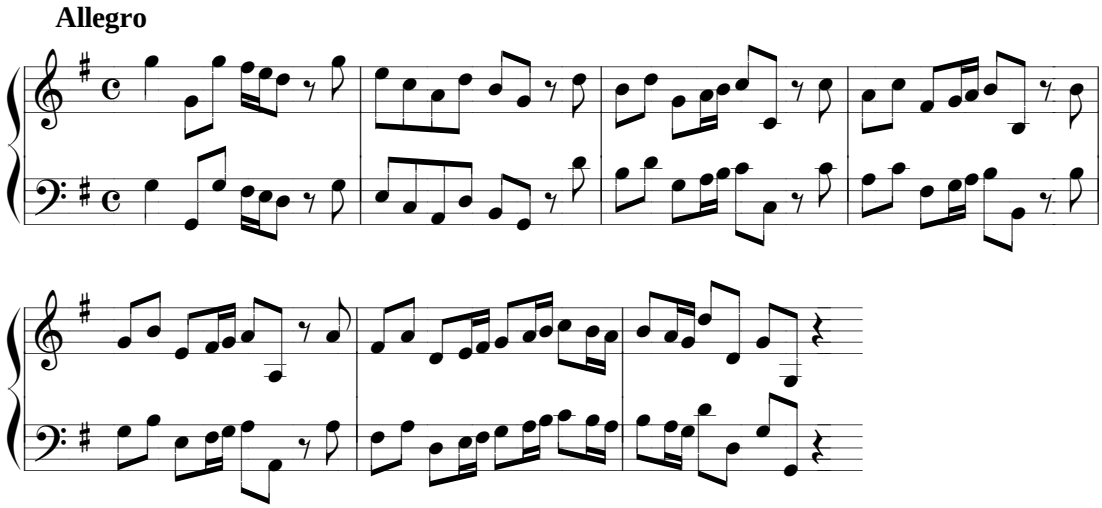
Example 2.7



H. Heron, Allegro, Voluntary in G, *Ten voluntaries for the organ or harpsichord* (*c.*1765), bars 1-7

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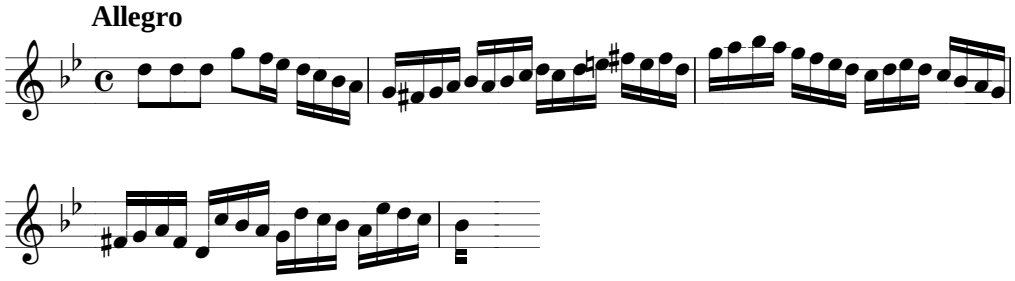
Example 2.8



J. Stanley, Allegro, Voluntary in G minor (originally overture to his BMı cantata *The power of musick* (*c.*1729) and later to his oratorio *The fall of Egypt*), bars 1-5

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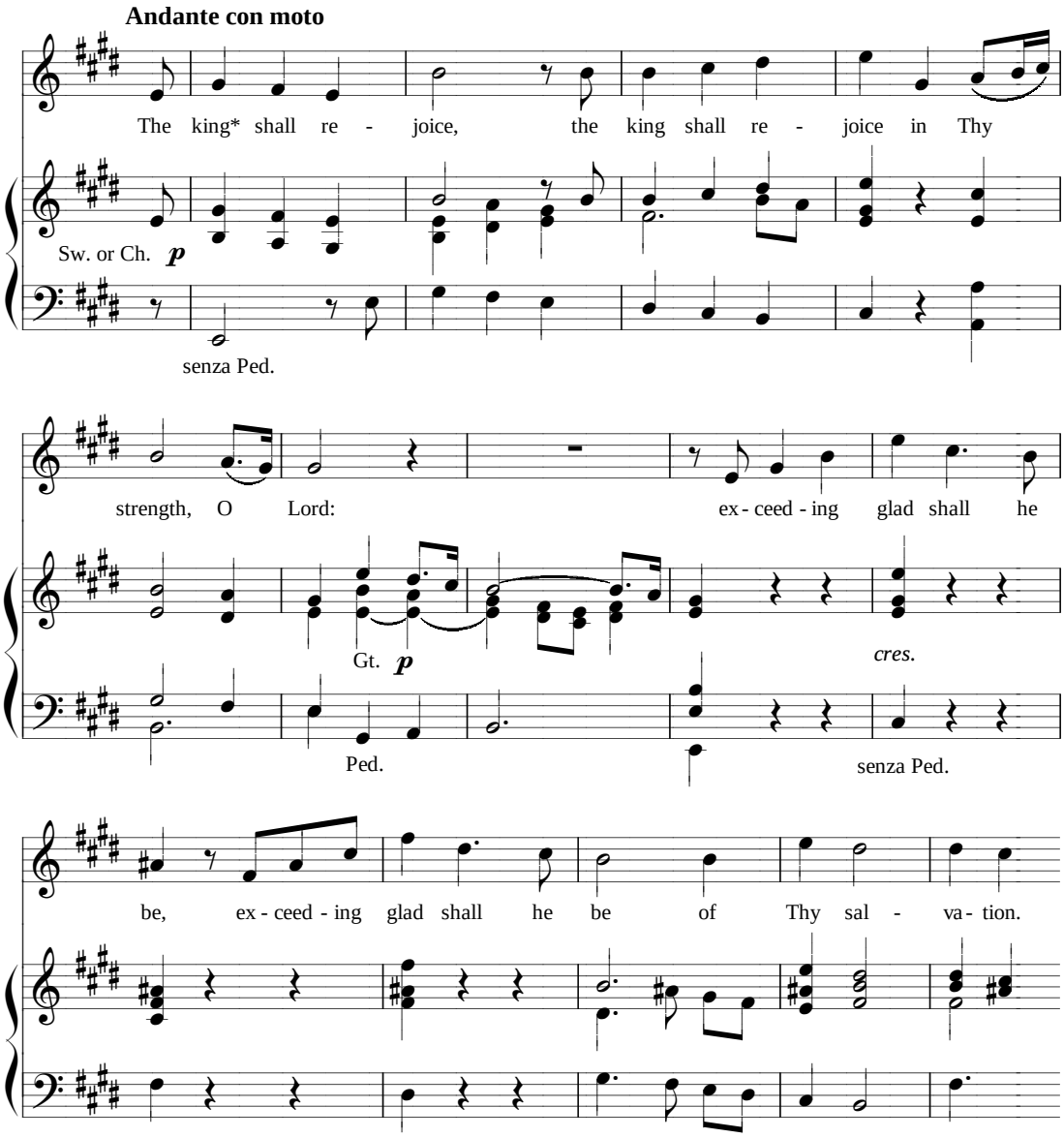
Example 2.9



* Published thus in *Novello's Anthem Book no.8*, it was of course originally set as 'The queen shall rejoice'.

J. Goss, anthem 'The King shall rejoice' (1840), bars 8-24

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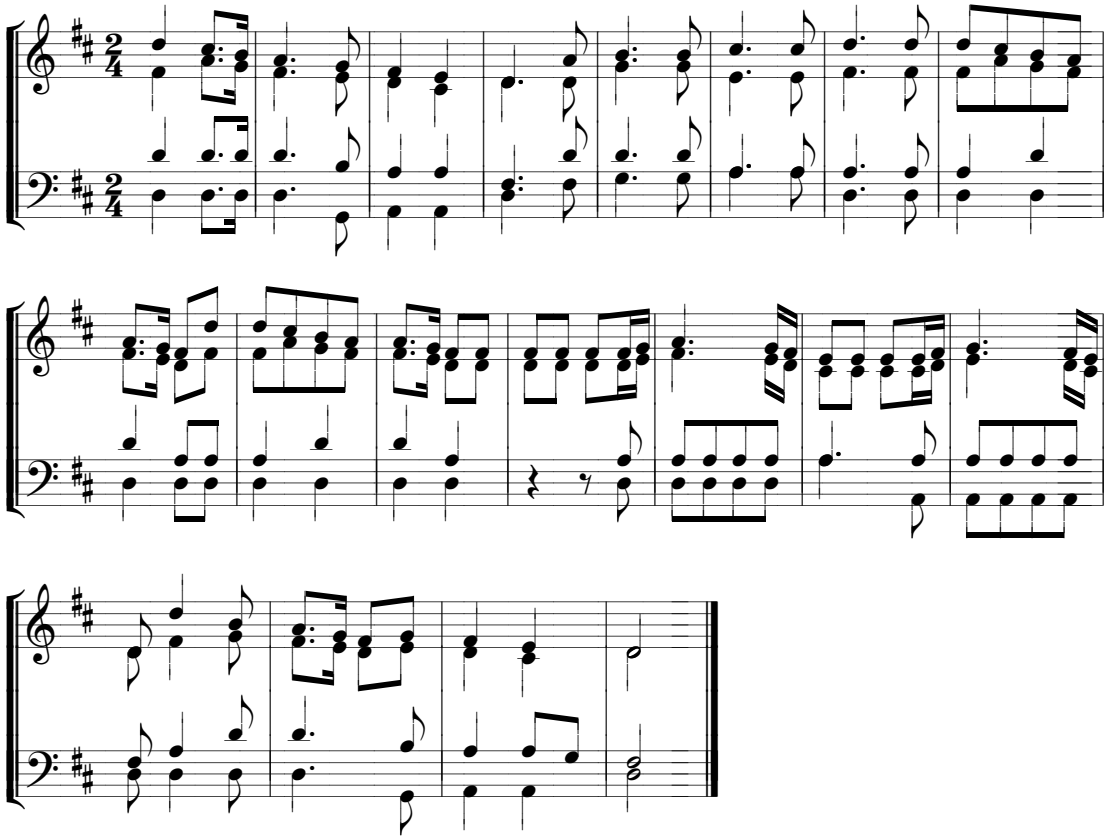
Example 2.10



L. Mason, hymn tune ‘Antioch’ (?1836)

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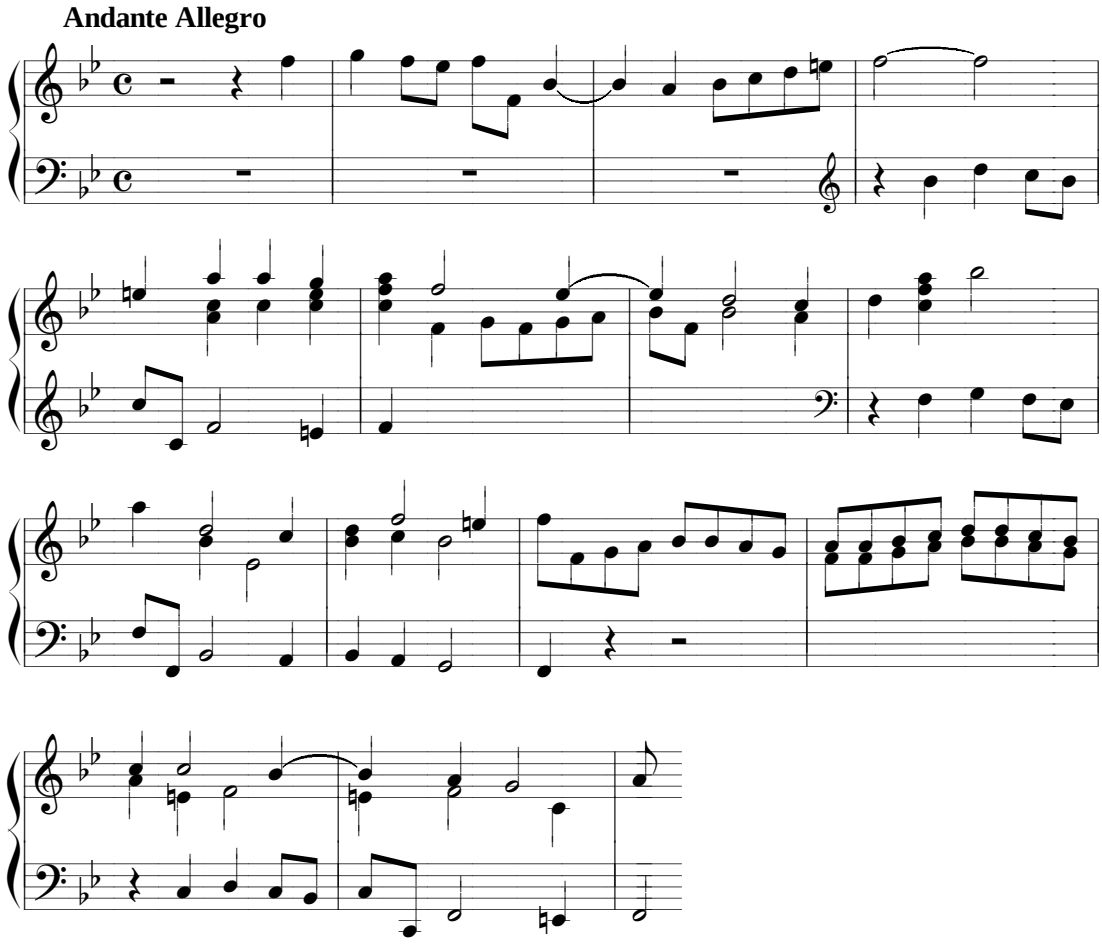
Example 2.11



S. Wesley, ‘4 Fugues for the Organ’ KO 628 (1774), no.1, bars 1-15

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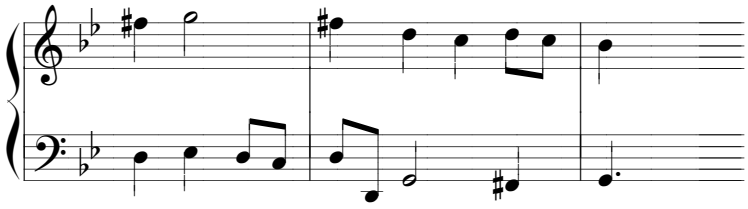
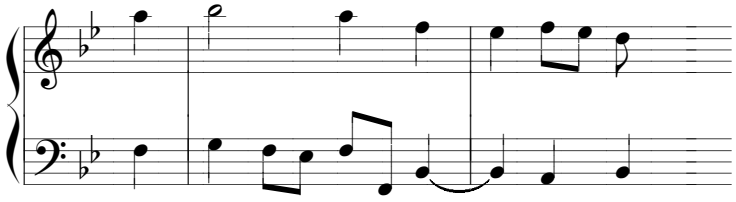
Example 2.12a



Example 2.12b



S. Wesley, ‘4 Fugues for the Organ’ KO 628 (1774), no.1, later entries

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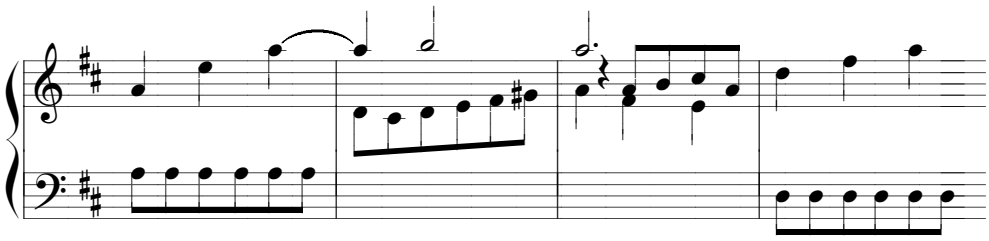
Example 2.13



S. Wesley, ‘4 Fugues for the Organ’ KO 628 (1774), no.3, bars 5-8

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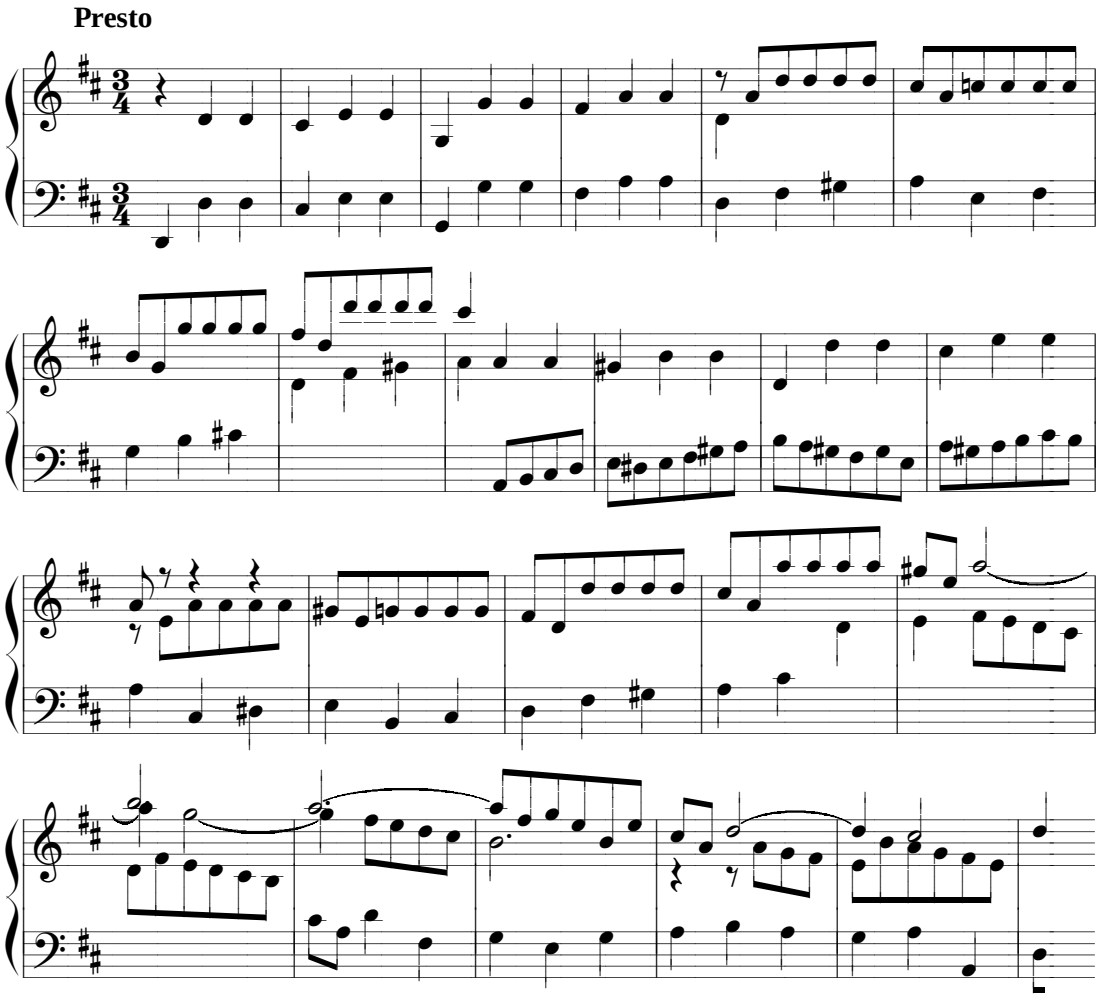
Example 2.14



S. Wesley, Presto in D KO 627 (1788), bars 1-23

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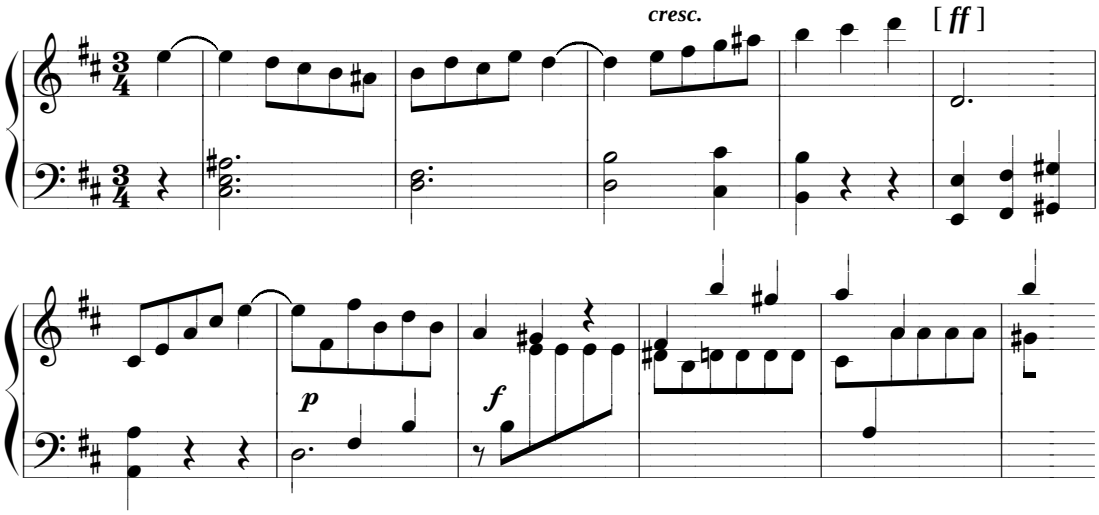

S. Wesley, Presto in D KO 627 (1788), bars 54-64

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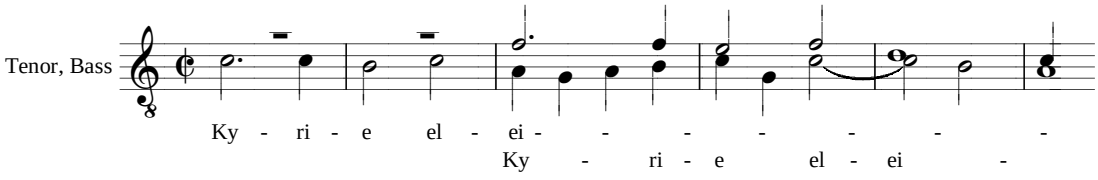

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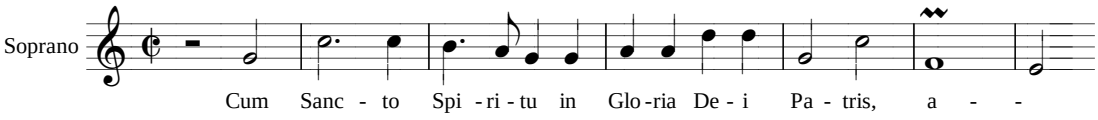

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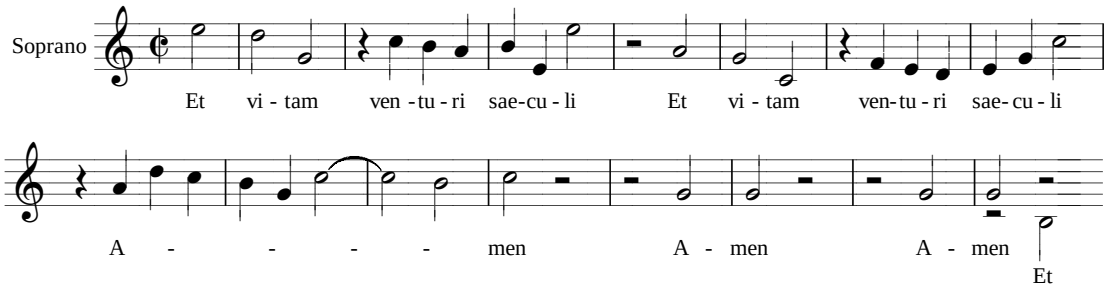

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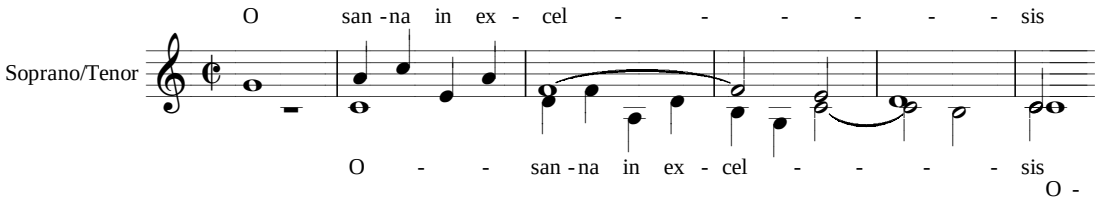

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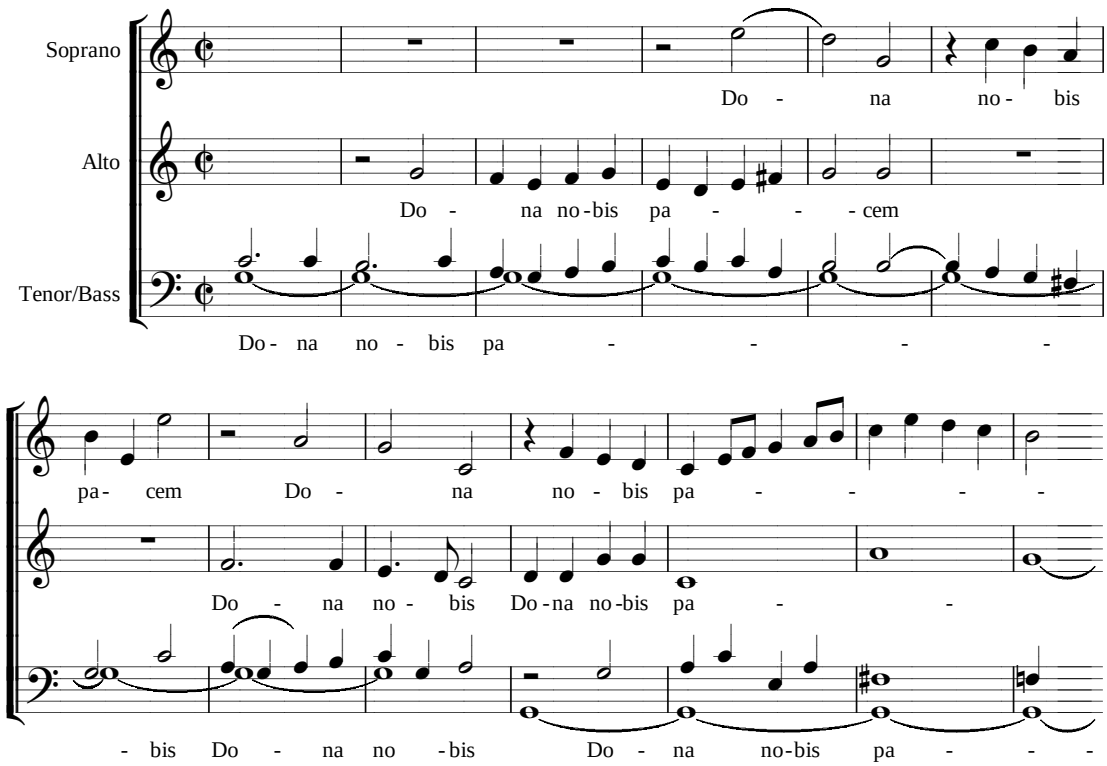

S. Wesley, *Missa de Spiritu Sancto* (1784), fugue subjects from the Kyrie, Cum Sancto Spiritu, Et vitam venturi, and Osanna movements; and their combination in the Dona nobis, bars 236-48

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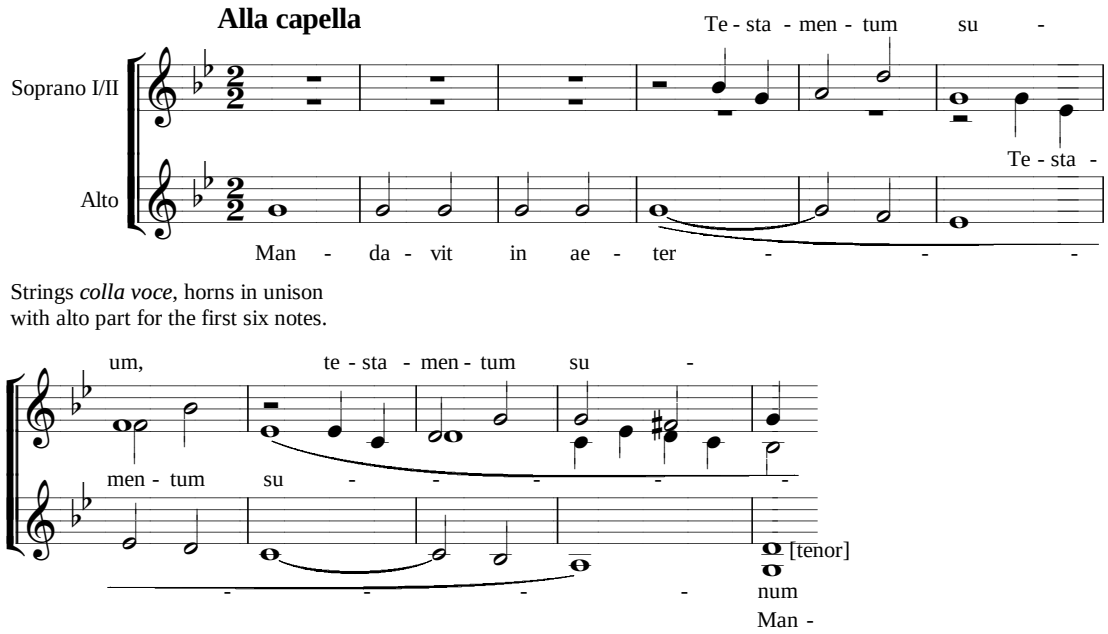
Example 2.17



S. Wesley, 'Mandavit in aeternum', *Confitebor* (1799), no.10, bars 1-8

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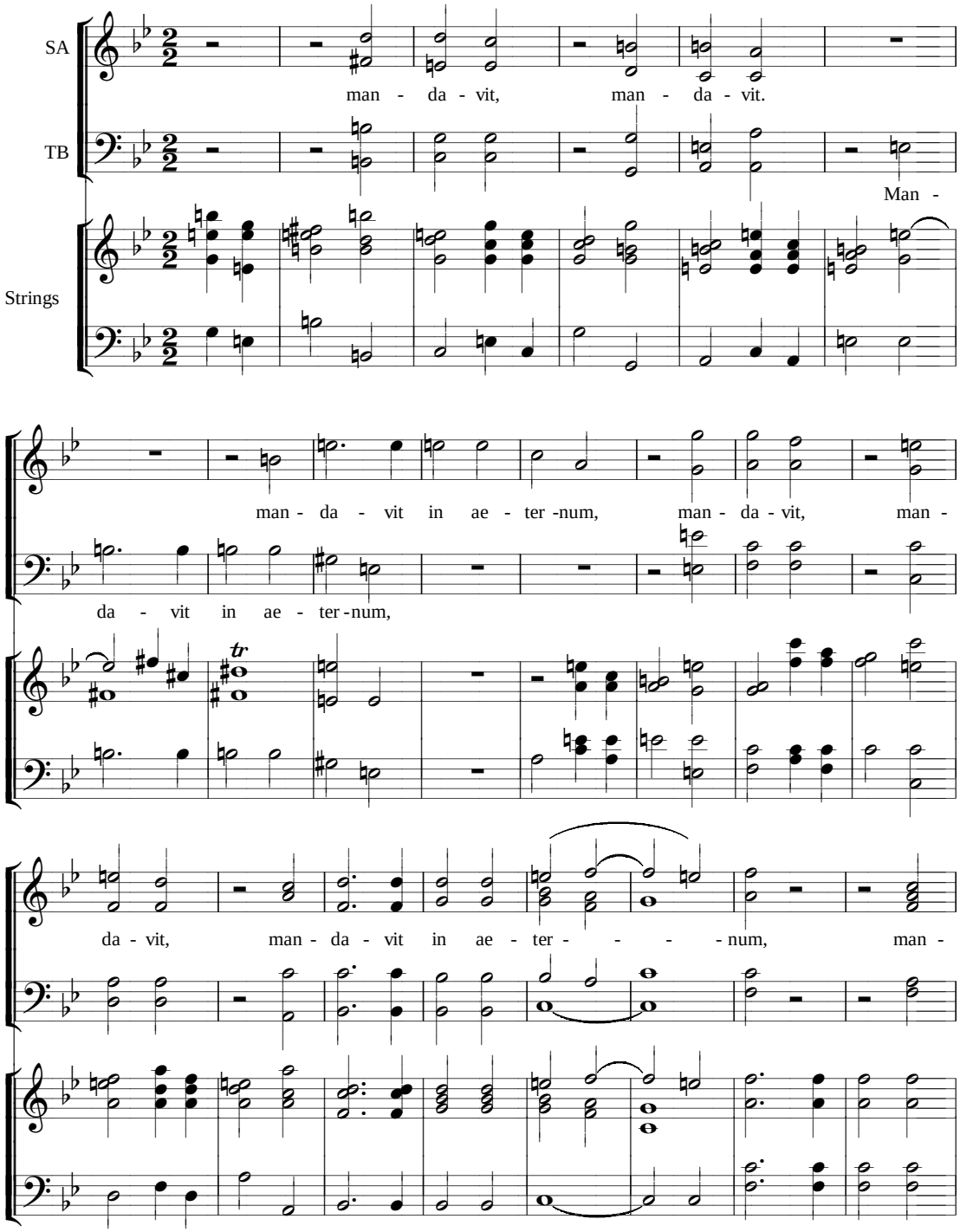

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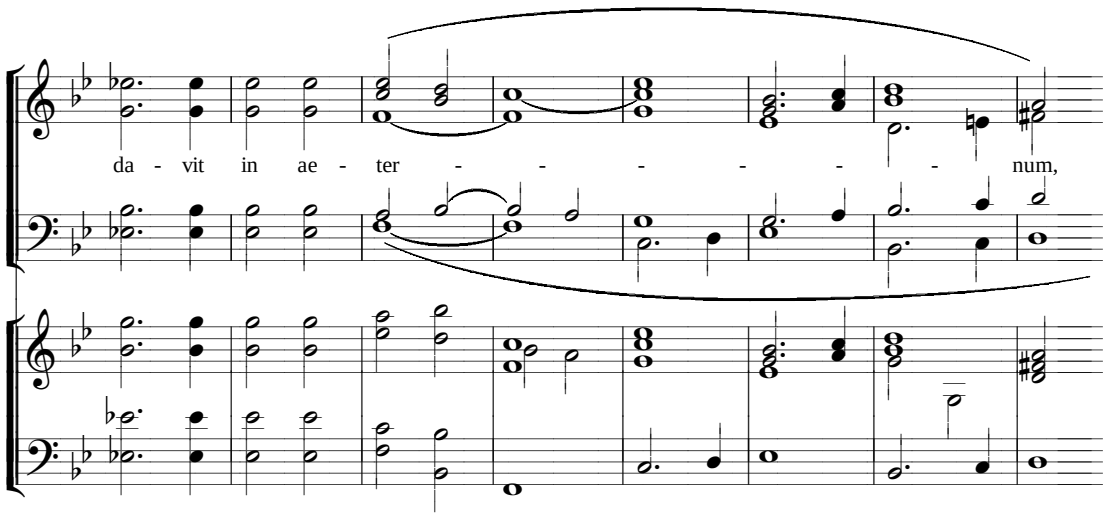

S. Wesley, ‘Mandavit in aeternum’, *Confitebor* (1799), no.10, bars 208-37

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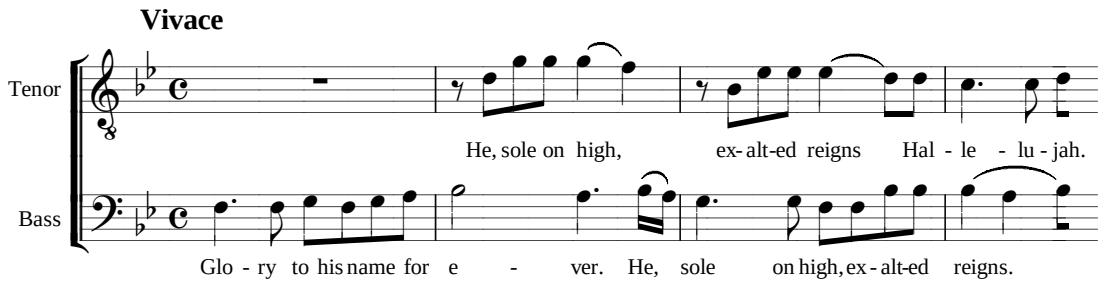

J. Haydn, 'Achieved is the glorious work', *Creation* (1798), no.27b, bars 9-11

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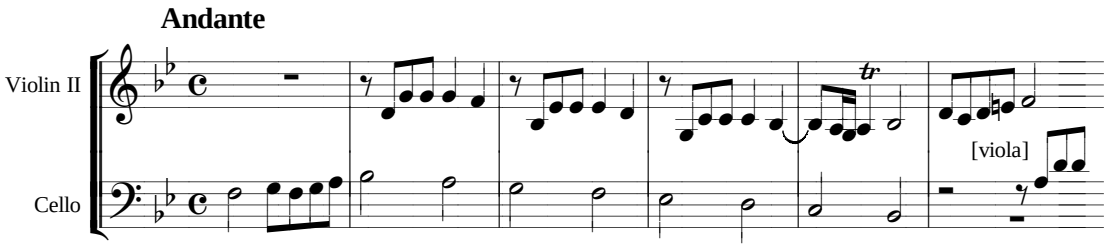

S. Wesley, Fuga for string quartet KO 526 (1800), bars 1-6

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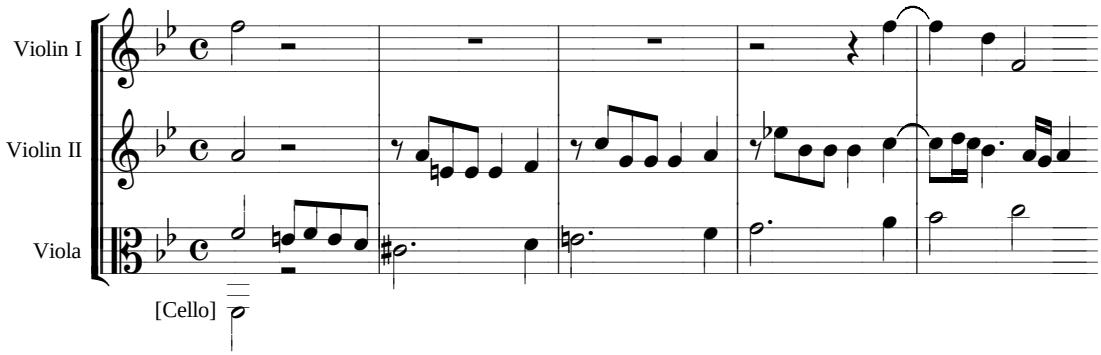
Example 2.20



S. Wesley, Fuga for string quartet KO 526 (1800), bars 71-75

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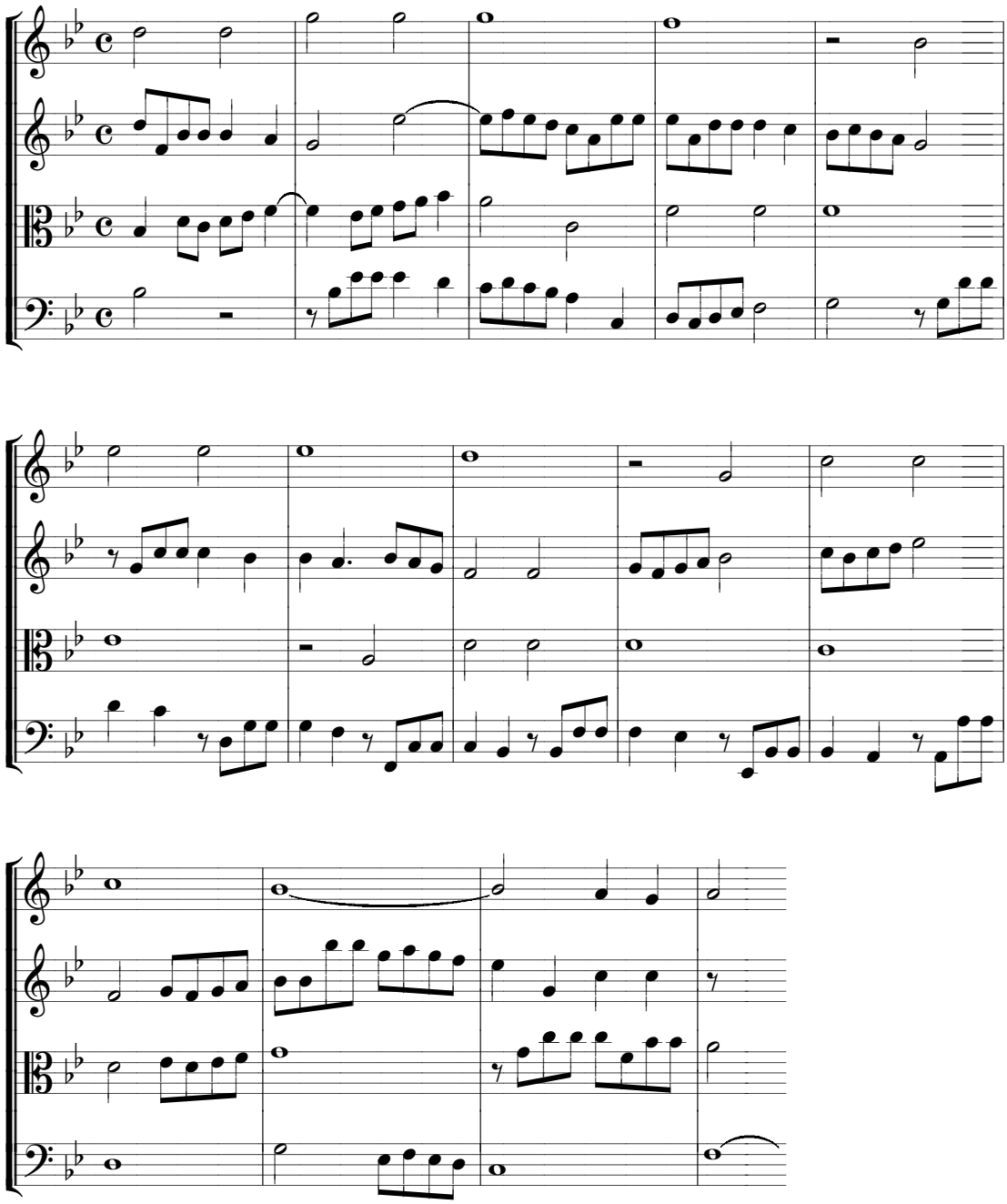

S. Wesley, Fuga for string quartet KO 526 (1800), bars 208-21

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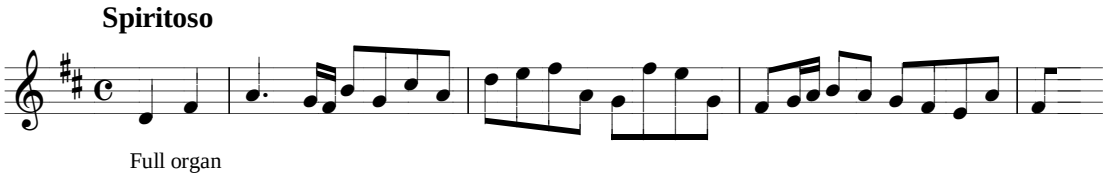
Example 2.22



S. Wesley, Spiritoso, Voluntary in D op.6/1 (1802), bars 1-5

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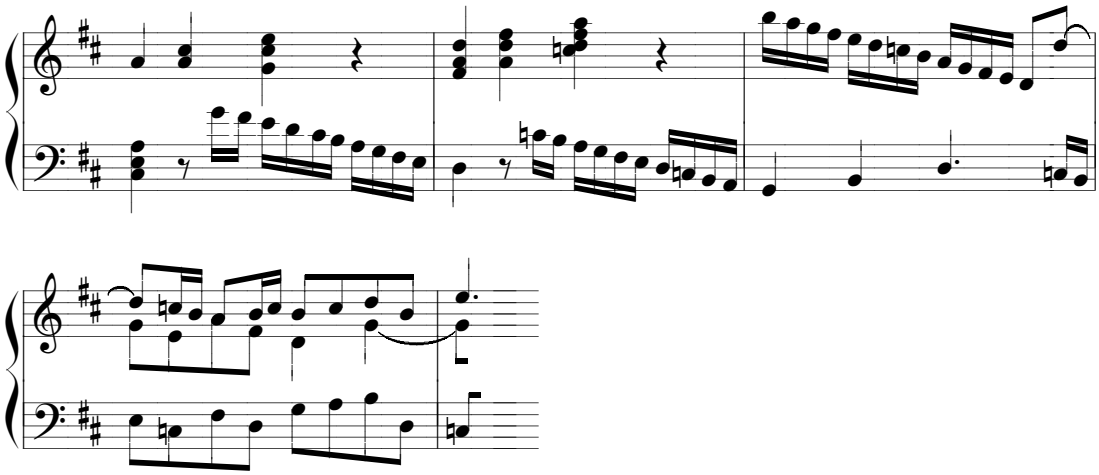
Example 2.23



S. Wesley, Spiritoso, Voluntary in D op.6/1 (1802), bars 52-6

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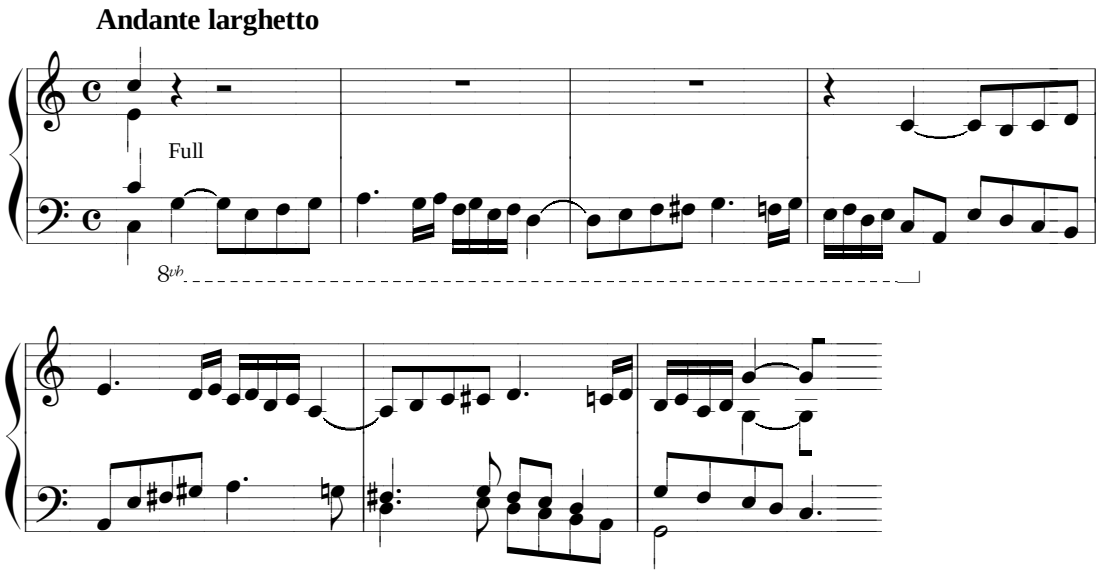
Example 2.24



S. Wesley, Andante larghetto, Voluntary in C op.6/6 (1805), bars 32-8

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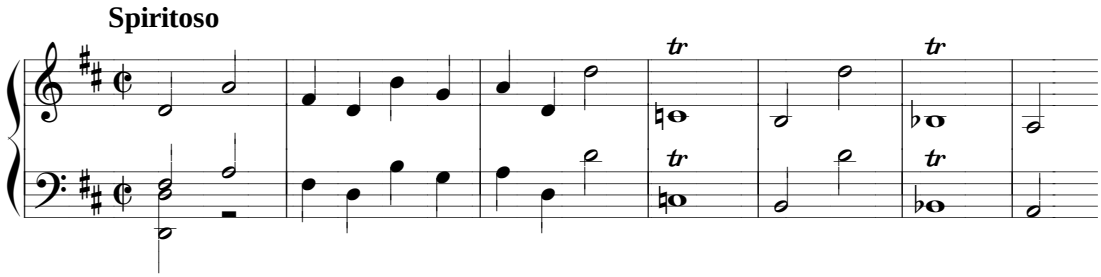

S. Wesley, Spiritoso, Voluntary in D op.6/8 (1806), bars 124-30

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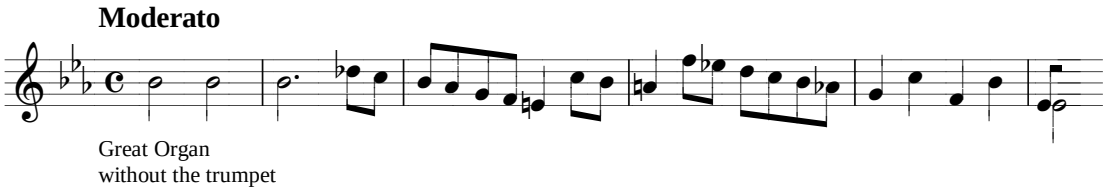
Example 2.26



S. Wesley, Moderato, Voluntary in E flat op.6/7 (1806), bars 1-6

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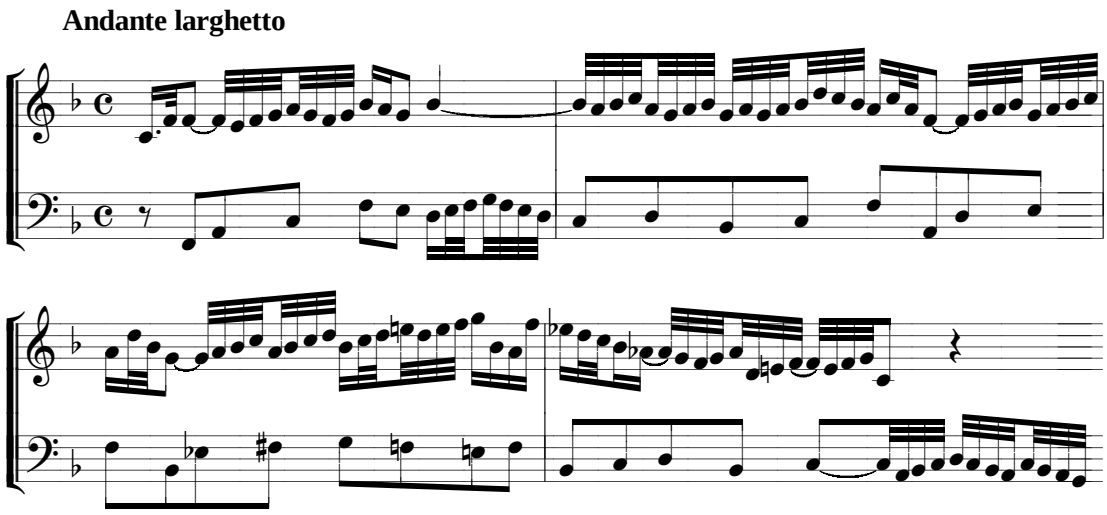
Example 2.27



S. Wesley, Andante larghetto, Voluntary in F op.6/10 (1814), bars 1-4

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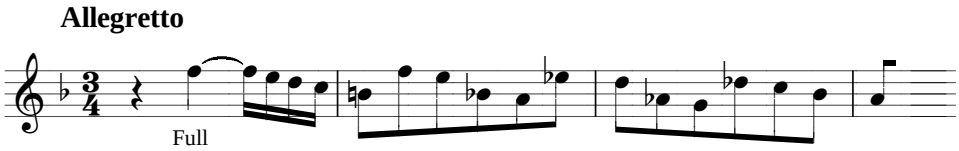
Example 2.28



S. Wesley, Allegretto, Voluntary in F op6/10 (1814), bars 1-4

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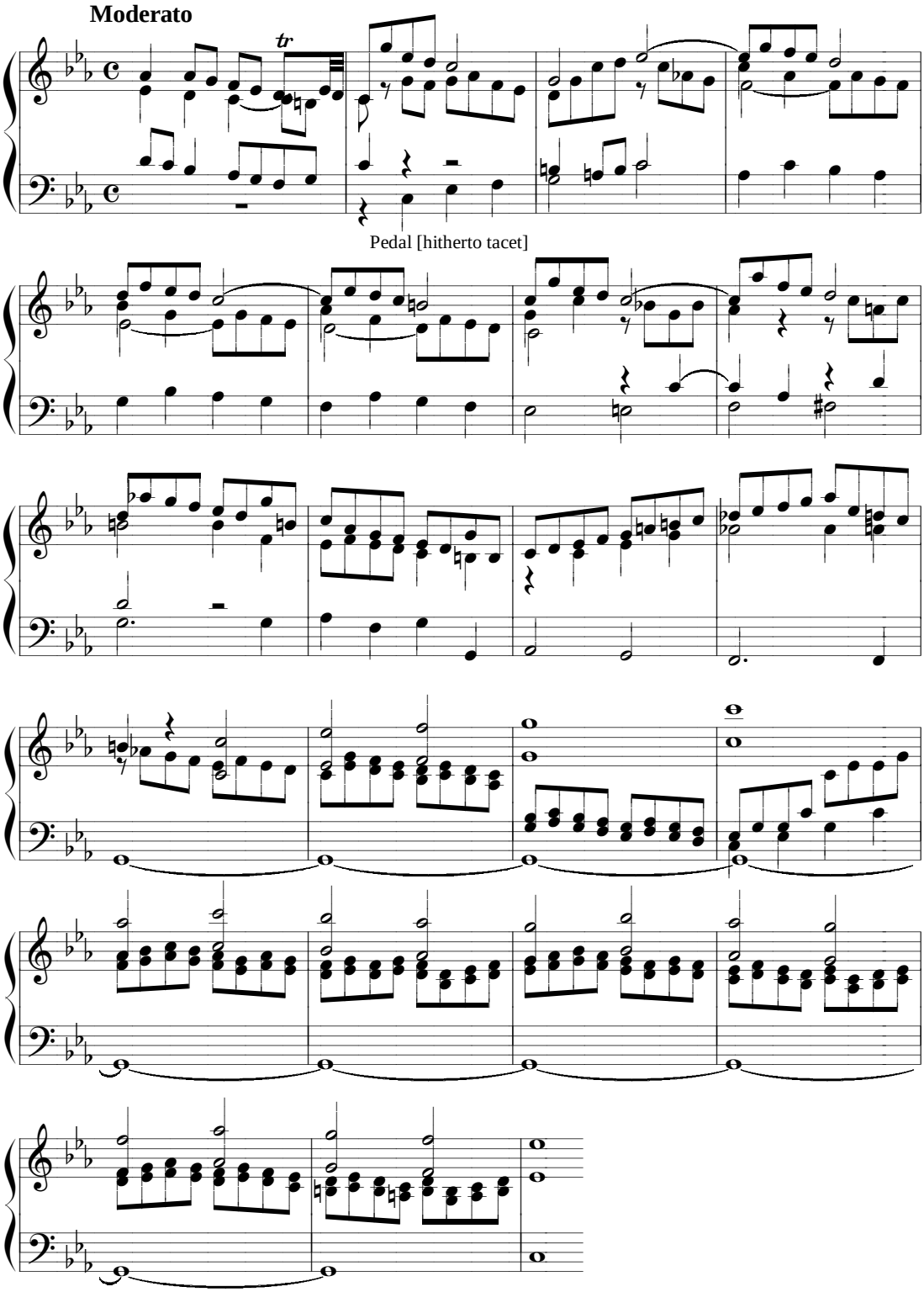
Example 2.29



S. Wesley, Fuga, Voluntary in C minor KO 606 (1826), bars 112-34

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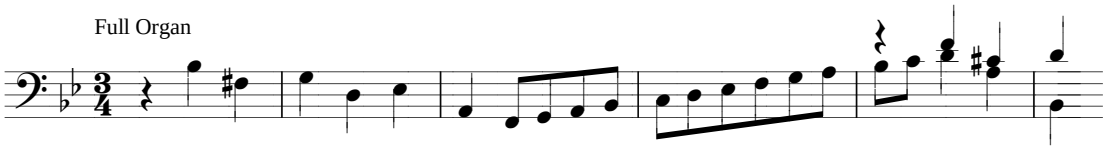
Example 2.30



S. Wesley, Fuga, Voluntary in B flat KO 622 (1829), bars 1-6

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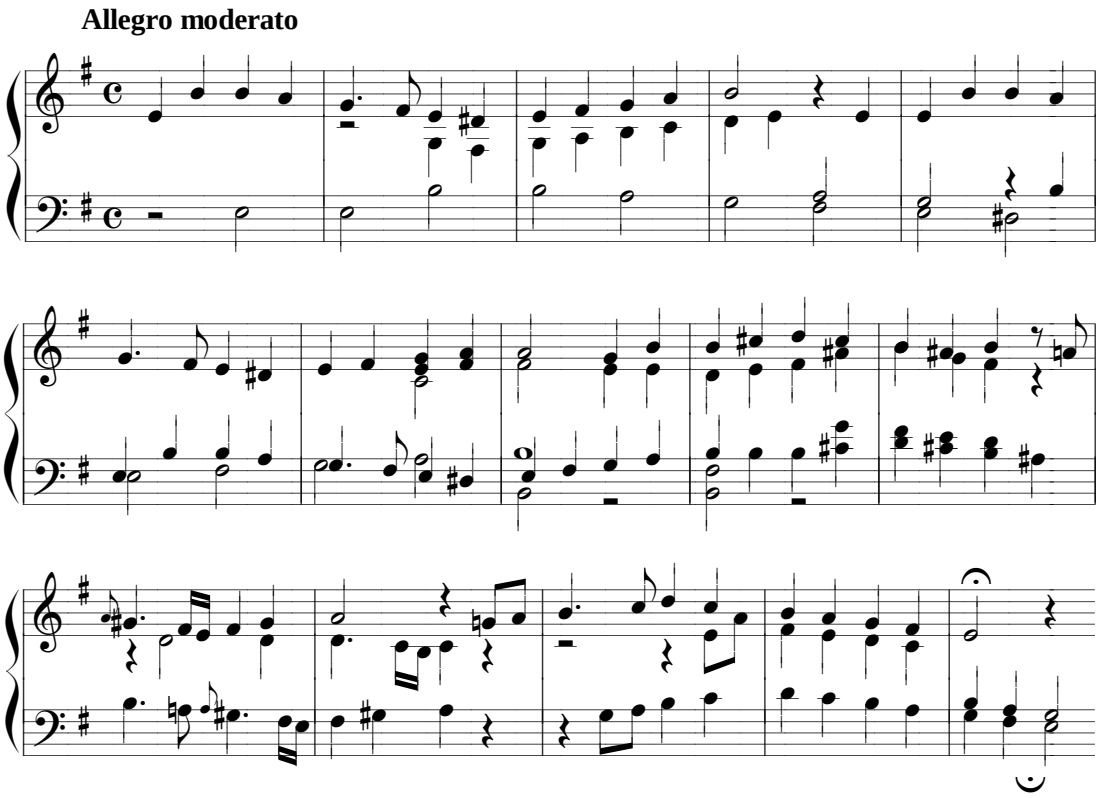
Example 2.31



S. Wesley, ‘The Christmas Carol, varied as a rondo’ KO 718 (1814), bars 172-86

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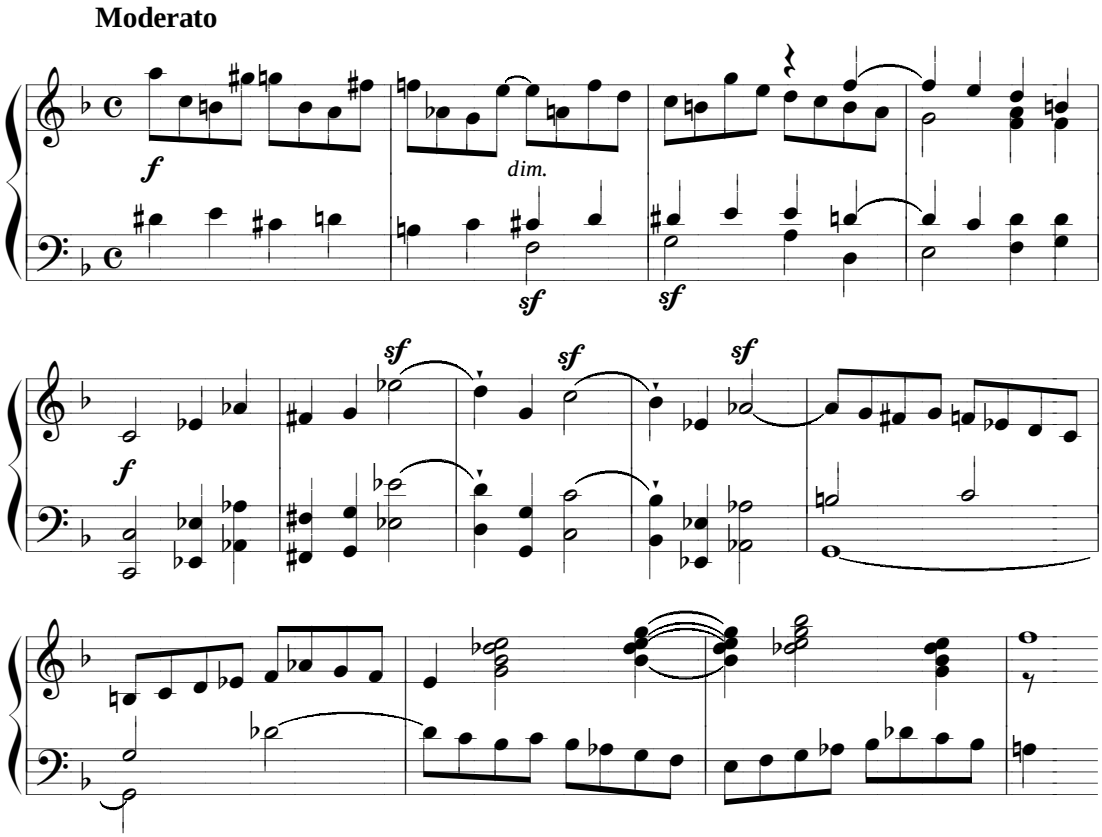
Example 2.32



S. Wesley, Fuga [‘on a subject of Mr Salomon’], Sonata in D minor
KO 705 (1808), bars 46-58

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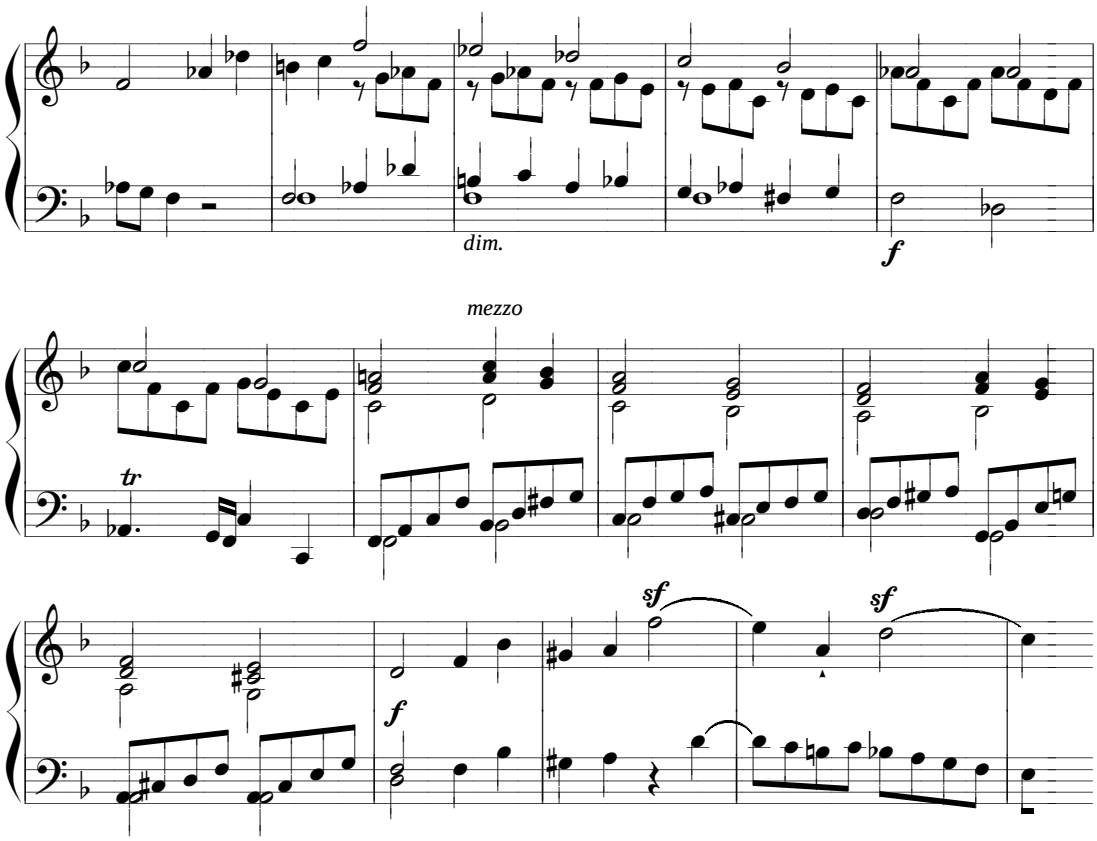
Example 2.33



S. Wesley, Fuga [‘on a subject of Mr Salomon’], Sonata in D minor
KO 705 (1808), bars 106-19

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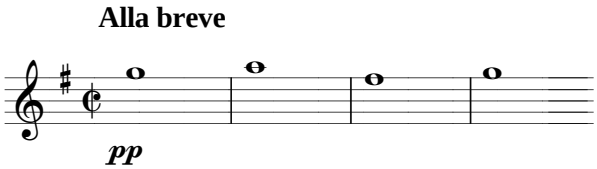

J. Haydn, Alla breve, Symphony no.3 in G (before 1762), bars 1-4

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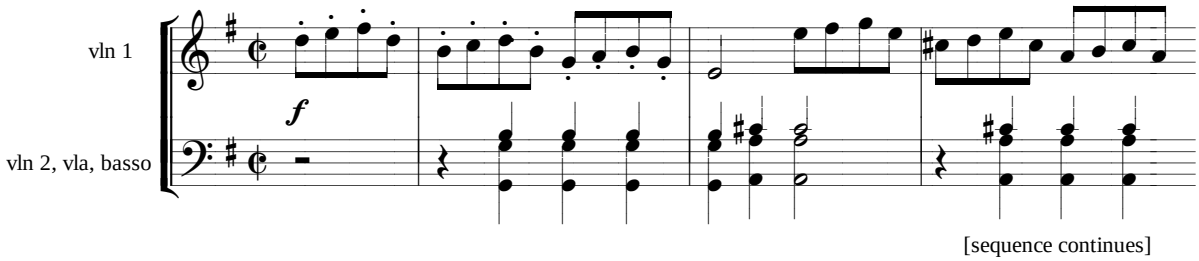
Example 3.2



J. Haydn, Alla breve, Symphony no.3 in G (before 1762), bars 26-29

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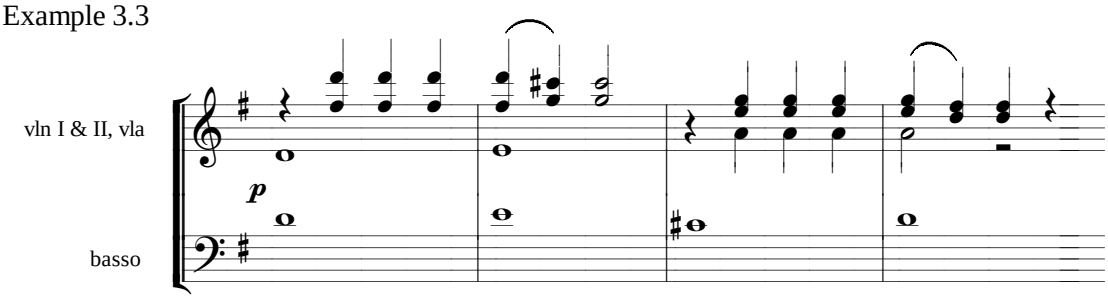
Example 3.3



J. Haydn, Alla breve, Symphony no.3 in G (before 1762), bars 39-42

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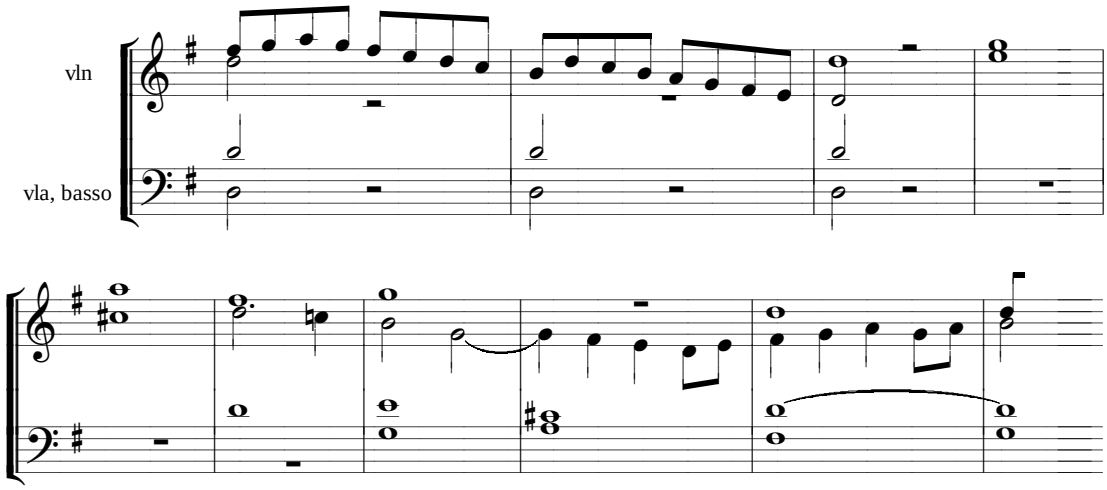
Example 3.4



J. Haydn, Alla breve, Symphony no.3 in G (before 1762), bars 89-98

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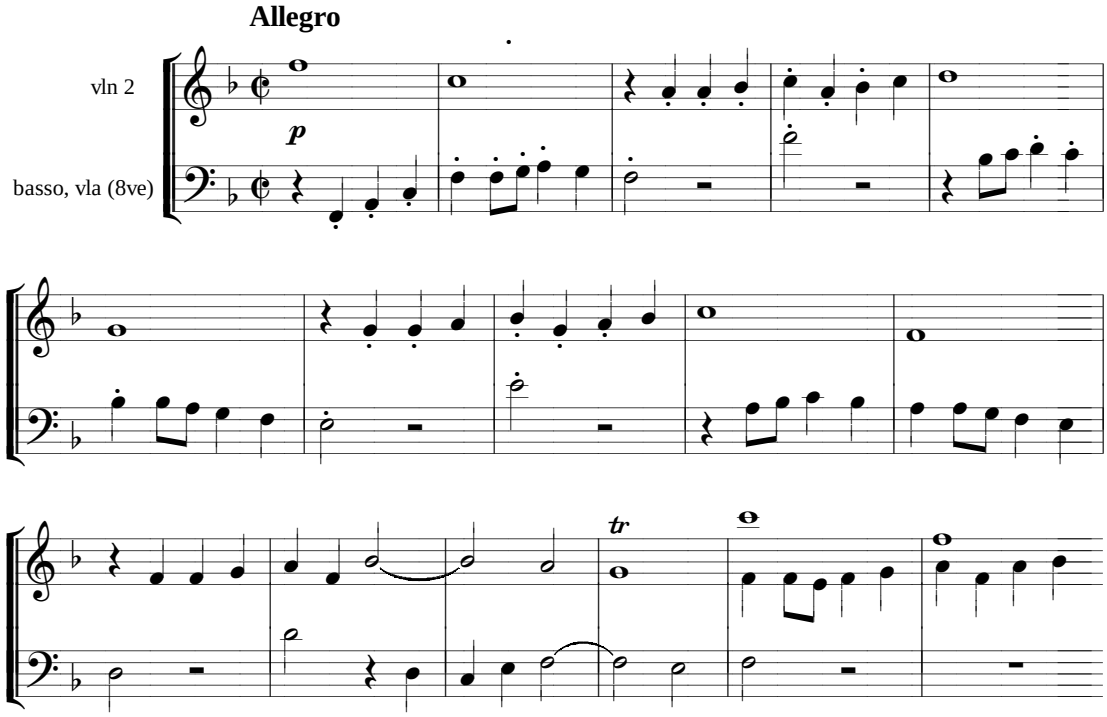
Example 3.5



J. Haydn, Allegro, Symphony no.40 in F (1763), bars1-16

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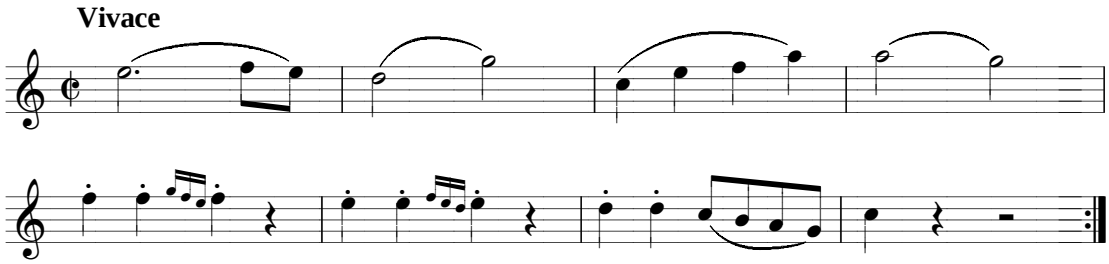
Example 3.6a



J. Haydn, Vivace, Symphony no.95 in C minor (1791), bars 1-8

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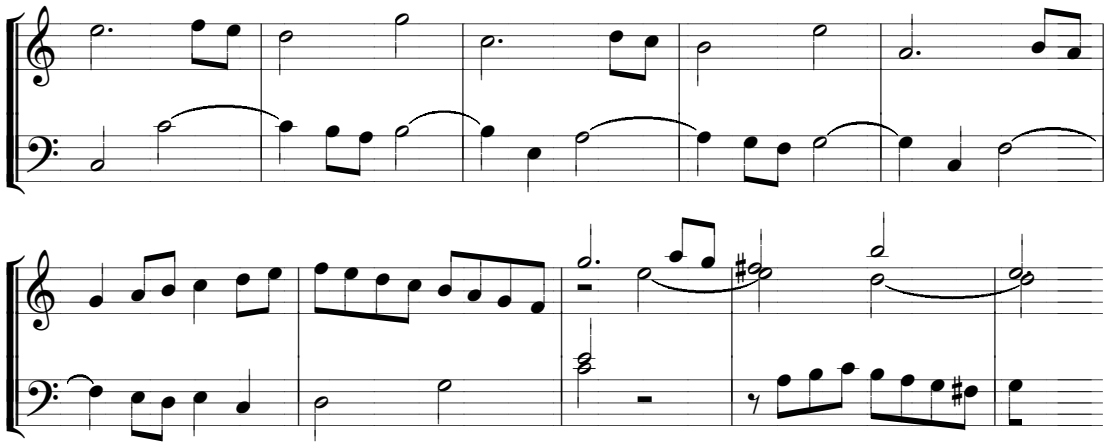
Example 3.6b



J. Haydn, Vivace, Symphony no.95 in C minor (1791), bars 33-42

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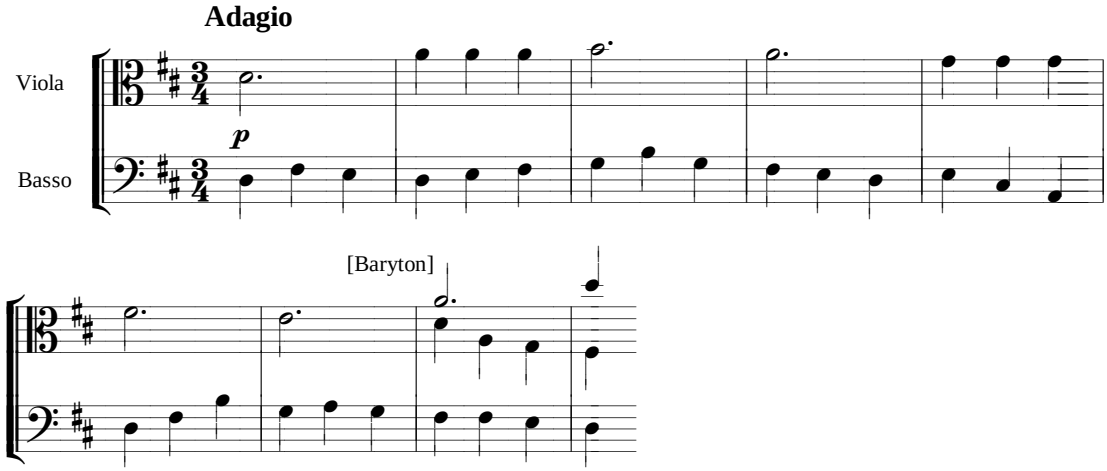
Example 3.7



J. Haydn, Adagio, Baryton Trio in D Hob.XI:39 (*c.*1766-7), bars 1-9

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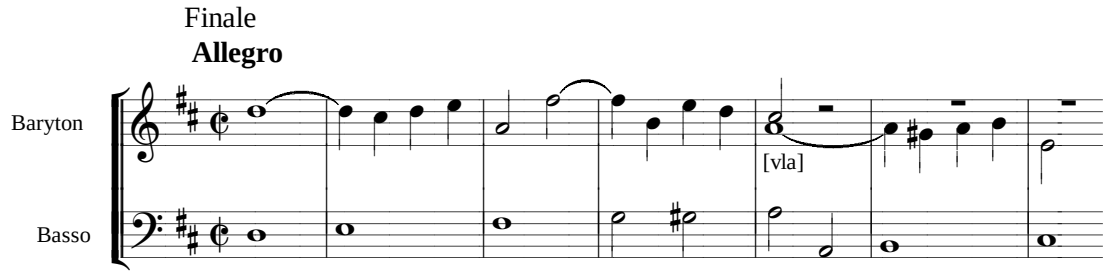
Example 3.8a



J. Haydn, Finale: Allegro, Baryton Trio in D Hob.XI:40 (*c.*1766-7), bars 1-7

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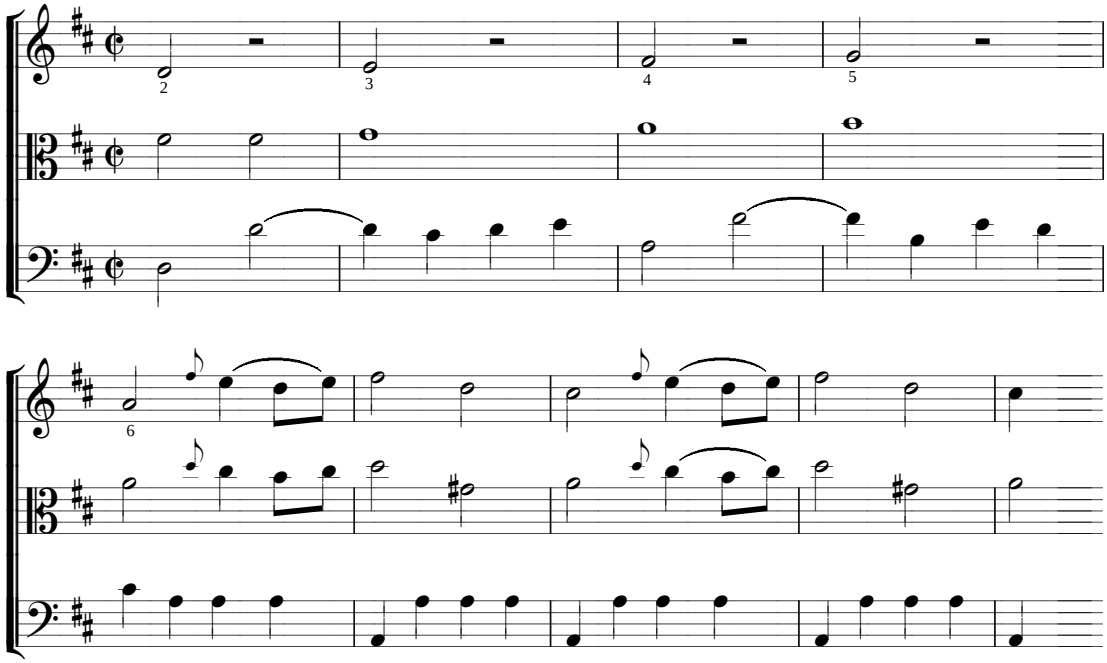
Example 3.8b

[numbers indicate the baryton's plucked strings]



J. Haydn, Finale: Allegro, Baryton Trio in D Hob.XI:40 (*c.*1766-7), bars 11-19

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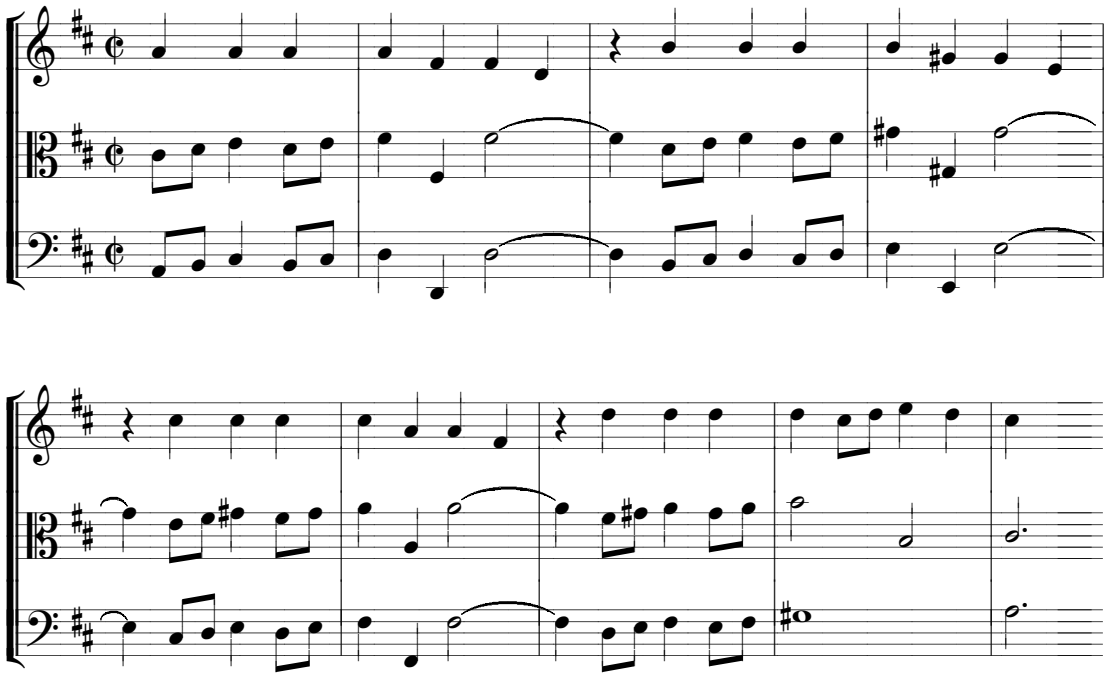
Example 3.9

Finale
Fuga
Presto



J. Haydn, Finale: Fuga, Baryton Trio in D Hob.XI:97
(before *c.*1773; ?1766), bars 45-53

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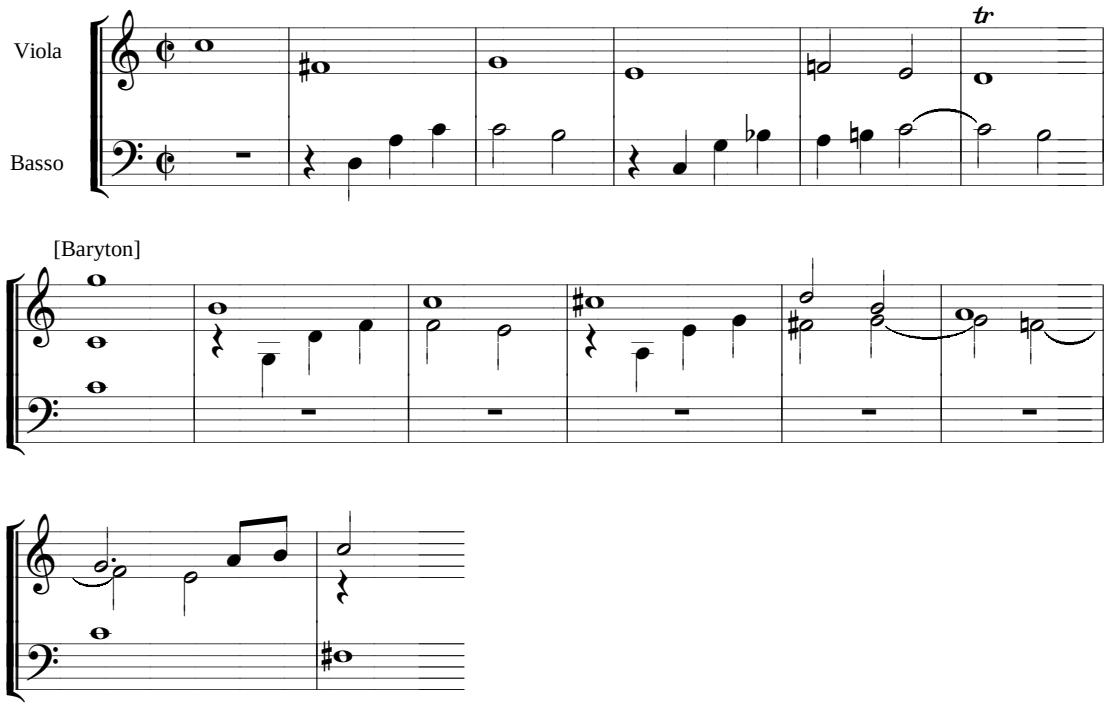
Example 3.10

Finale

Fuga a 3 soggetti in contrapunto doppio



J. Haydn, Finale: Fuga a 3 soggetti in contrapunto doppio, Baryton Trio in C Hob.XI:101 (before *c.*1773), bars 1-14

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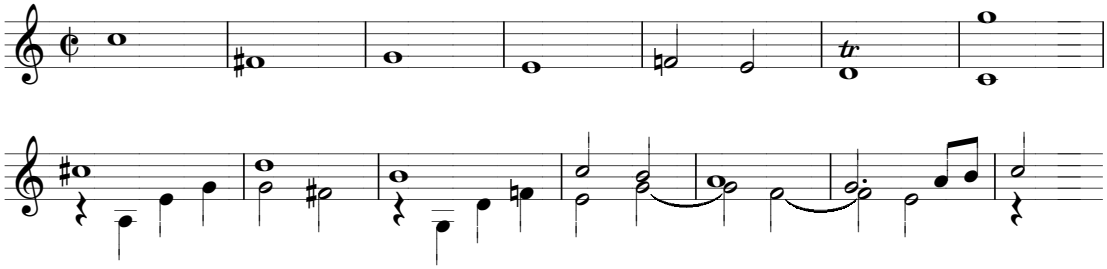
Example 3.11



J. Haydn, Finale: Fuga a 3 soggetti in contrapunto doppio, Baryton Trio in C
Hob.XI:101 (before *c.*1773), bars 1-14 with hypothetical answer

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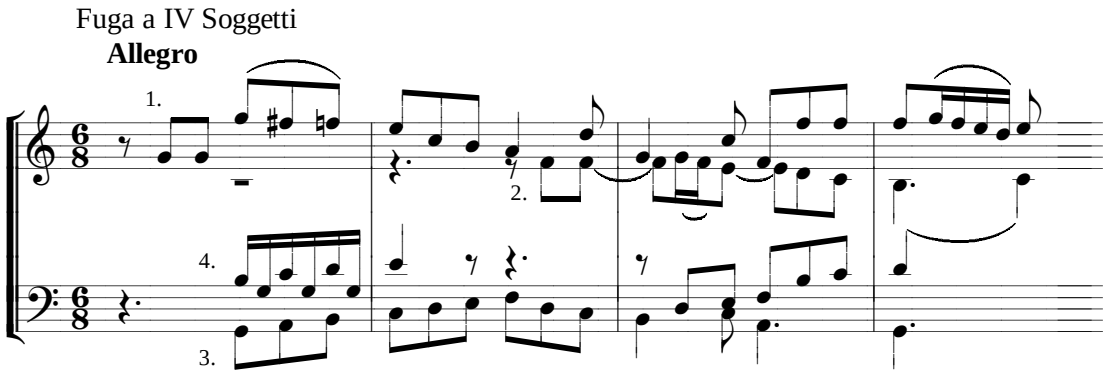
Example 3.12



J. Haydn, Fuga a IV Soggetti, String Quartet in C op.20/2 (1772), the 'IV Soggetti

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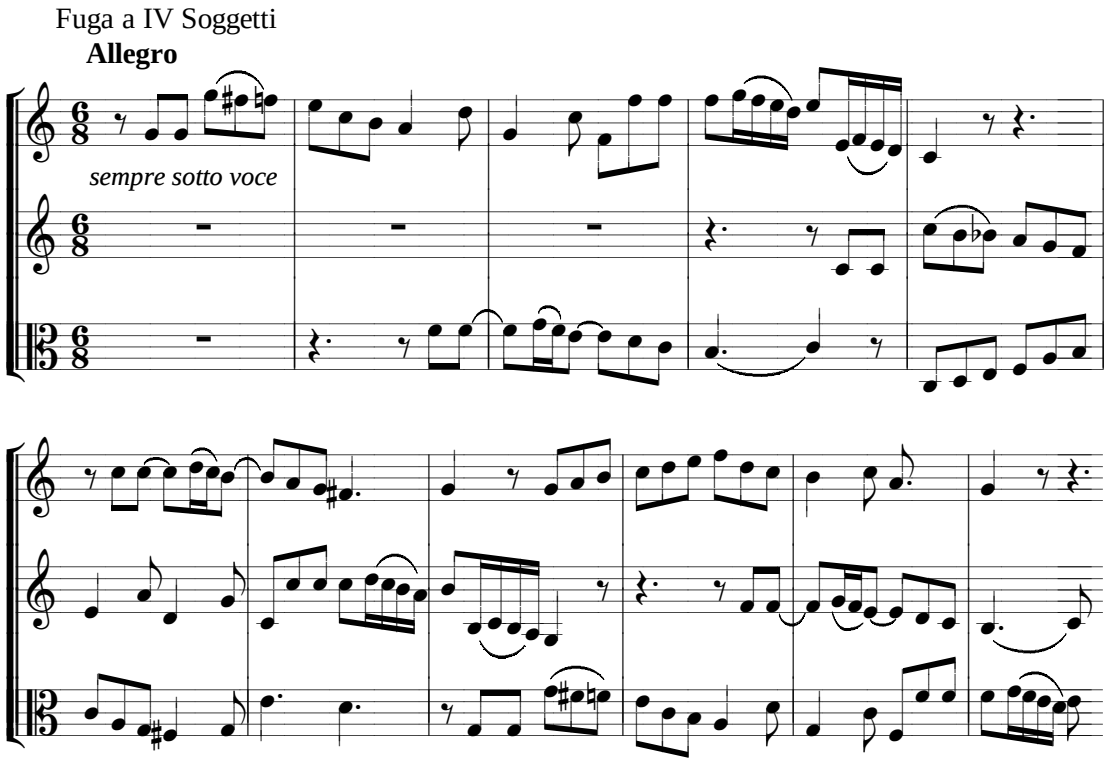
Example 3.13



J. Haydn, Fuga a IV Soggetti, String Quartet in C op.20/2 (1772), bars 1-11

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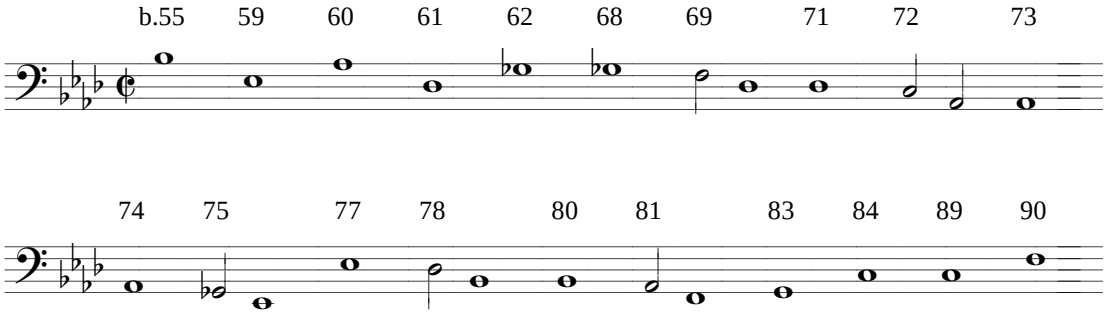
Example 3.14



J. Haydn, Finale: Fuga a due Soggetti, String Quartet in F mino
op.20/5 (1772), bars 55-90, tonal synopsis

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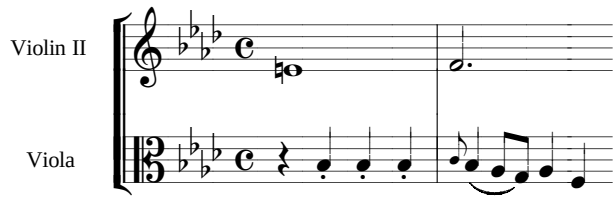
Example 3.15



J. Haydn, Finale: Fuga a due Soggetti, String Quartet in F mino
op.20/5 (1772), bars 55-90, bars 3-4

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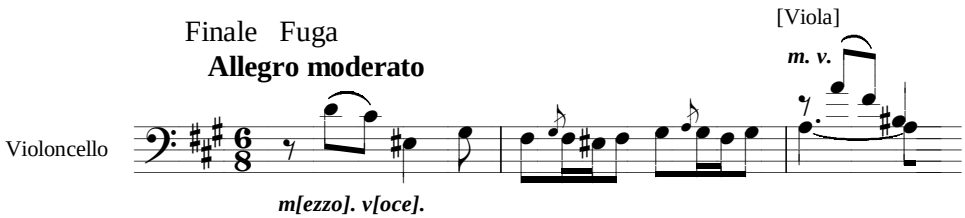
Example 3.16



J. Haydn, Finale: Fuga, String Quartet in F sharp minor op.50/4 (1787), bars 1-3

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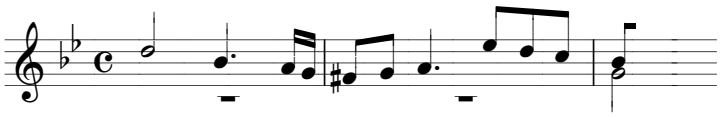
Example 4.1



W. A. Mozart, Fugue in G minor K.401/375e (1773), bars 1-3

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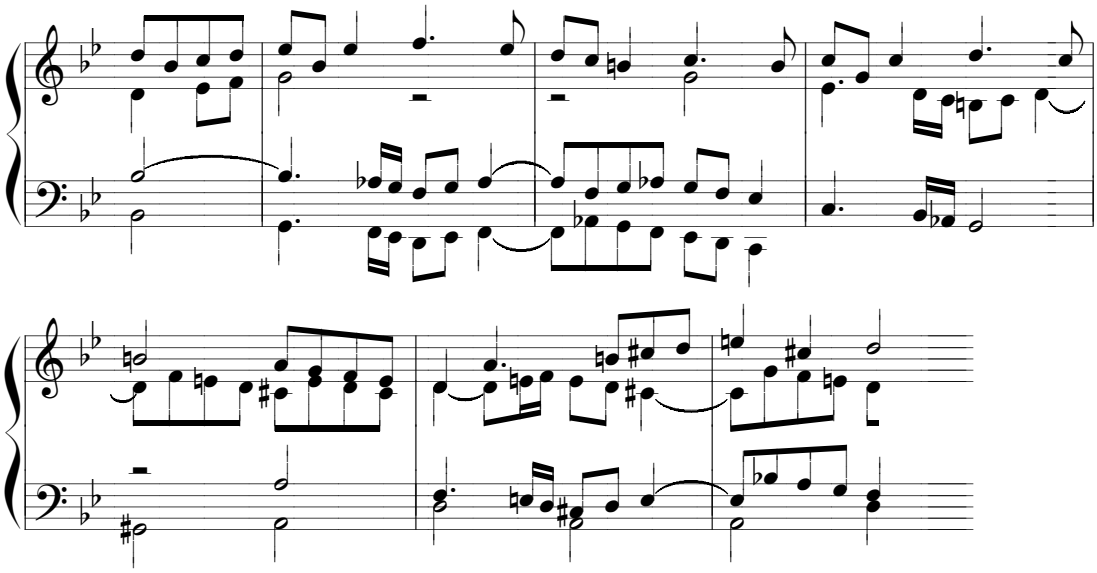
Example 4.2



W. A. Mozart, Fugue in G minor K.401/375e (1773), bars 15-21

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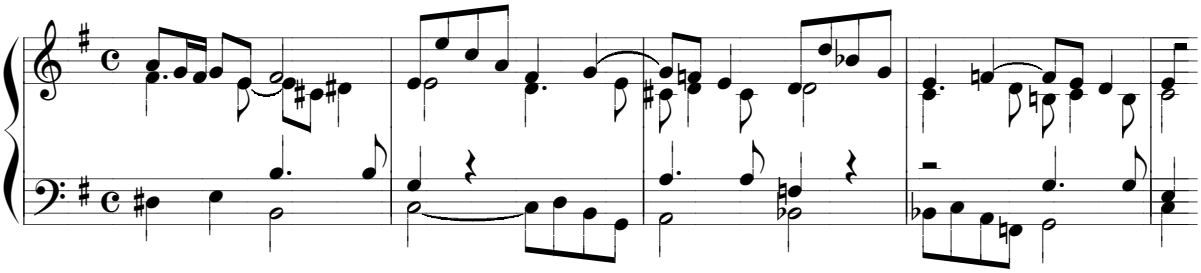
Example 4.3



J. E. Eberlin, Fugue in G, *IX Toccate e fughe* (1747) no.8, bars 35-39

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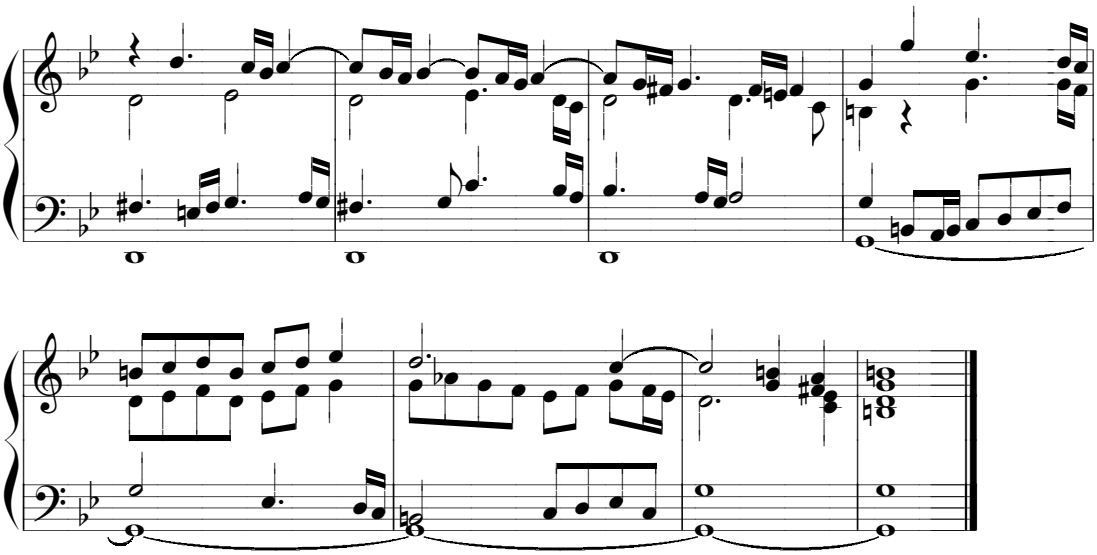
Example 4.4



W. A. Mozart/M. Stadler, Fugue in G minor K.401/375e (1773), bars 96-103

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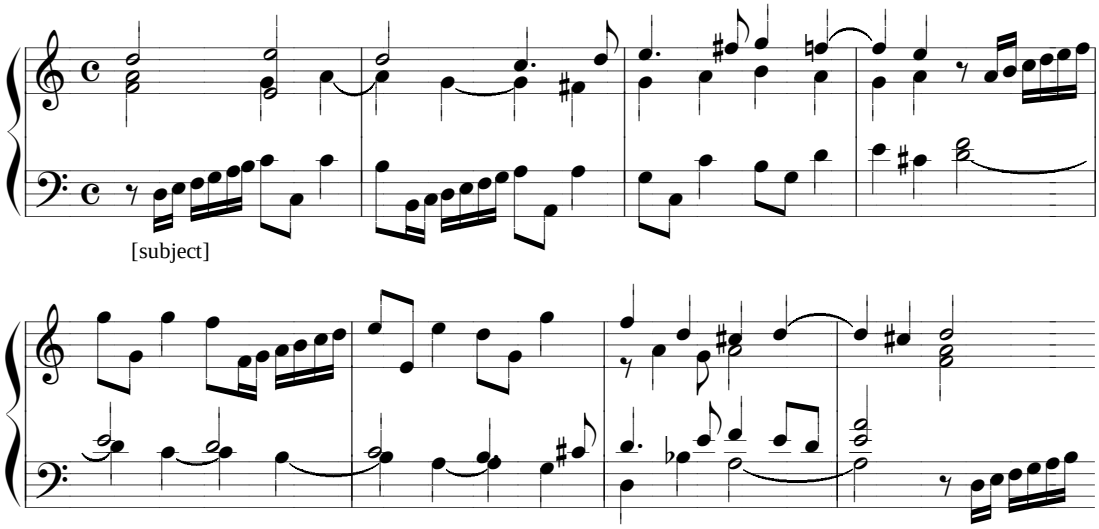
Example 4.5



B. Pasquini, Sonata 7a, Primo tuono (late 17th century), bars 9-16

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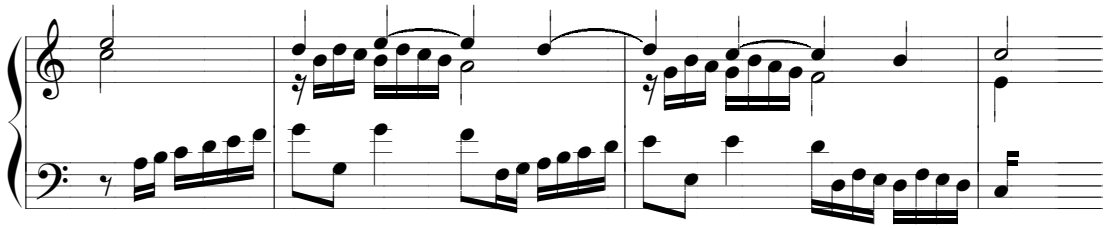
Example 4.6



B. Pasquini, Sonata 7a, Primo tuono (late 17th century), bars 35-38

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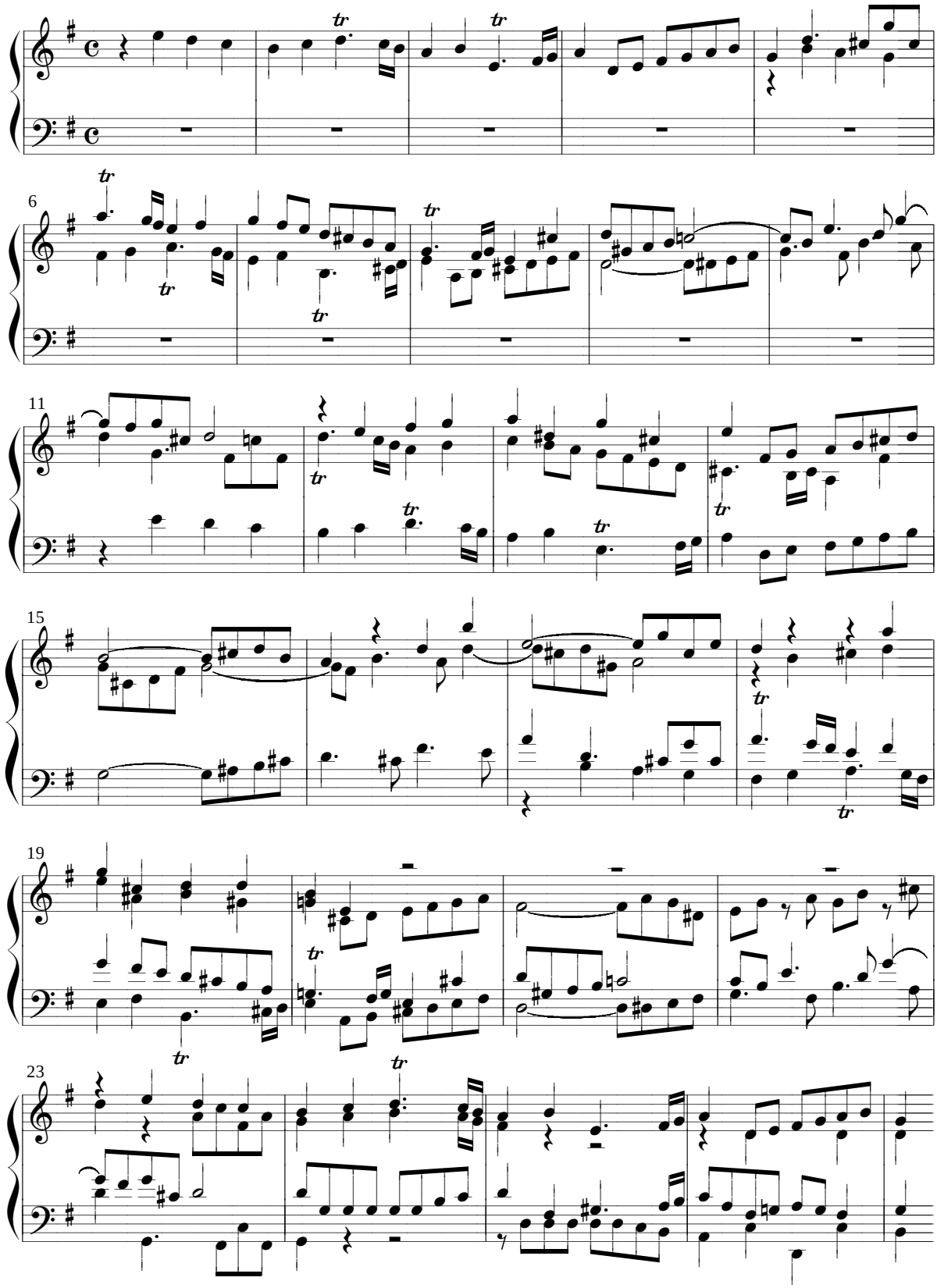
Example 4.7



W. A. Mozart, Fugal fragment in G K.Anh.41/375g (1782)

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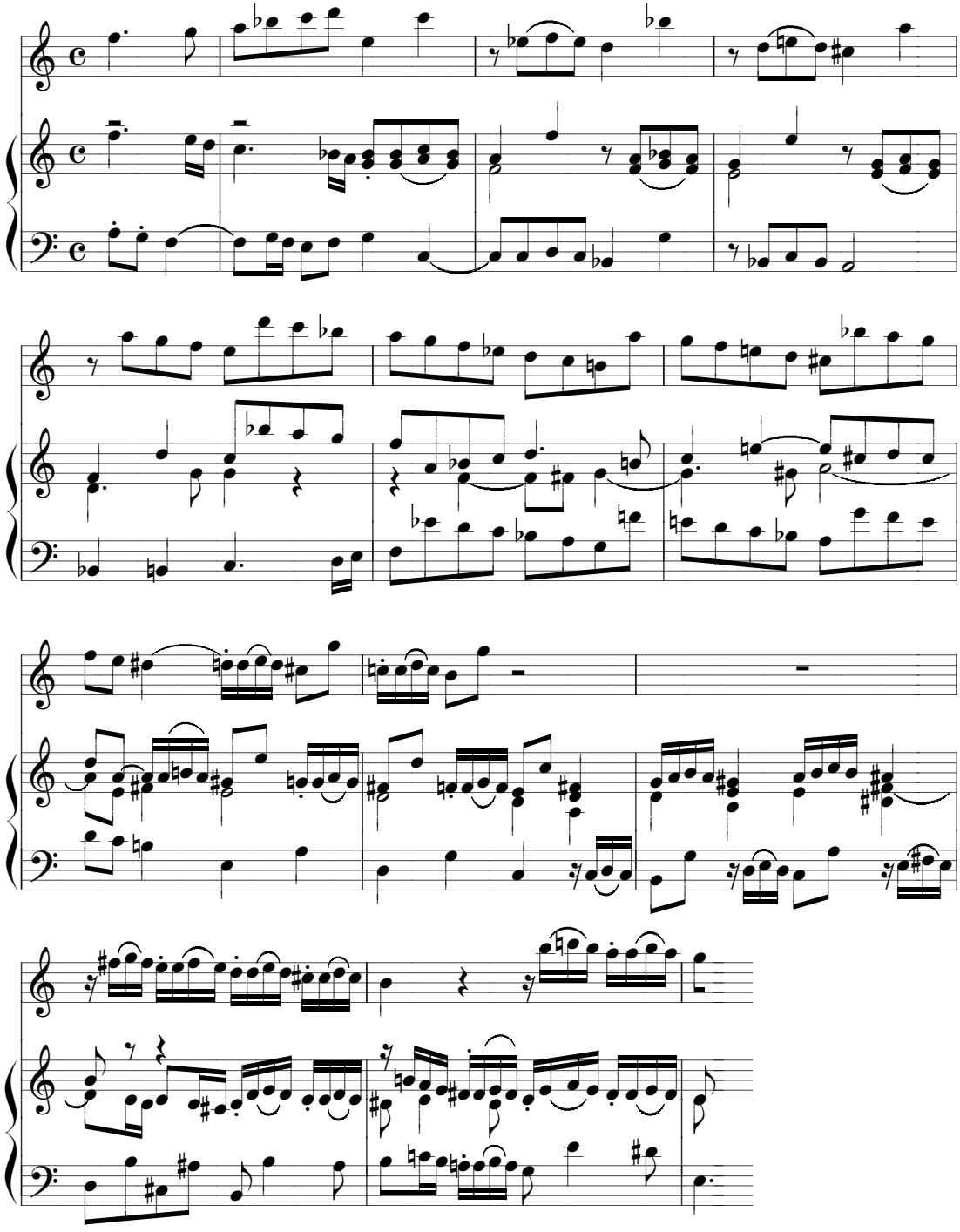
Example 4.8



W. A. Mozart/M. Stadler, Fugue in A minor/Violin Sonata in A/A minc
K.402/385e (1782), bars 52-63

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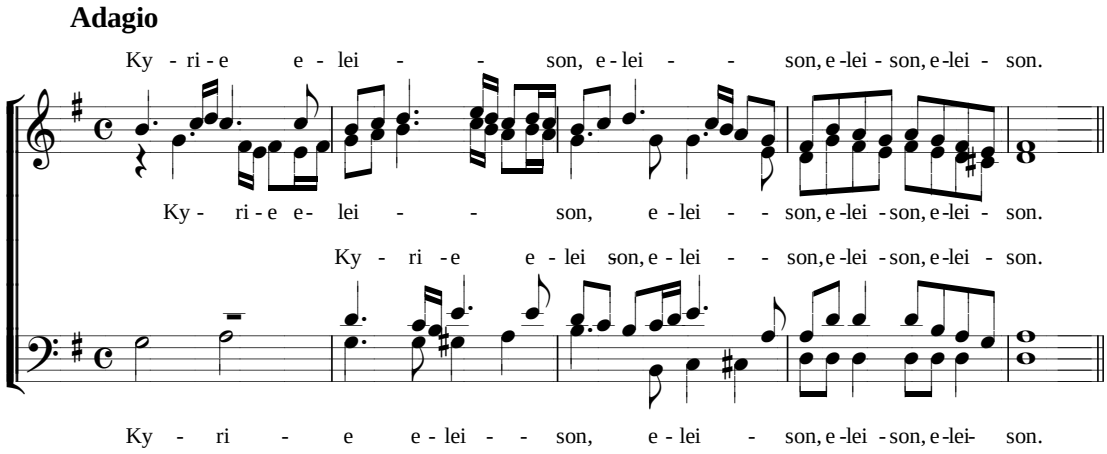
Example 4.9



W. A. Mozart, Kyrie, Mass in G K.49/47d (1768), bars 1-5

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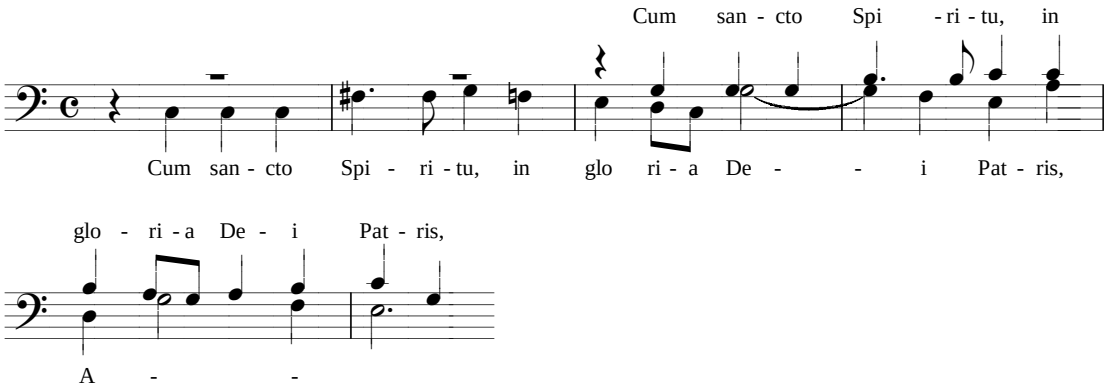
Example 4.10



W. A. Mozart, Cum sancto Spiritu, Mass in C (*Waisenhaus Messe*) K.139/47a (1768), bars 1-6

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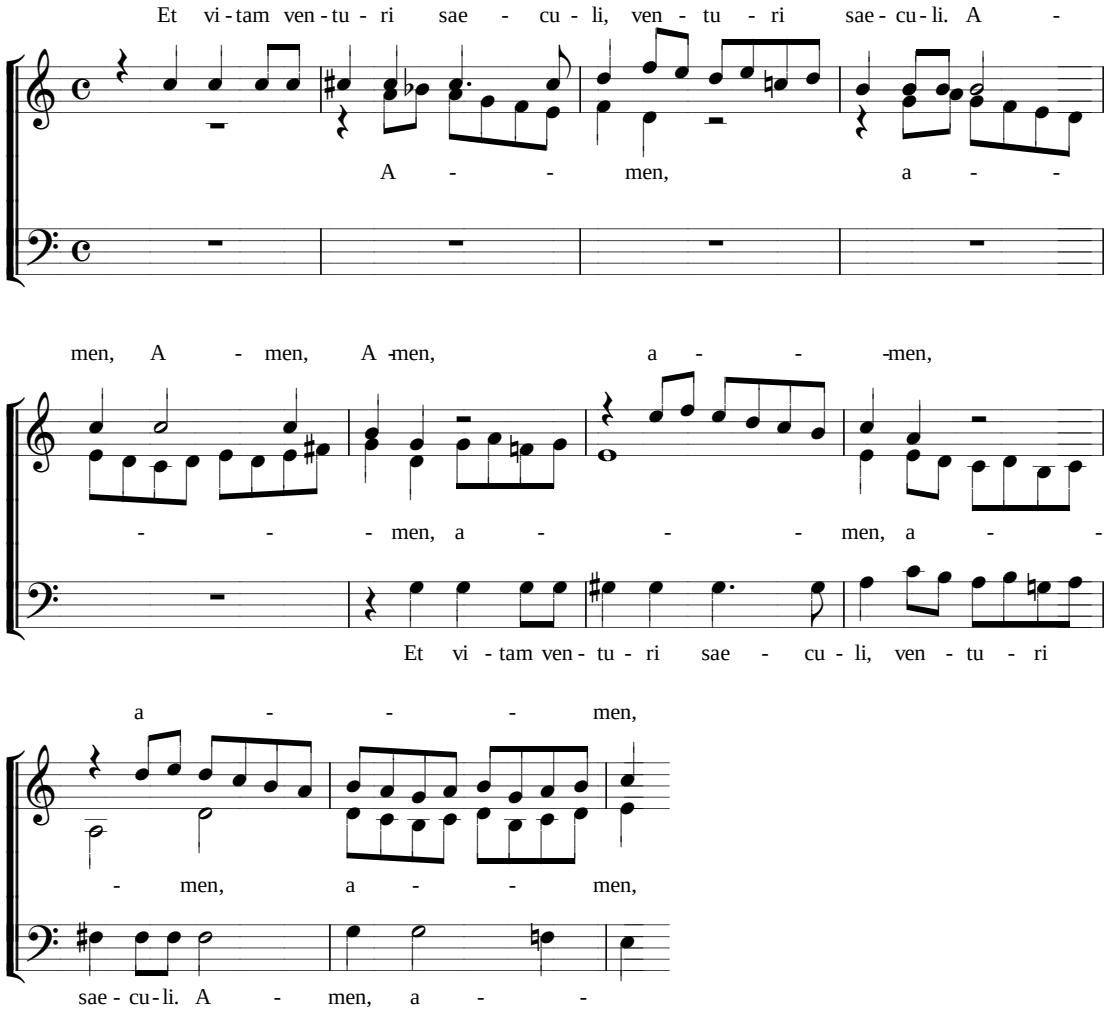
Example 4.11



W. A. Mozart, Et vitam venturi, Mass in C (*Waisenhaus Messe*) K.139/47a (1768), bars 1-11

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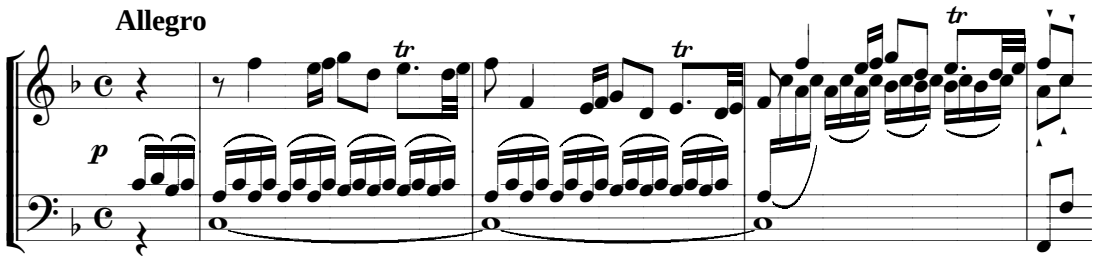
Example 12a



W. A. Mozart, Kyrie, Missa Brevis in F K.192/186f (1774), bars 6-9

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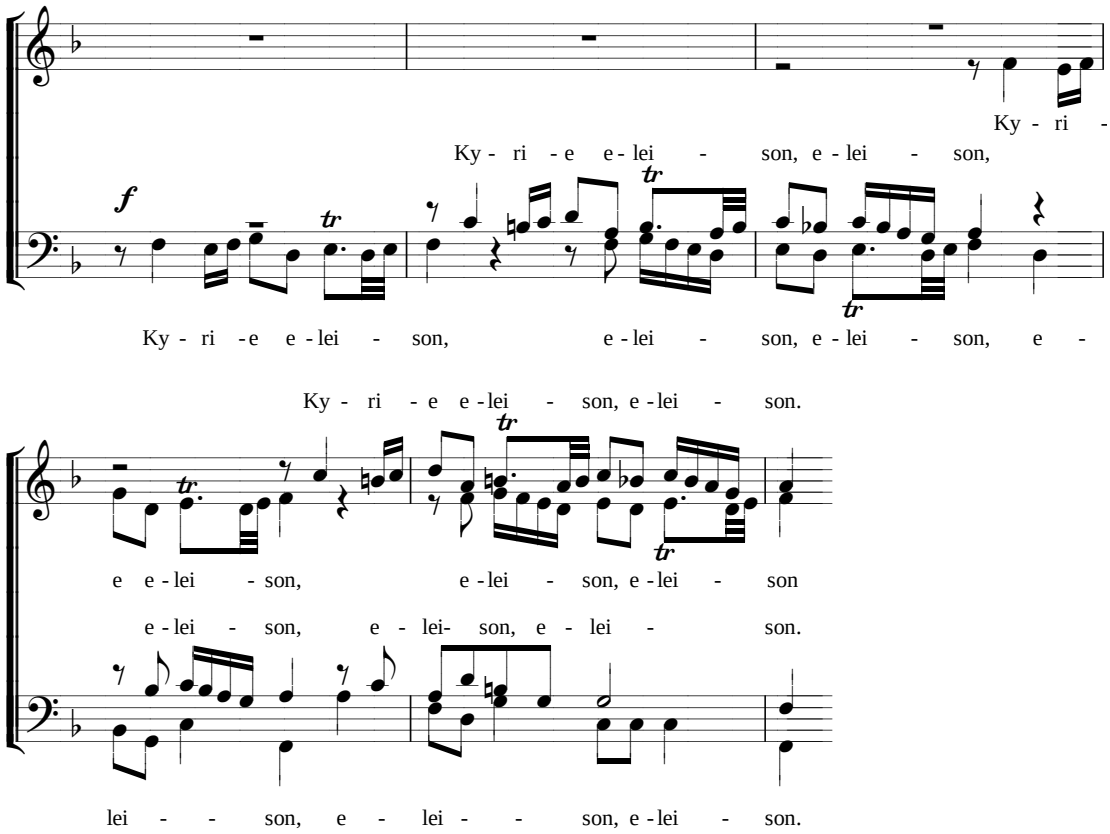
Example 4.12b



W. A. Mozart, Kyrie, Missa Brevis in F K.192/186f (1774), bars 12-17

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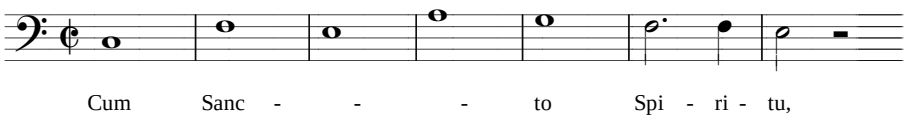
Example 4.13



W. A. Mozart, Cum Sancto Spiritu, Mass in C minor K.427 (*c.*1782), bars 1-7

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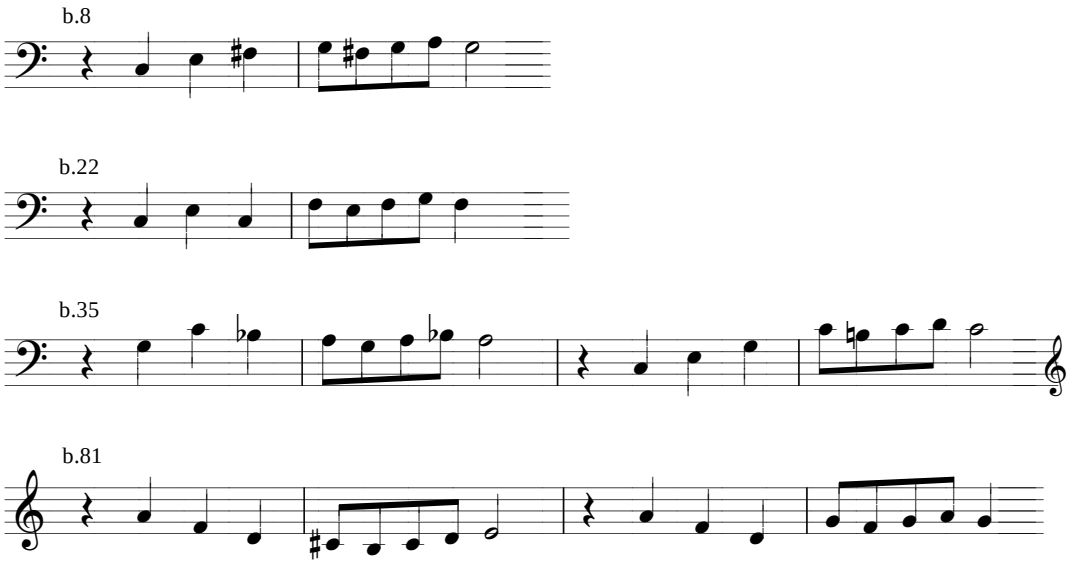
Example 4.14



W. A. Mozart, Cum Sancto Spiritu, Mass in C minor K.427 (*c.*1782), motivic variants

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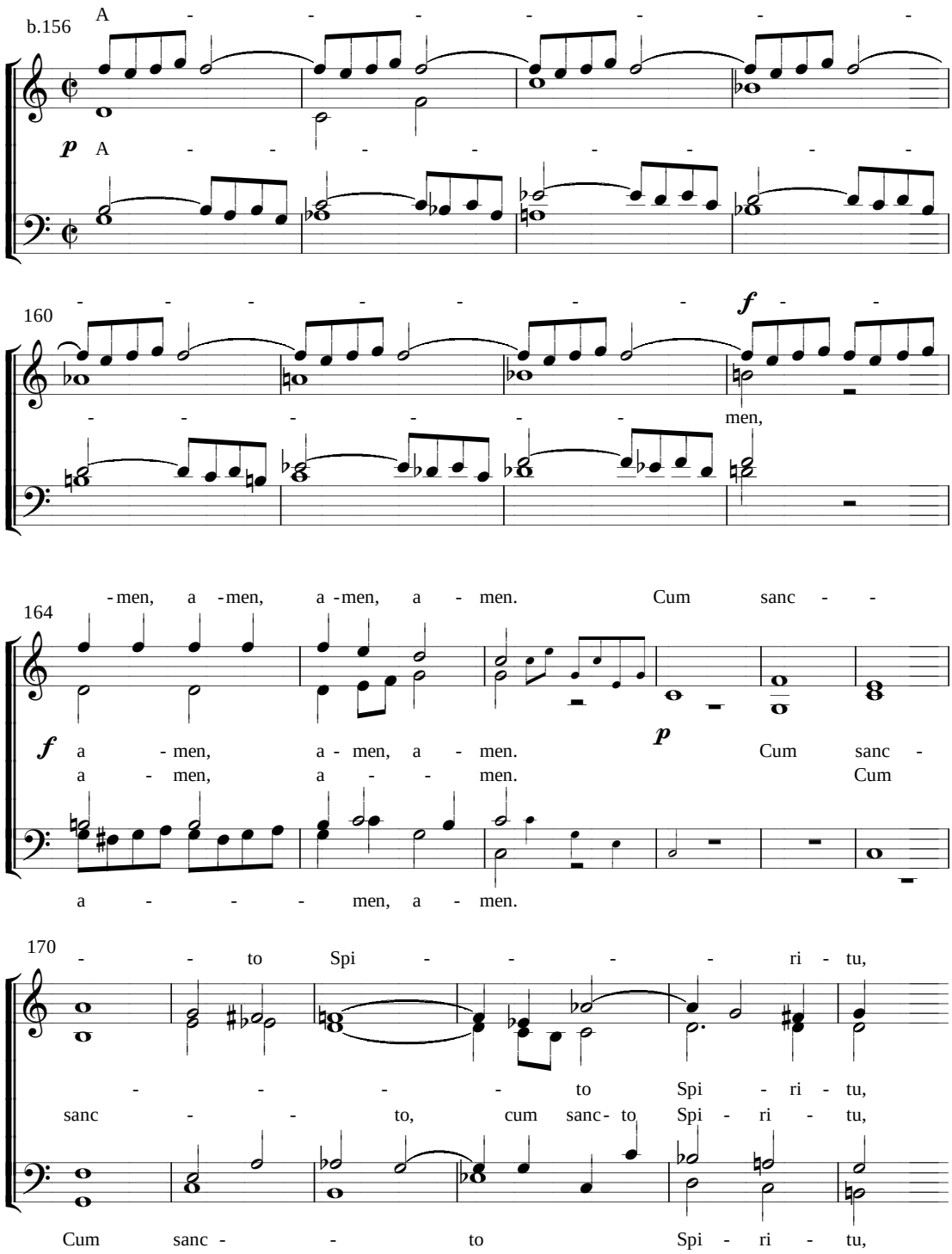
Example 4.15



W. A. Mozart, Cum Sancto Spiritu, Mass in C minor K.427 (*c.*1782), bars 156-82

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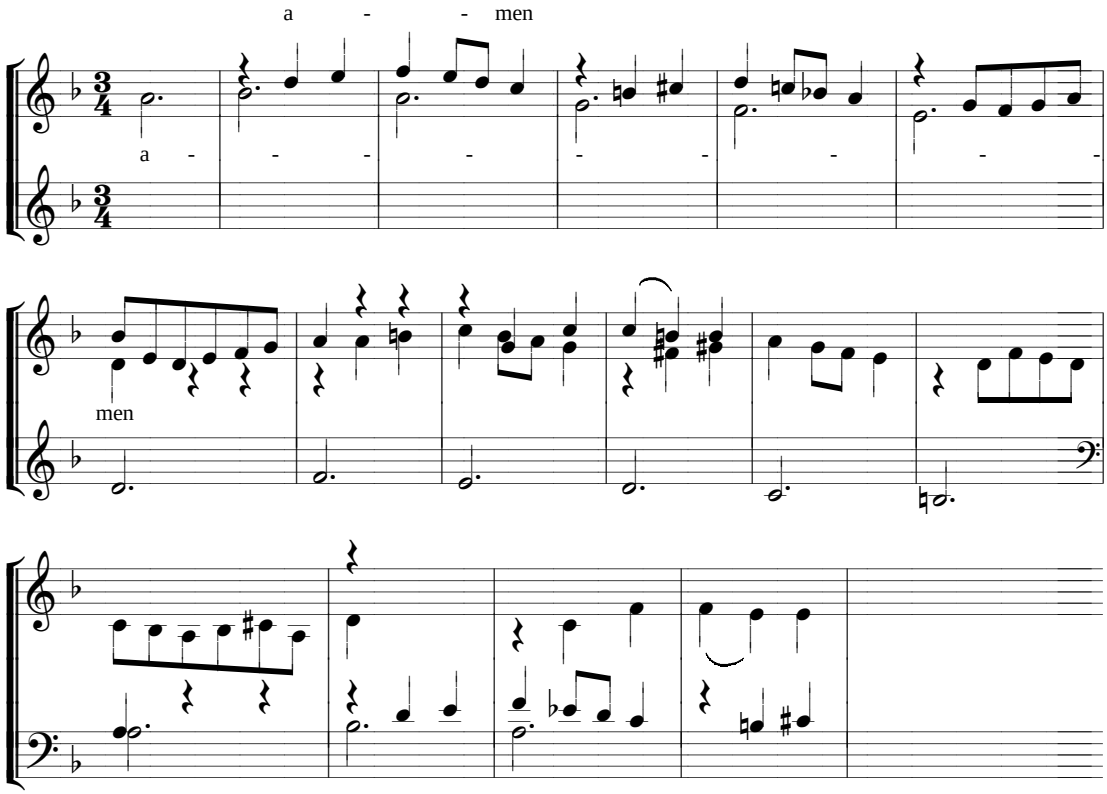
Example 4.16



W. A. Mozart, draft of Amen fugue (Lacrymosa), *Requiem* K.626 (1791)

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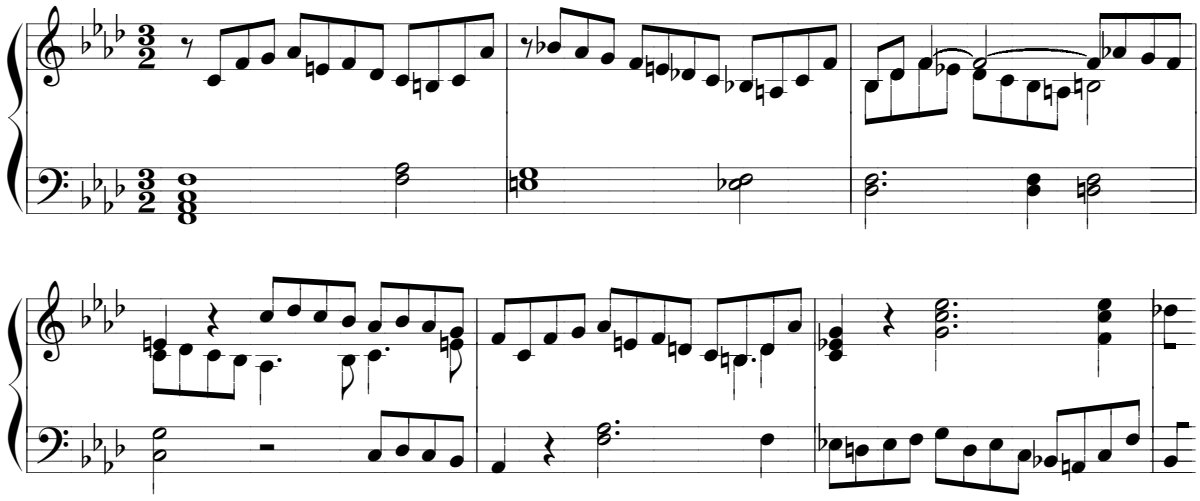
Example 5.1



L. van Beethoven, Praeludium in F minor WoO 55 (?1785-6), bars 1-7

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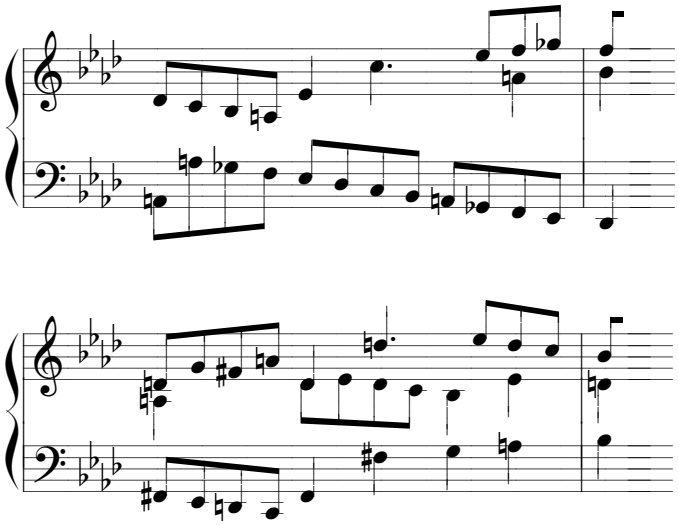
Example 5.2



L. van Beethoven, Praeludium in F minor WoO 55 (?1786-7), bars 14-15, 17-18

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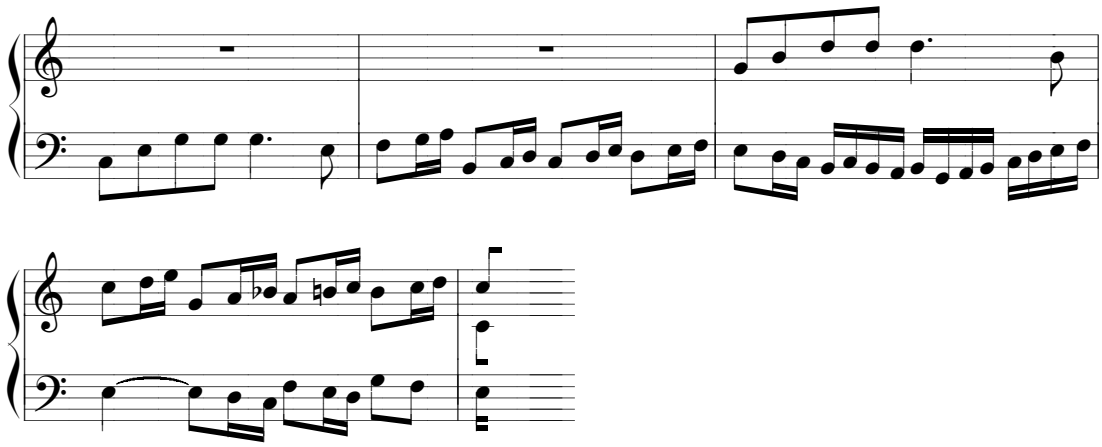
Example 5.3



L. van Beethoven, Fugue in C Hess 64 (?1794), bars 1-5

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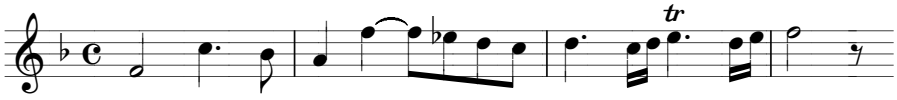
Example 5.4a



L. van Beethoven, Fugue in F Hess 30 (1795), bars 1-4

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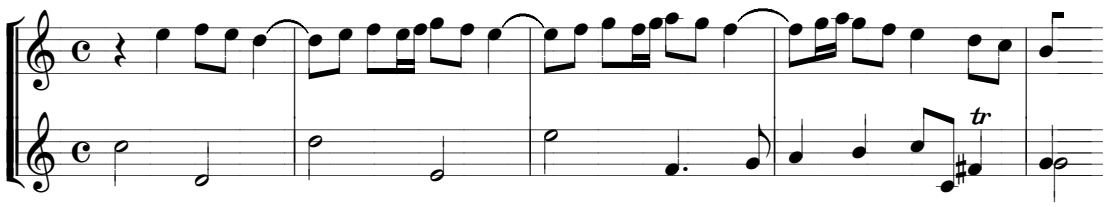
Example 5.4b



L. van Beethoven, Fugue in C Hess 31 (1795), bars 1-5

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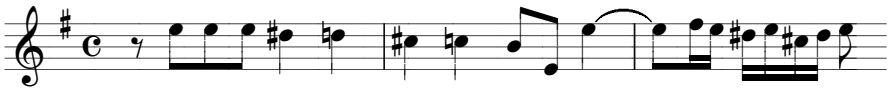
Example 5.4c



L. van Beethoven, Fugue in E minor Hess 29 (1795), bars 1-3

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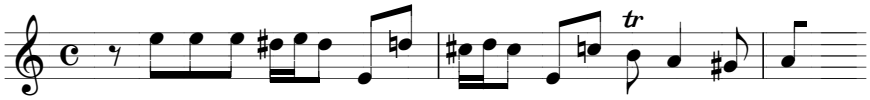
Example 5.5



W. Birck, Fugue in A minor, bars 1-3

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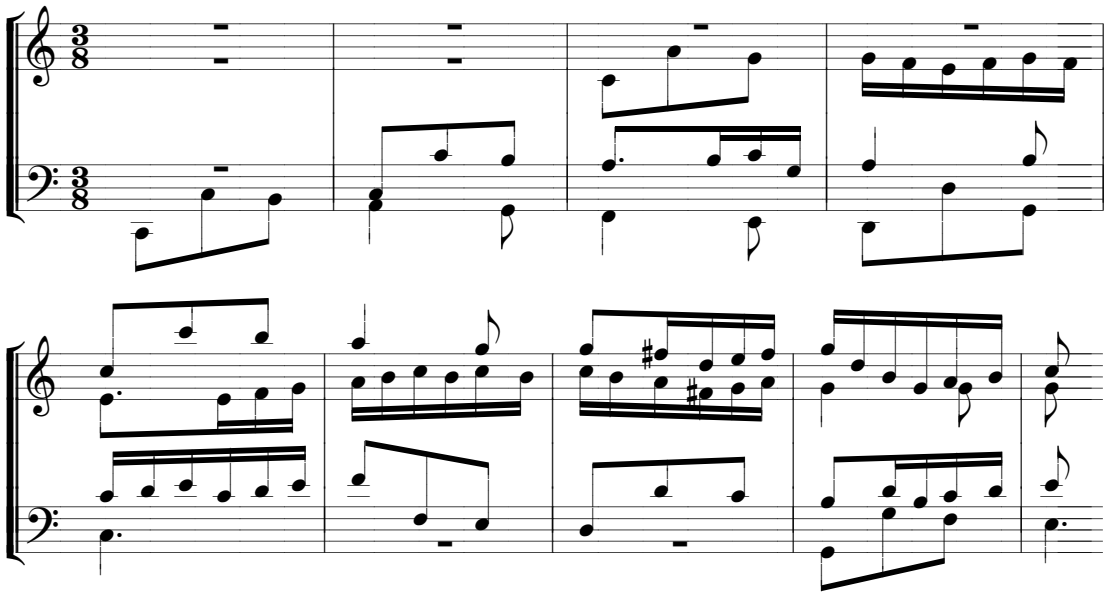
Example 5.6



L. van Beethoven, Prelude in C Hess 31 (1795), bars 1-9

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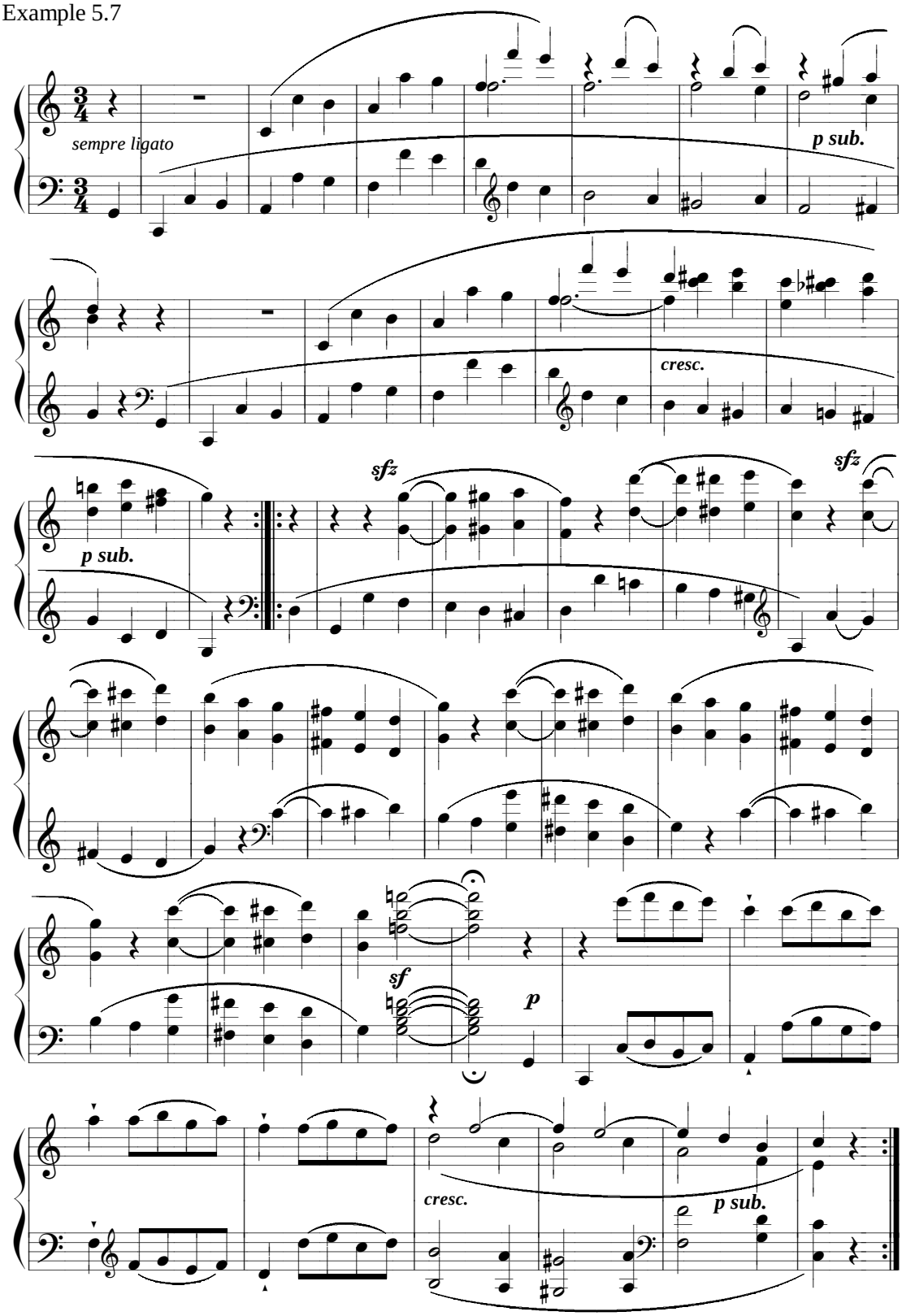
Example 5.7



L. van Beethoven, Trio to Allegretto in C minor WoO 53 (1796-7)

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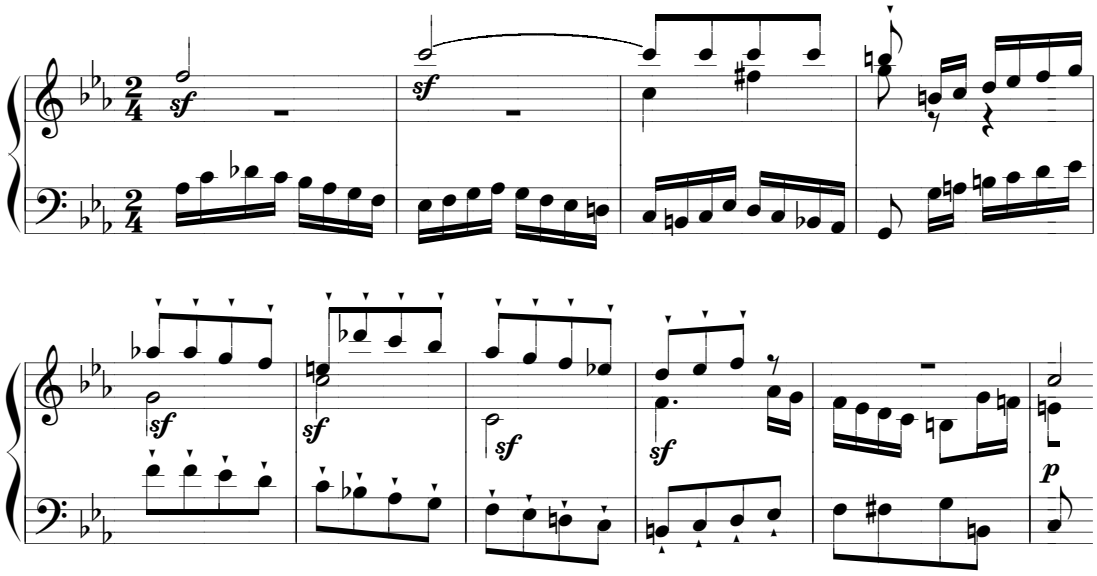
Example 5.8



L. van Beethoven, Fugue, ‘Eroica’ Variations op.35 (1802), bars 24-33

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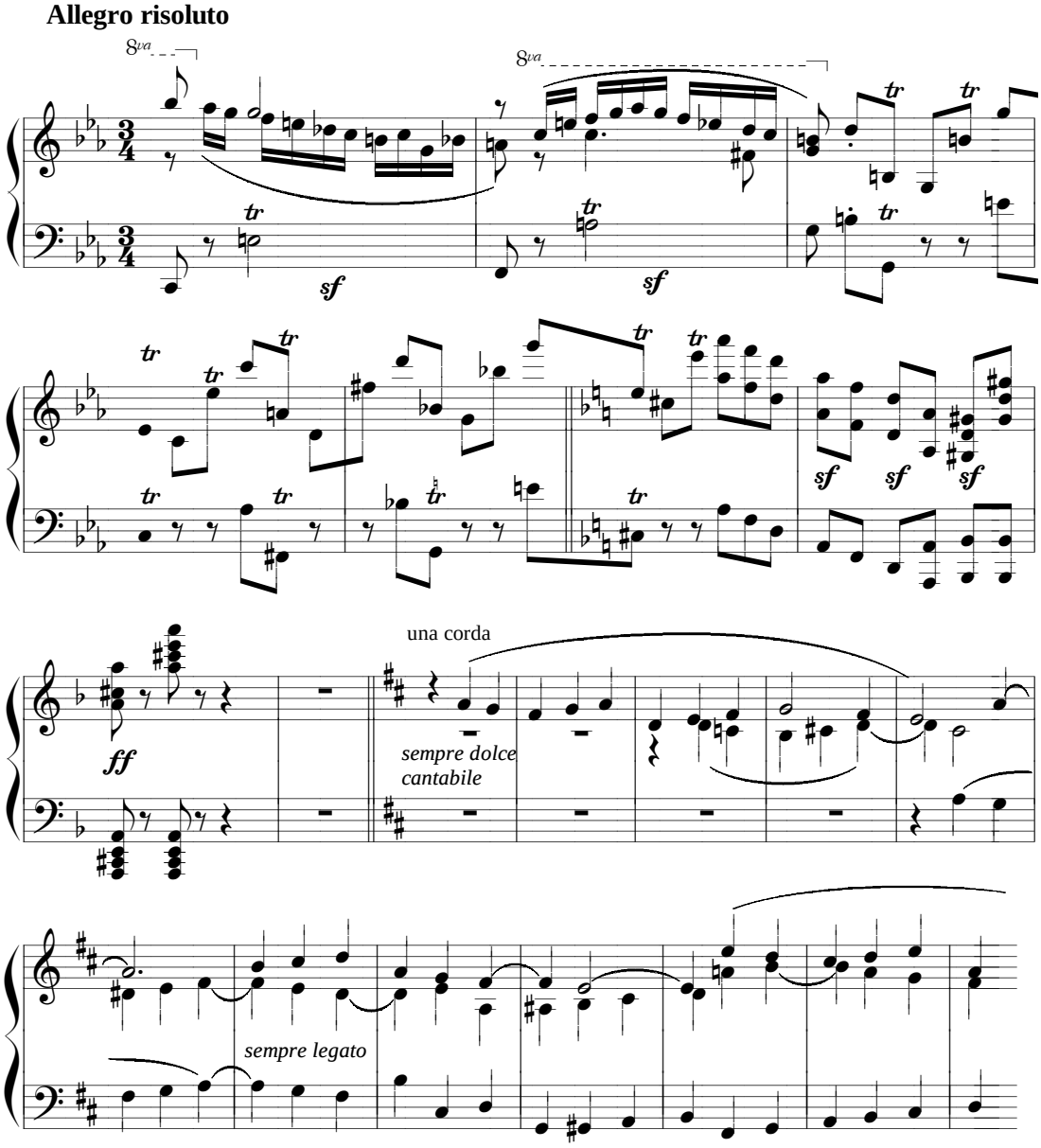
Example 5.9



L. van Beethoven, Fuga a tre voci, con alcune licenze, Sonata in B fla op.106 ‘Hammerclavier’ (1817-18), bars 211-31

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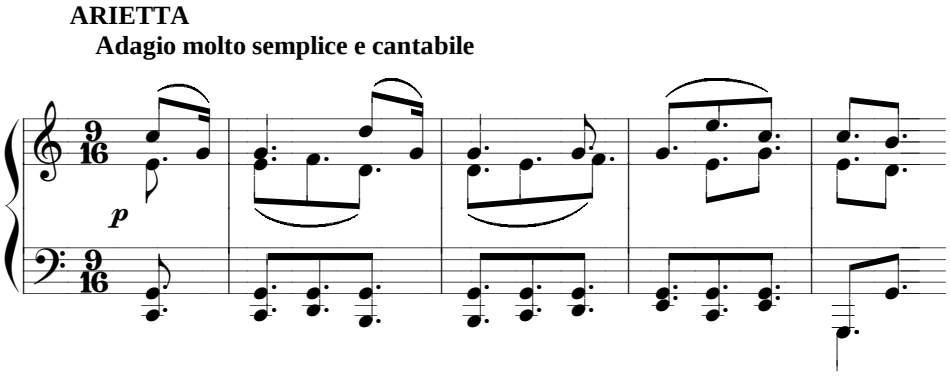
Example 5.10



L. van Beethoven, Arietta, Sonata in C minor op.111 (1821-2), bars 1-4)

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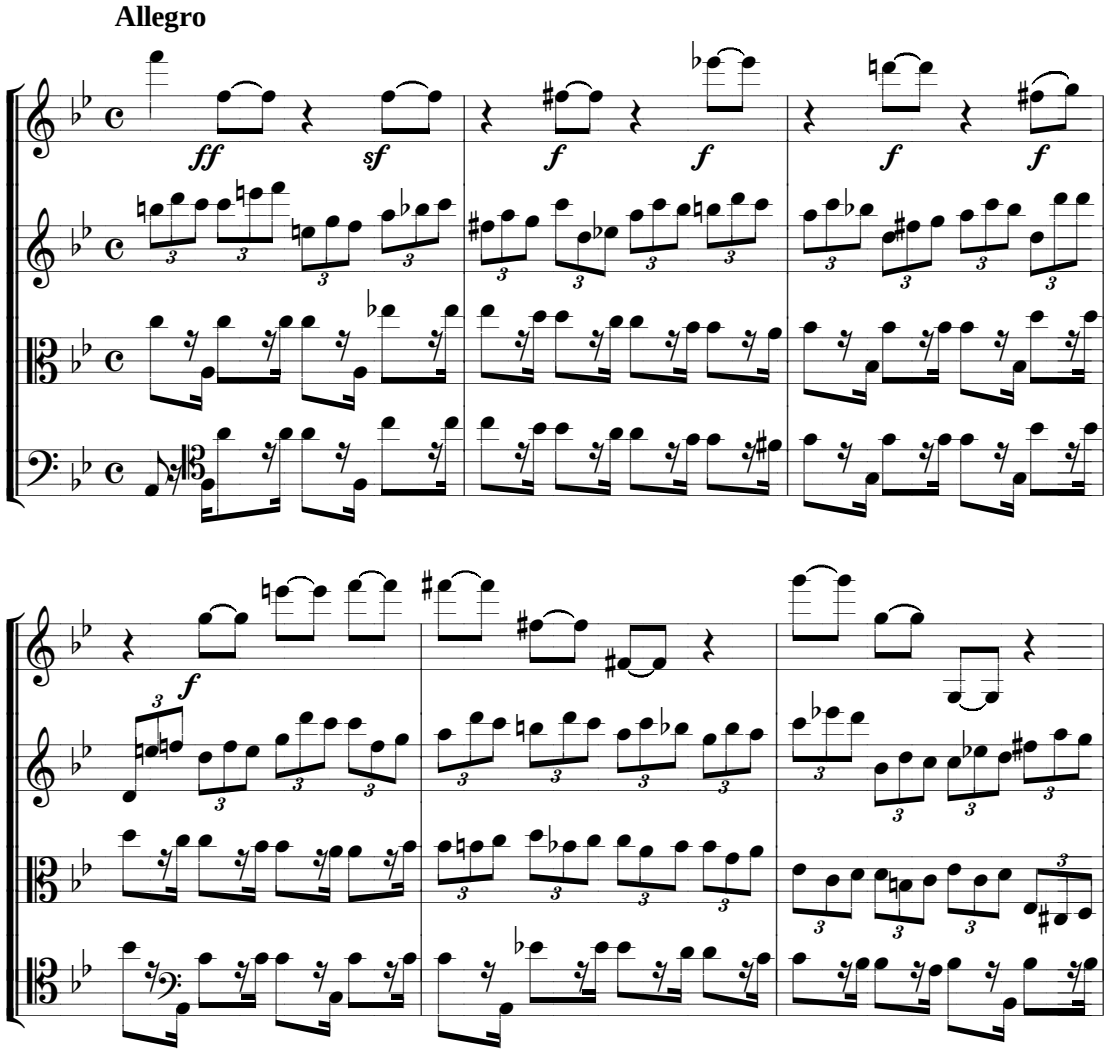
Example 5.11



L. van Beethoven, *Grosse Fuge* in B flat op.133 (1825-6), bars 79-84

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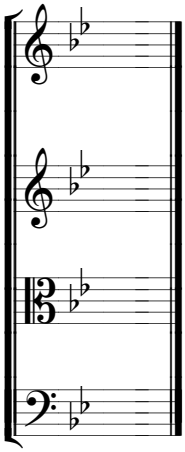

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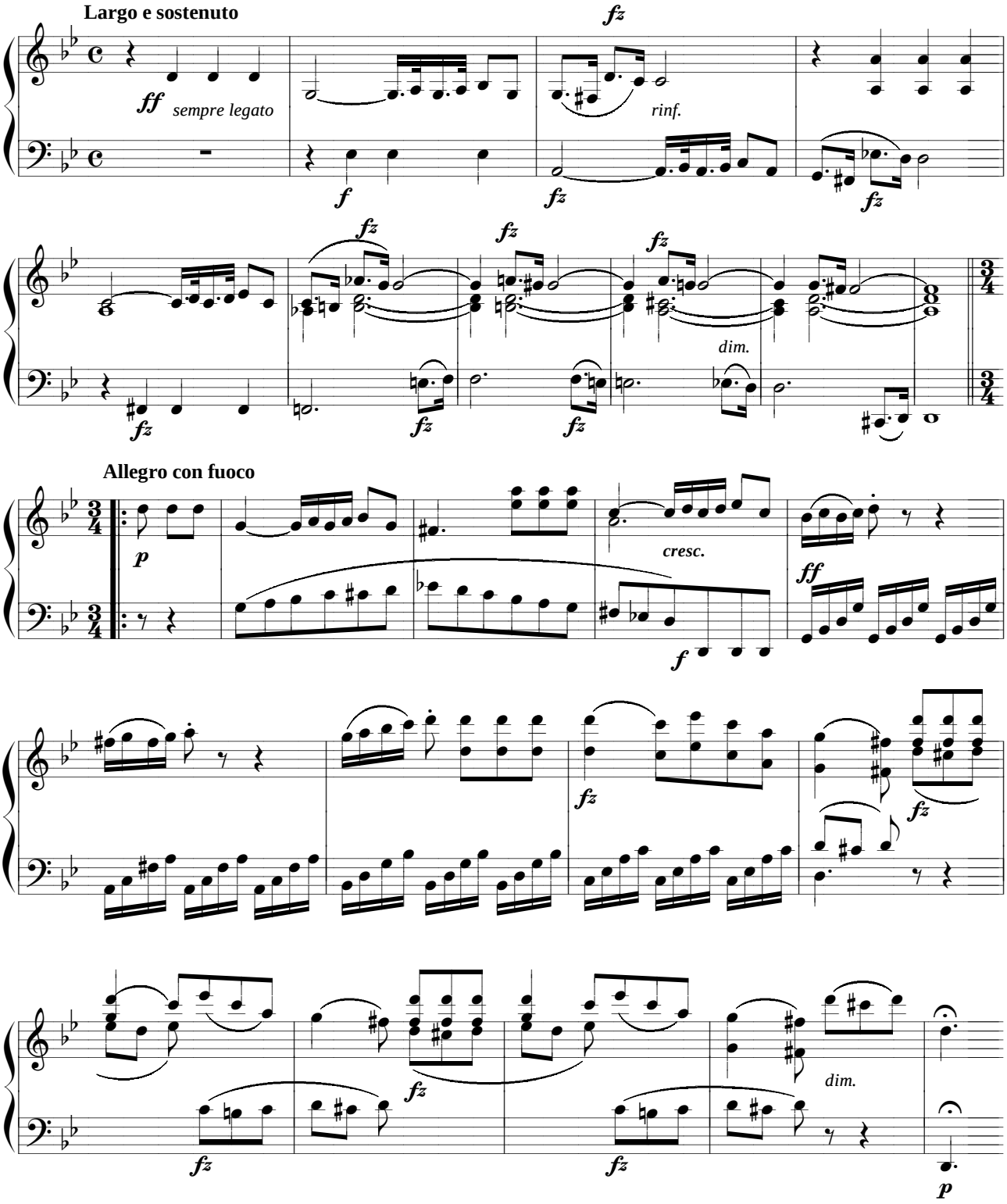
Example 5.12



M. Clementi, Largo e sostenuto - Allegro con fuoco, Sonata in G minor op.34/2 (1795), bars 1-19

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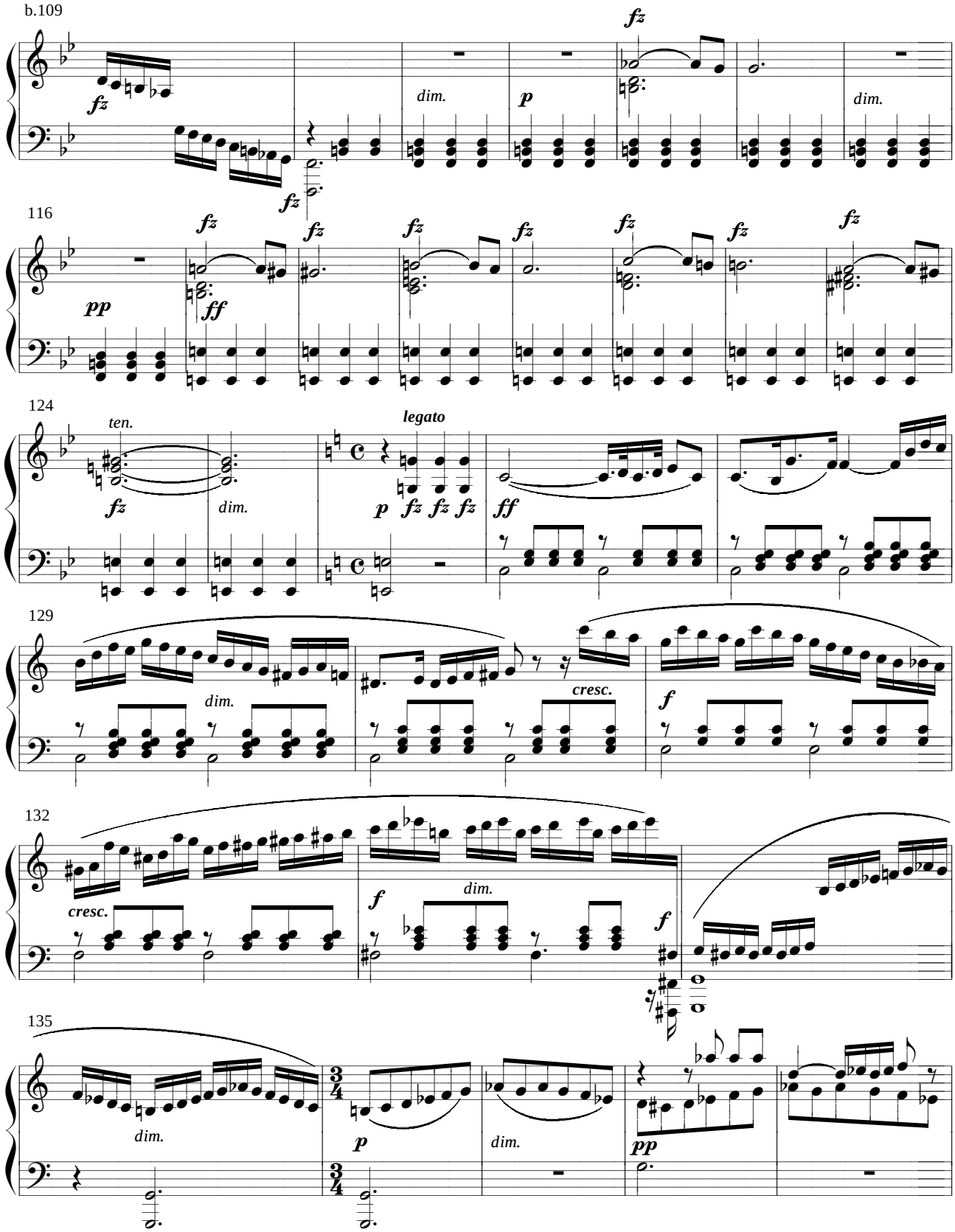
Example 5.13



M. Clementi, Allegro con fuoco, Sonata in G minor op.34/2 (1795), bars 109-39

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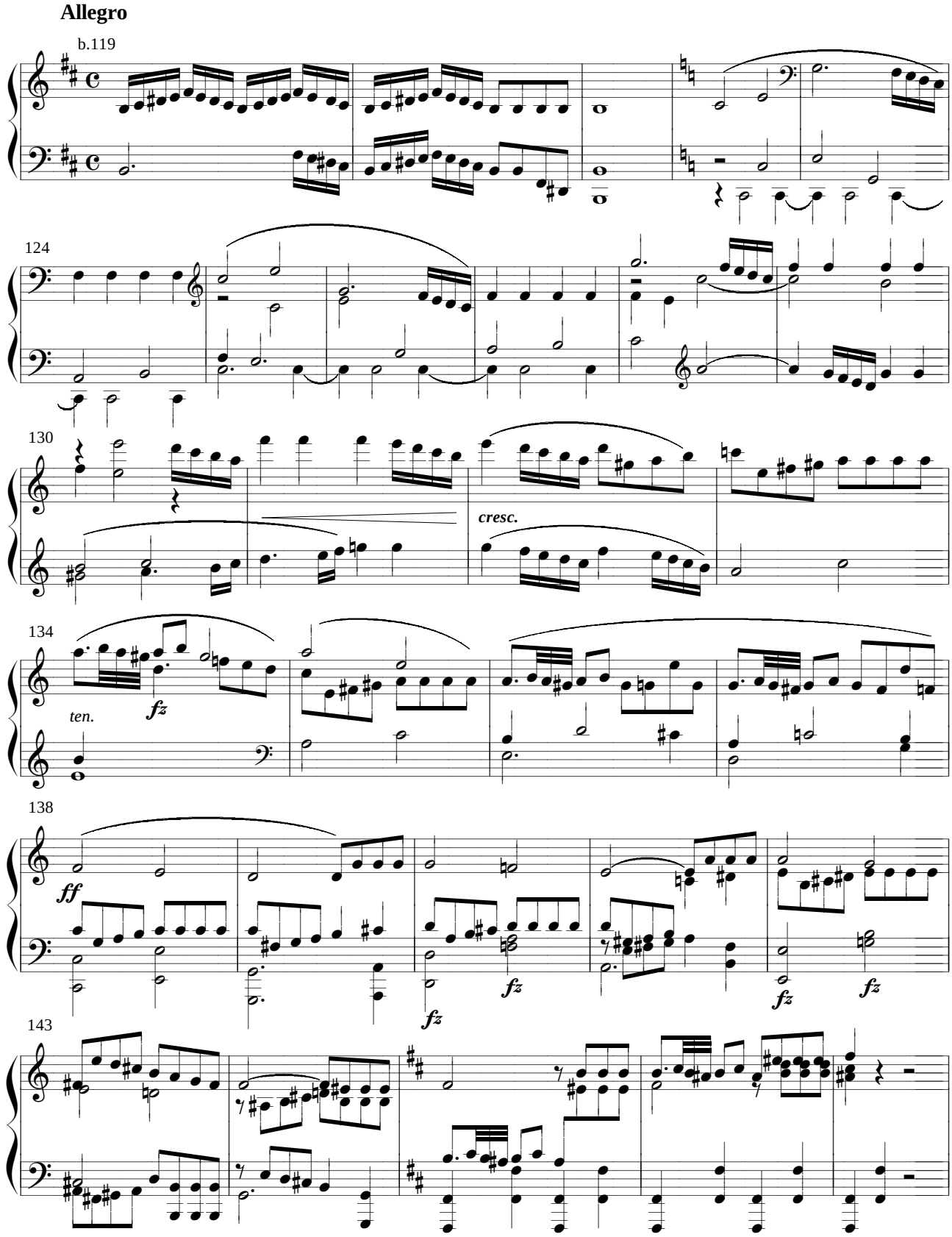
Example 5.14



M. Clementi, Allegro, Sonata in D op.40/3 (1802), bars 119-47

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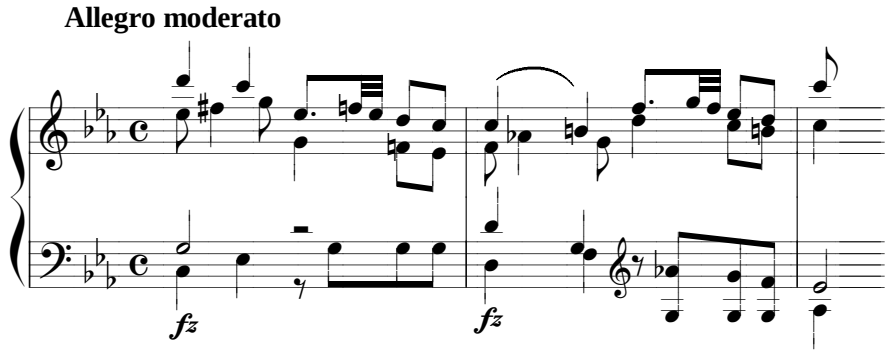
Example 5.15



M. Clementi, Fuga in C minor, *Gradus ad Parnassum* op.44 vol.II/45 (1819), bars 31-3

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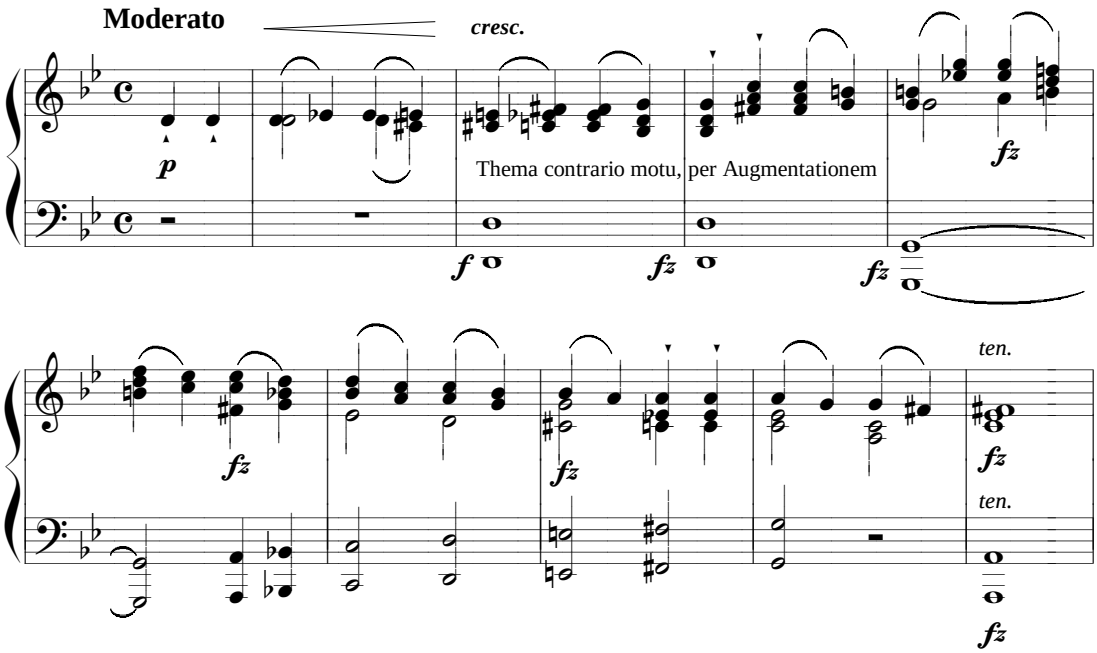
Example 5.16



M. Clementi, Fuga in B flat, *Gradus ad Parnassum* op.44 vol.III/57 (1826), bars 112-21

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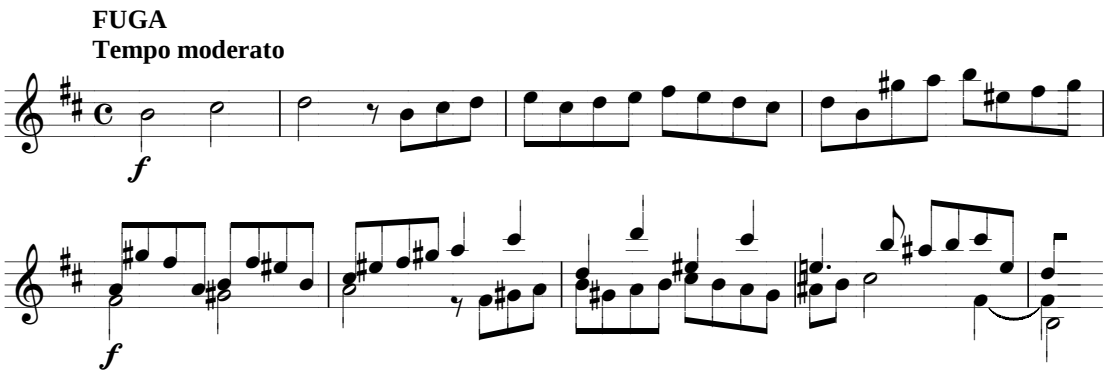
Example 5.17



M. Clementi, Fuga in B minor, Gradus ad Parnassum op.44 vol.I/25 (1817), bars 1-9

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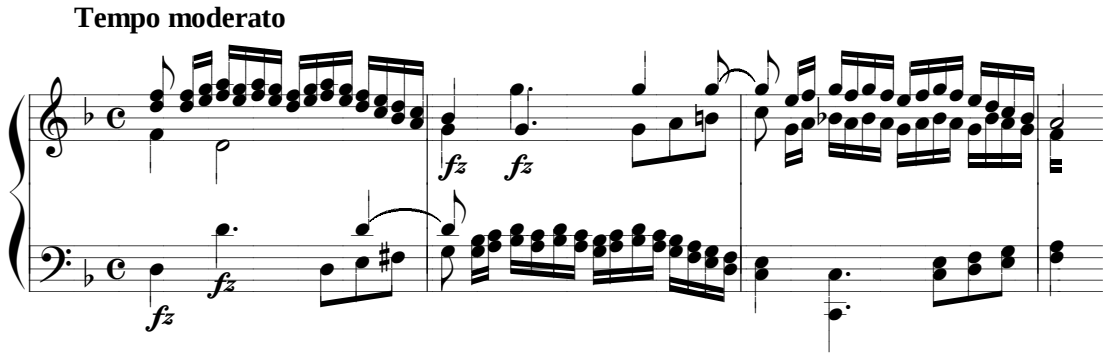
Example 5.18



M. Clementi, Fuga in F, *Gradus ad Parnassum* op.44 vol.II/40 (1819), bars 25-8

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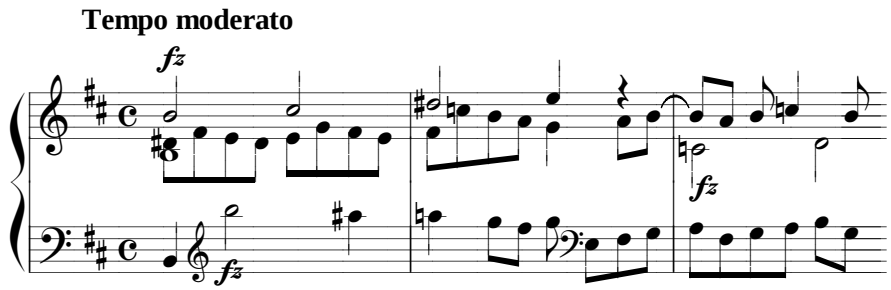
Example 5.19



M. Clementi, Fuga in B minor, *Gradus ad Parnassum* op.44 vol.I/25 (1817), bars 79-81

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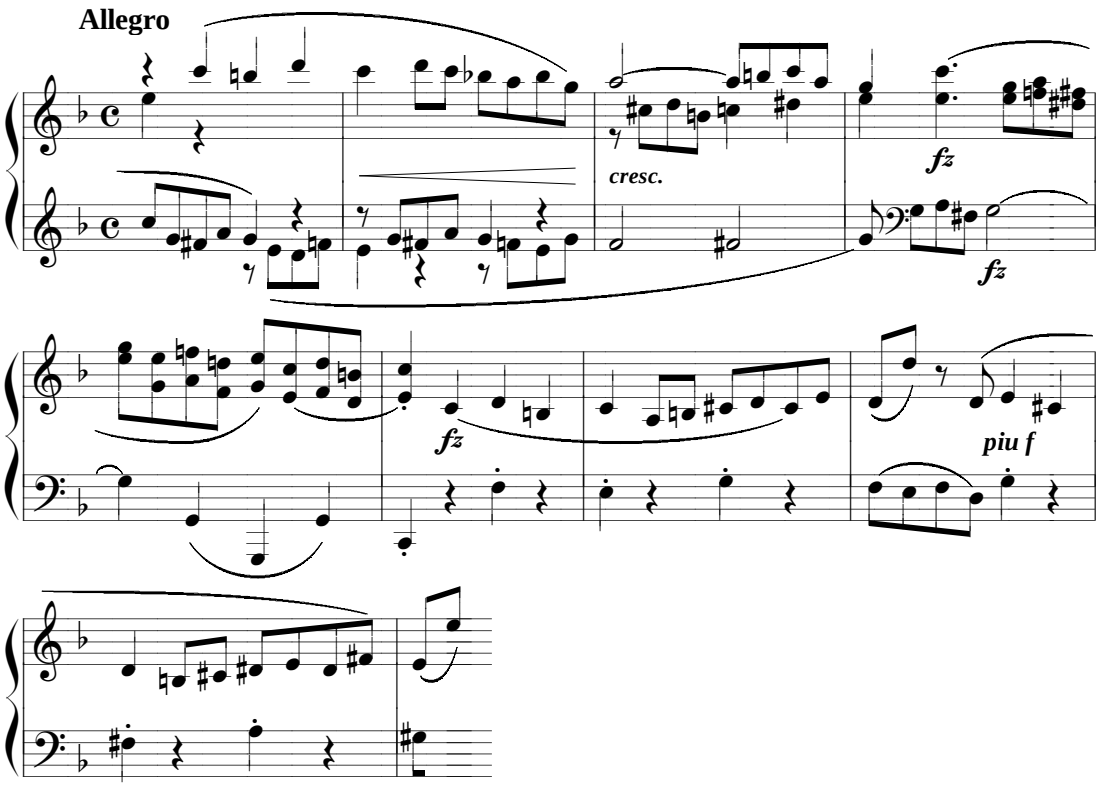
Example 5.20



M. Clementi, Fugato in F, *Gradus ad Parnassum* op.44 vol.I/18 (1817), bars 24-33

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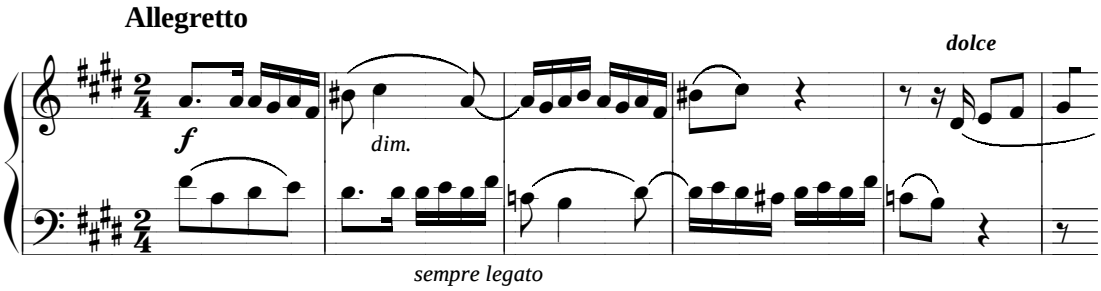
Example 5.21



M. Clementi, Canone per moto contrario e per intervalli giusti, *Gradus ad Parnassum* op.44 vol.III/73 (1826), bars 16-21

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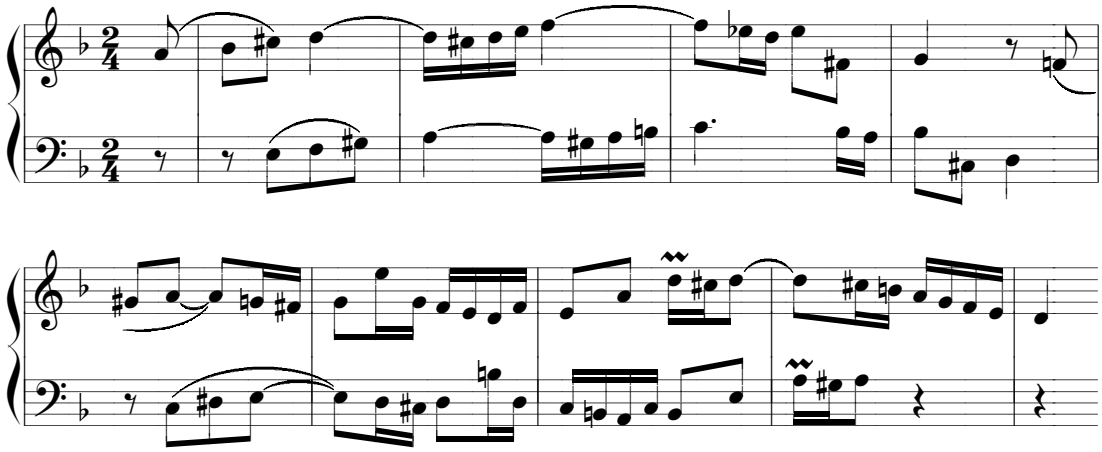
Example 5.22



J. S. Bach, Duetto in F BWV 803, *Clavier-Übung* III (1739), bars 38-46

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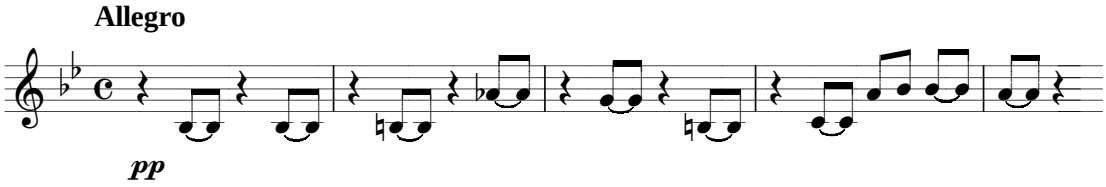
Example 5.23



L. van Beethoven, *Grosse Fuge* in B flat op.133 (1825-6), bars 26-30

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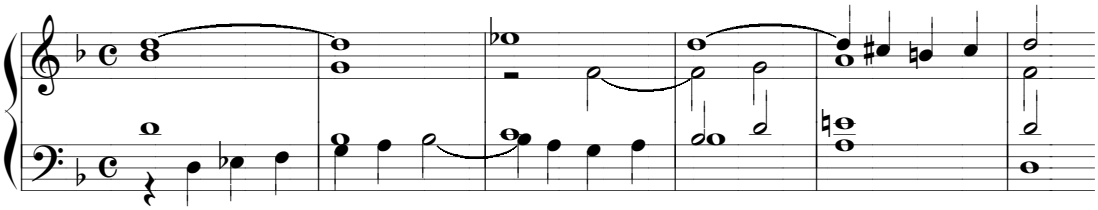
Example 5.24a



L. van Beethoven, Chorale fugue in F Hess 239/1,
bars 94-99 (1794-5)

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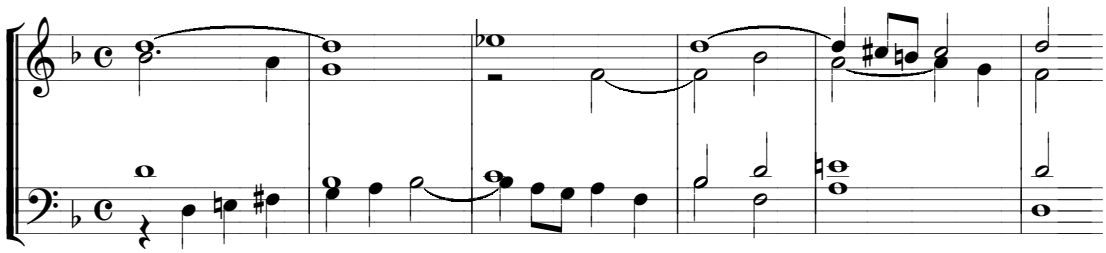
Example 5.24b



L. van Beethoven altered J. G. Albrechtsberger, Chorale fugue in F
Hess 239/1, bars 94-99 (1794-5)

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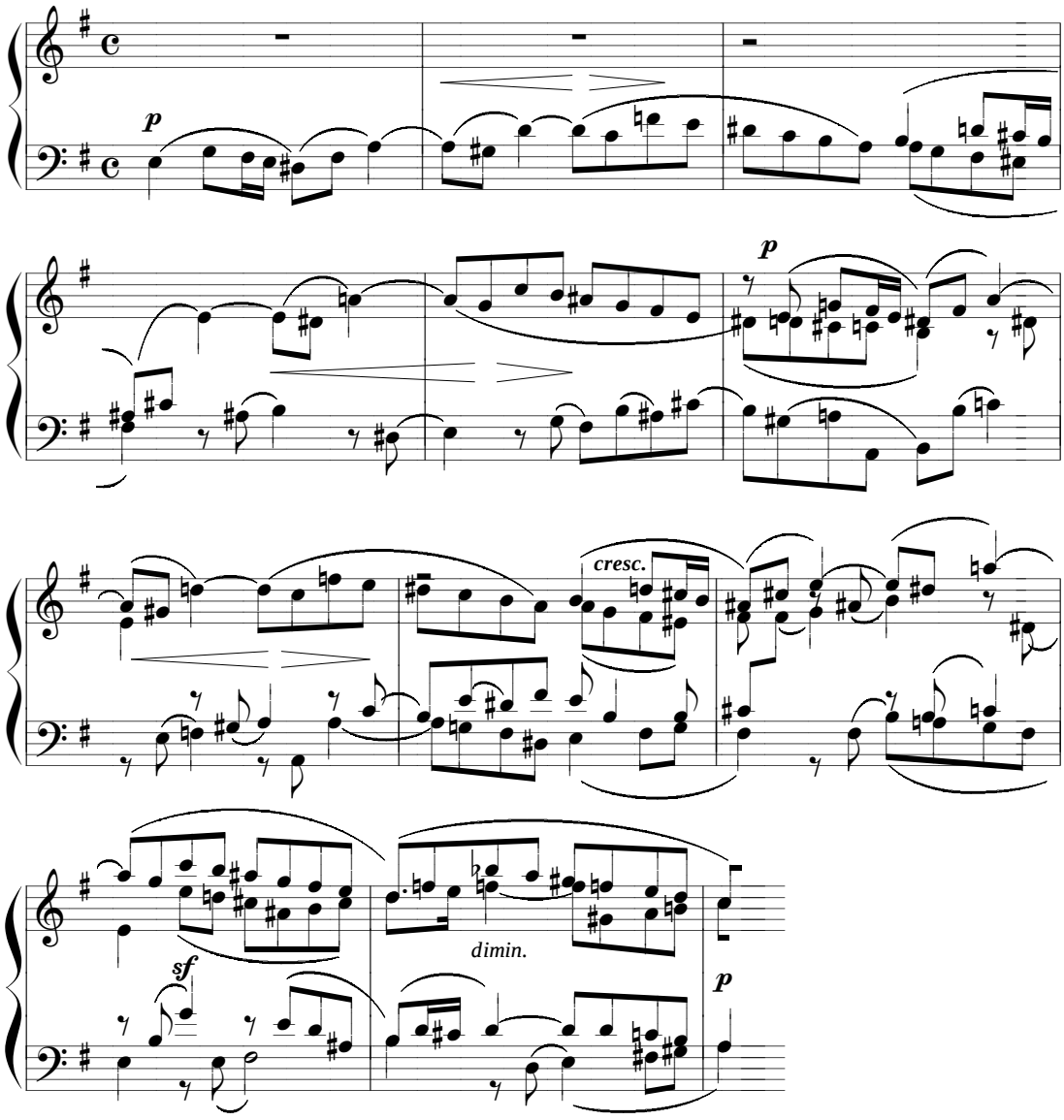
Example 6.1

FUGA
Andante espressivo



F. Mendelssohn, Fuga in E minor op.35/1 (1837), bars 1-11

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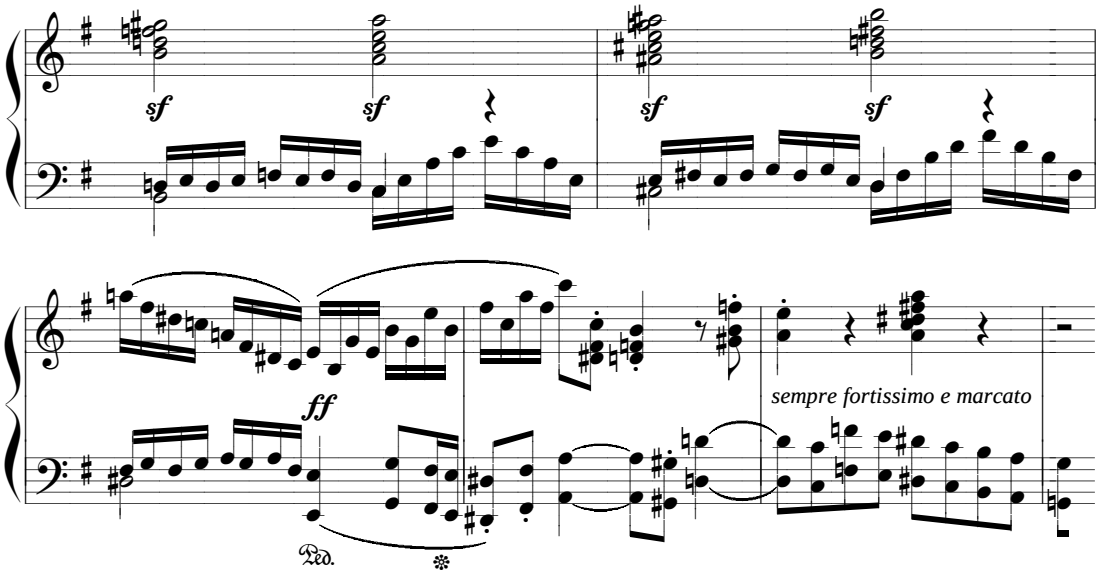
Example 6.2



F. Mendelssohn, Fuga in E minor op.35/1 (1837), bars 89-94

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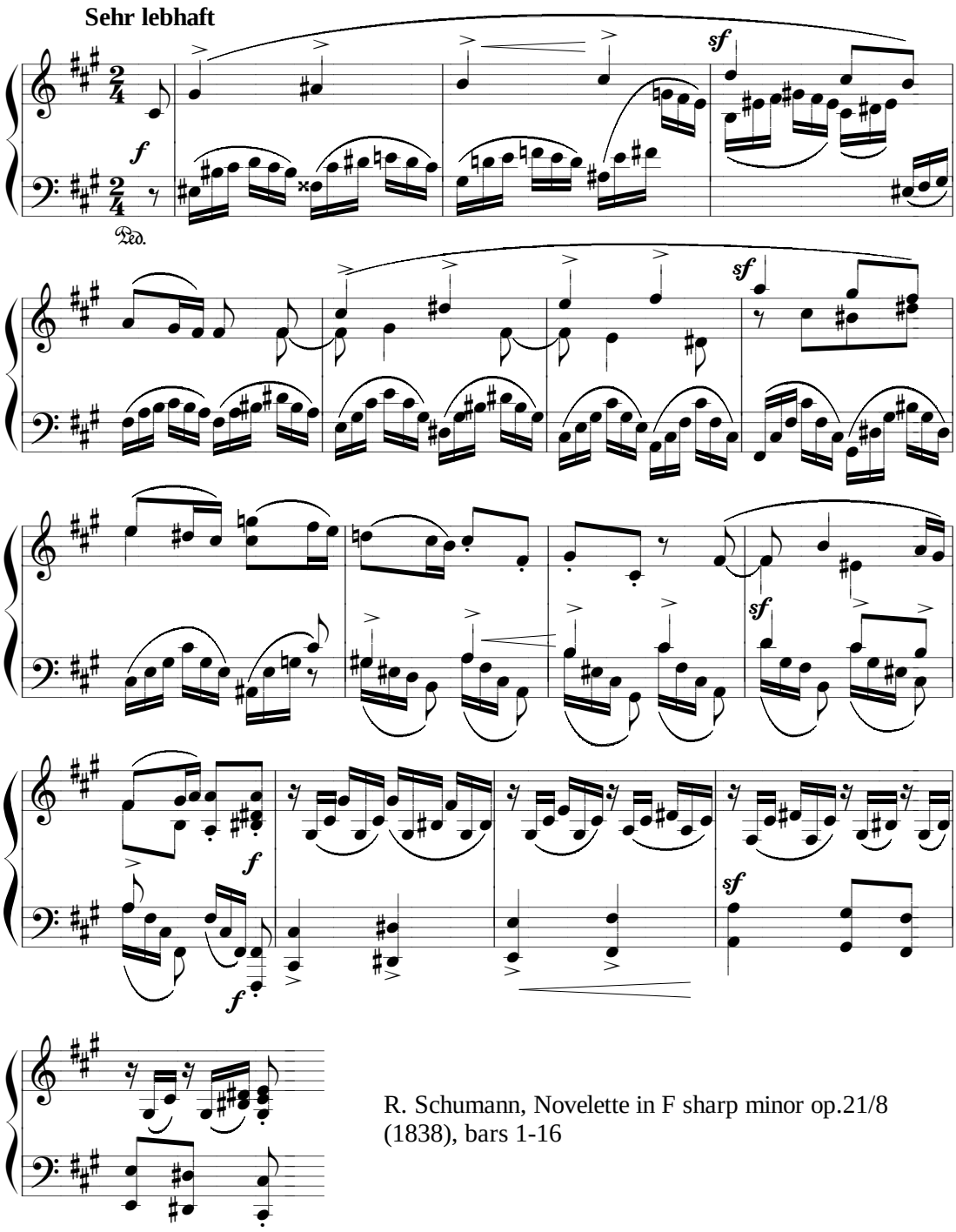
Example 6.3



R. Schumann, Novelette in F sharp minor op.21/8 (1838), bars 1-16

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