# **REFLECTIONS (IN MOSAIC)**

**FULL SCORE** 

Ryan Brake

## **REFLECTIONS (IN MOSAIC)**

#### **INSTRUMENTATION**

Alto Sax 1/Flute Alto Sax 2/Flute/Clarinet Tenor Sax 1/Clarinet Tenor Sax 2/Clarinet/Bass Clarinet Baritone Sax/Bass Clarinet

Trumpet 1/Flugelhorn Trumpet 2/Flugelhorn Trumpet 3 Trumpet 4

Trombone 1 Trombone 2 Trombone 3 Bass Trombone

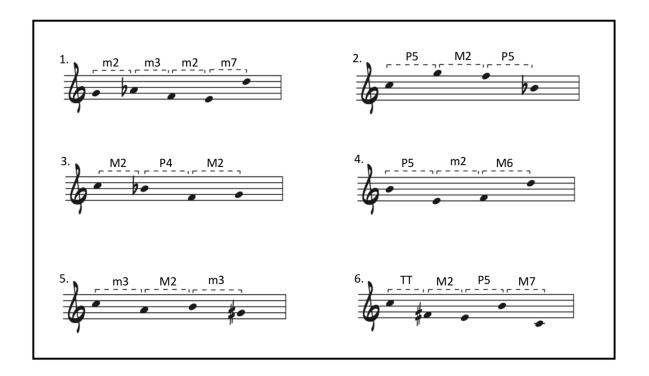
Guitar Piano Bass Drum Set

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## **Motifs for Improvisation**

Soloists may choose draw from the motivic structures below to inform their improvisiation



#### **REFLECTIONS (IN MOSAIC)**

# I. RINGS AROUND SATURN

Straight - Rubato J = ca 51

Ryan Brake



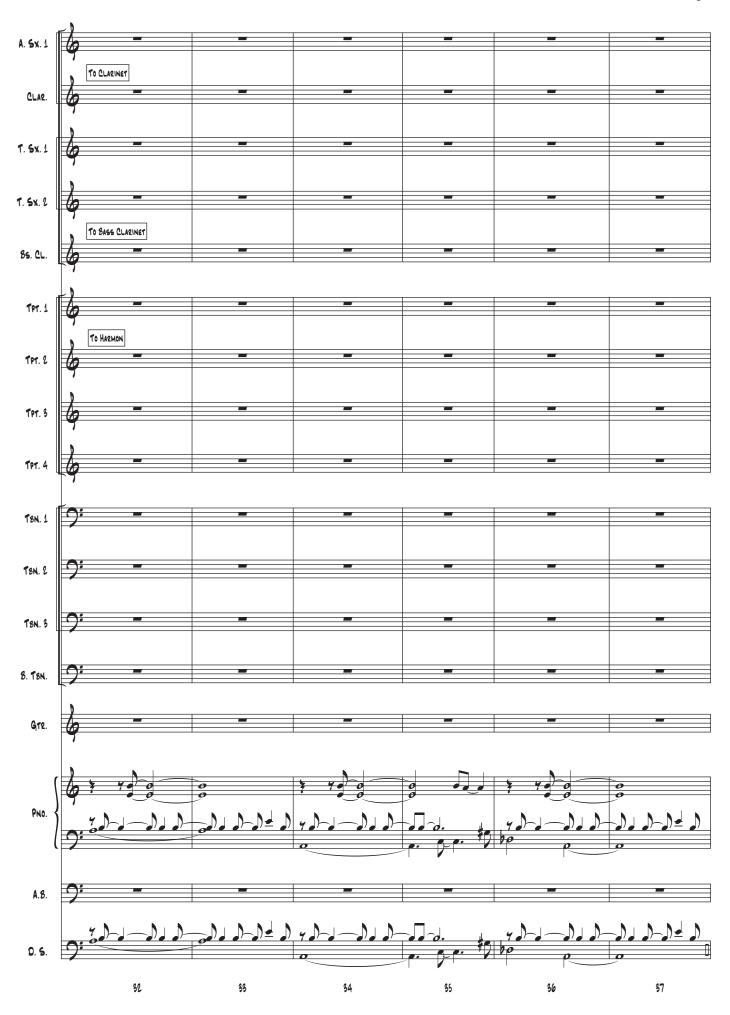


























































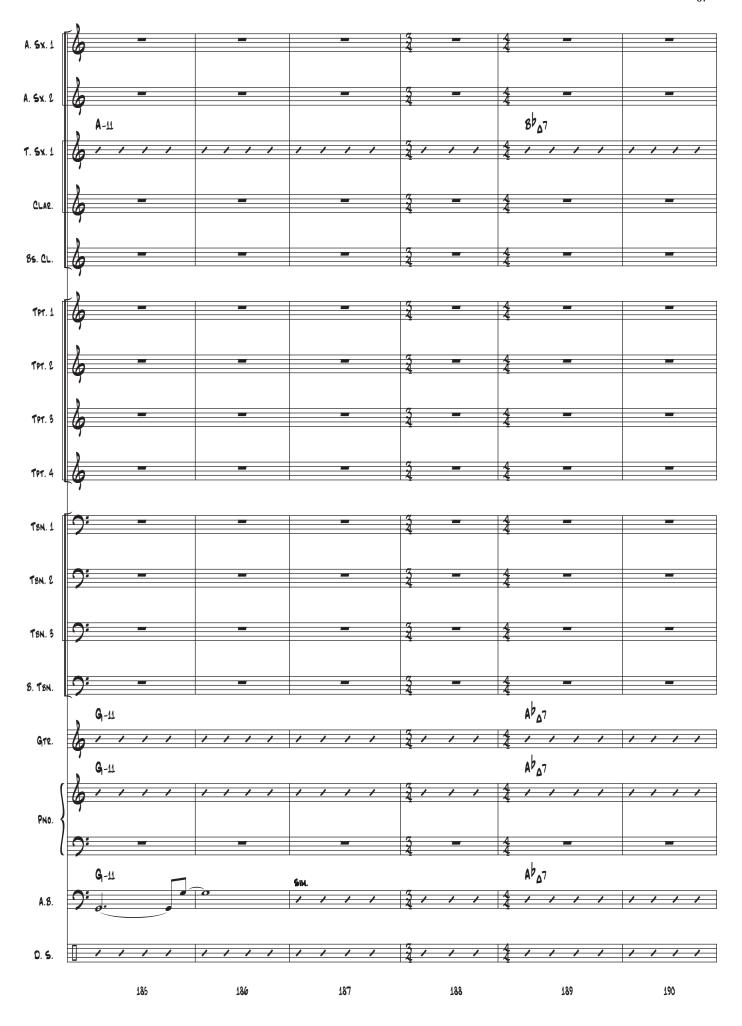




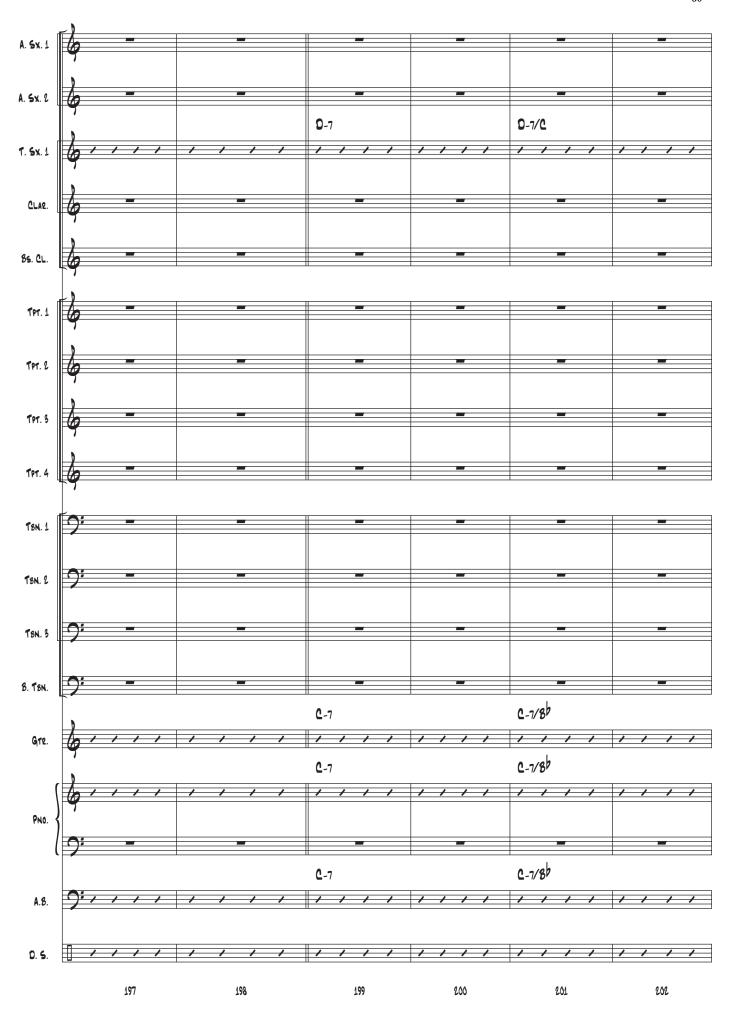




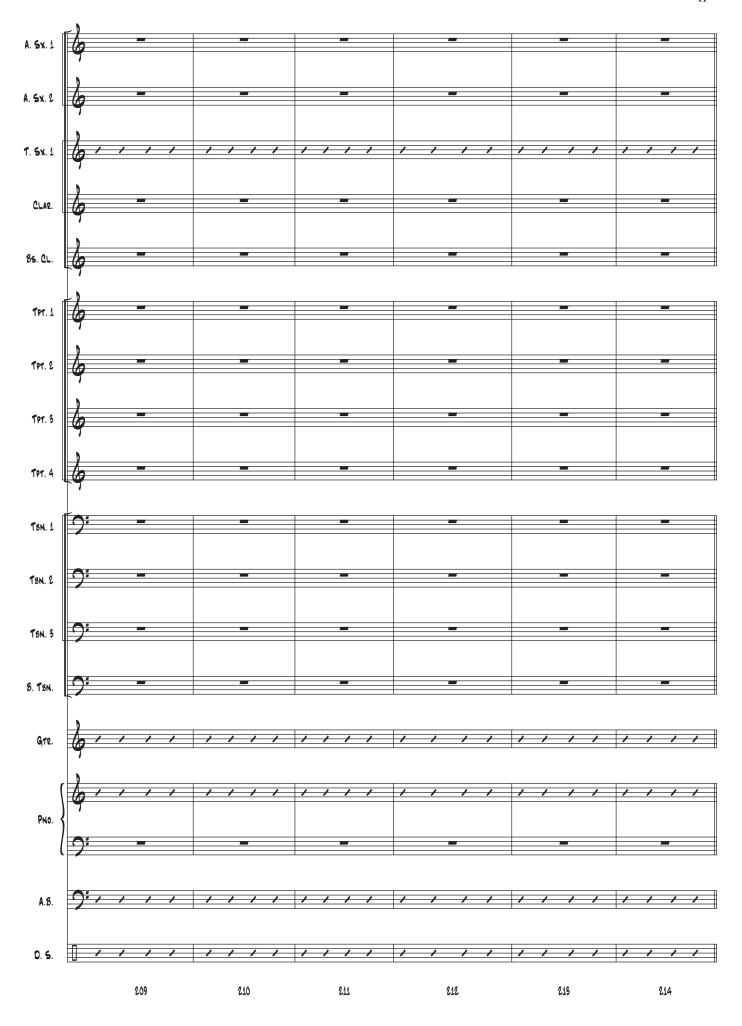




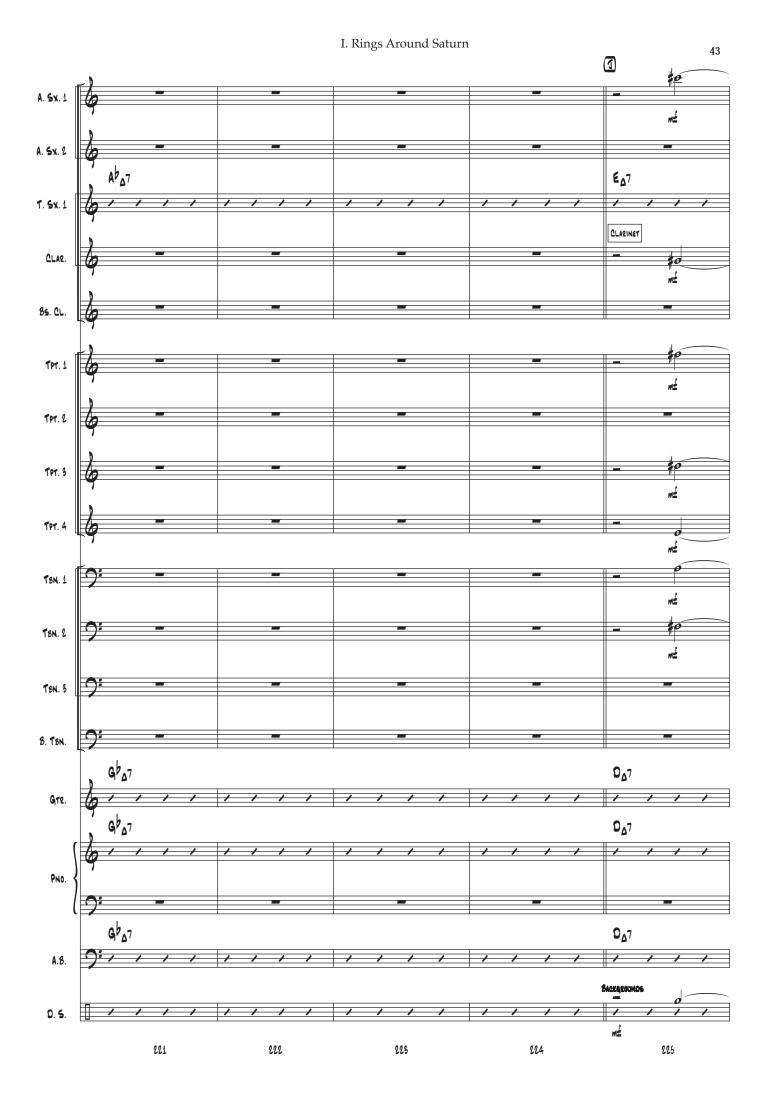






































A. Sx. 2

1. Sx. 1

CLAR.

TPT. 1









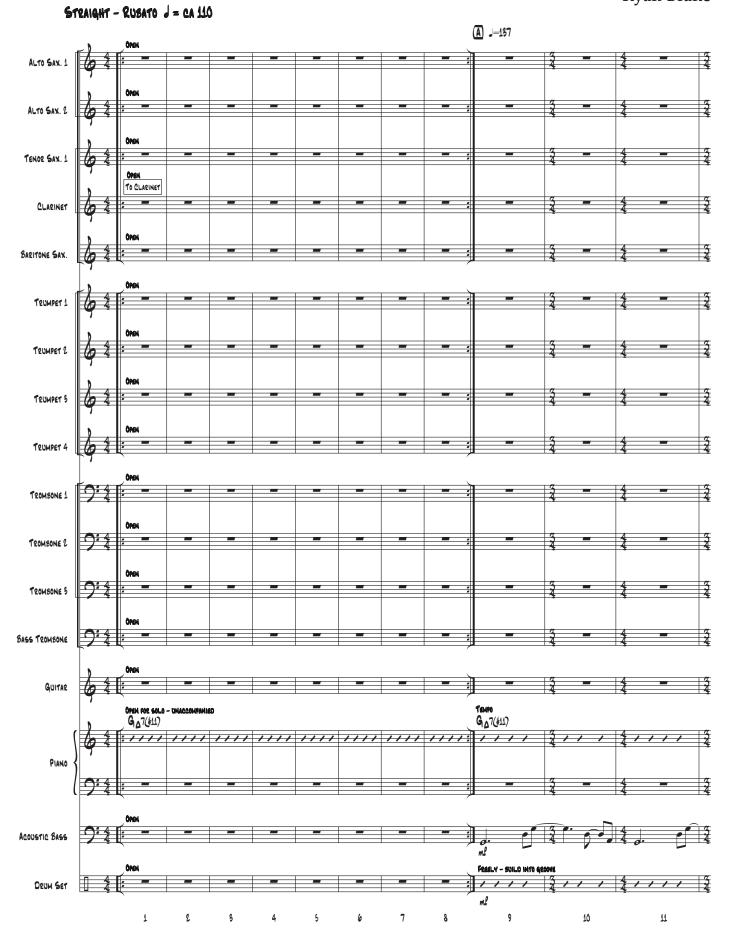


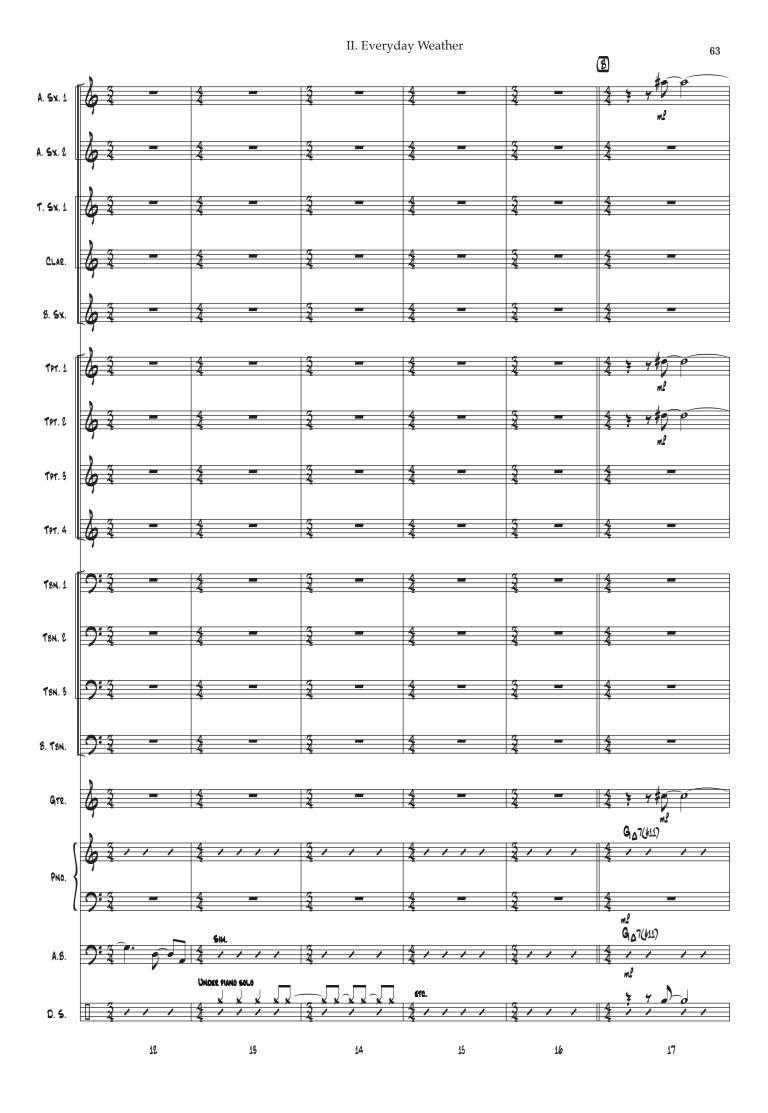
## **REFLECTIONS (IN MOSAIC)**

Score

## II. EVERYDAY WEATHER

Ryan Brake





































97 98 99 100





















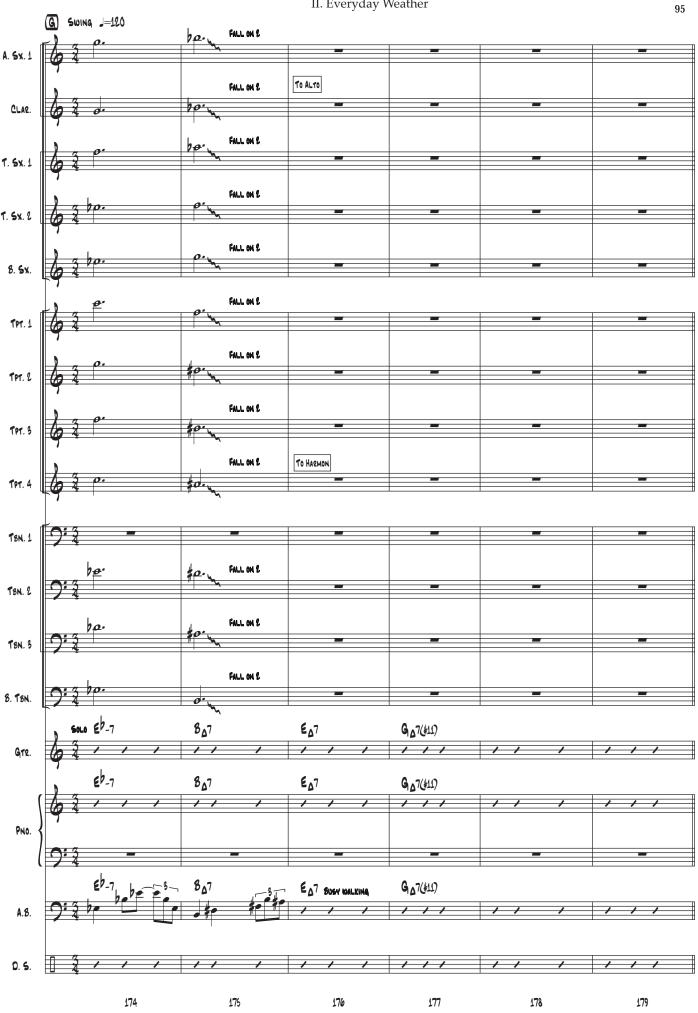








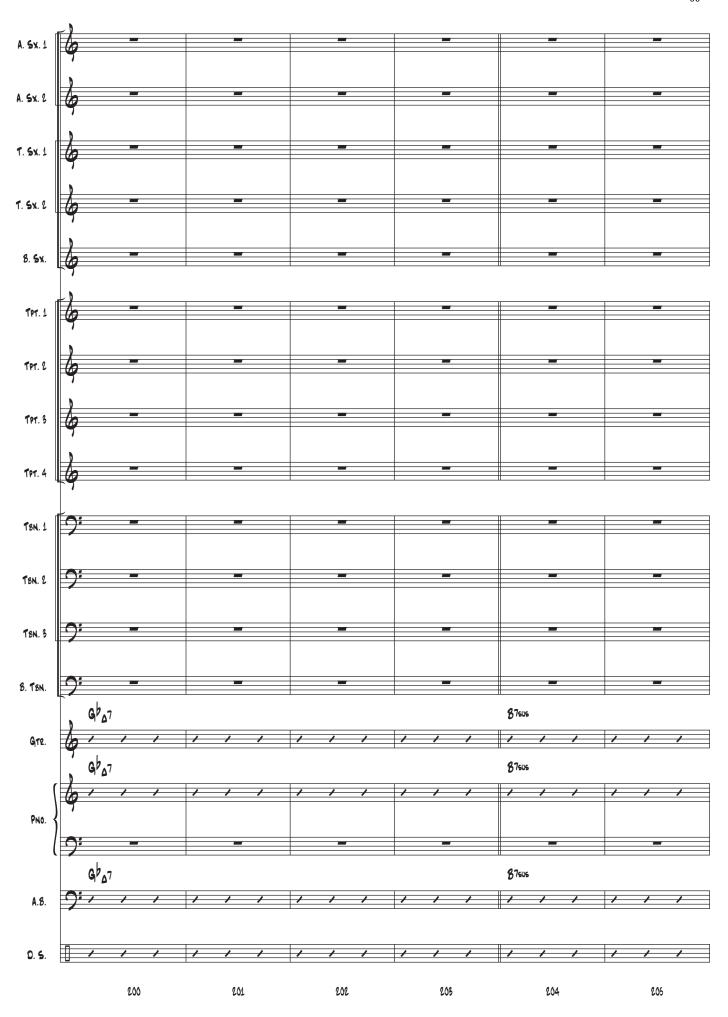


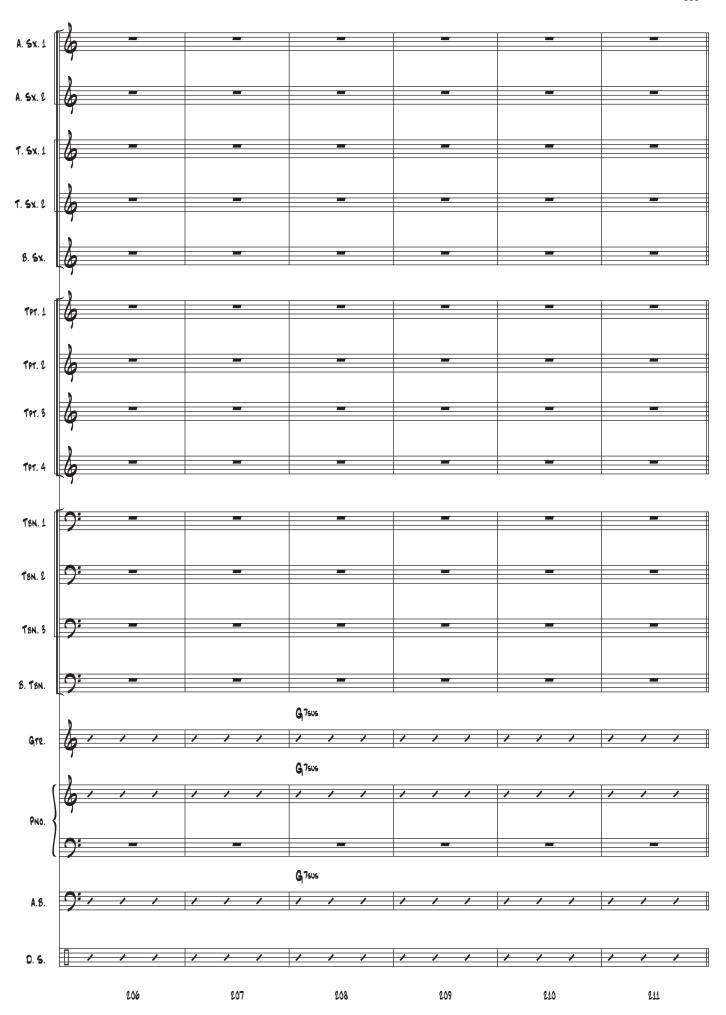


	_ 0							
A. Sx. 1	<b>6</b> -	-	_	_	_		_	_
A. Sx. 2				_	_			
	'							
1. Sx. 1	<b>6</b> -			_	_		_	
	∥ ′							
T Sx 2	<b>6</b> -		_	_	_			
	∥ ′							
8. Sx.	<b>6</b> -		_	_	-		_	_
	<b>-</b>							
TPT. 1		_	-	_	_	_	_	
TPT. 2		_	_	-	_	_	_	_
TPT. 3	<b>6</b> -	_	-	_	_	_	_	_
	-							
TPT. 4	<i>(</i> 0 =	_	_	_	_	_	_	_
	7							
T8N. 1	<del>): -</del>	_		_			_	_
150.1								
T8N. 2	A: -	_	_	_	_		_	_
TBN. 3	19 <del>*</del> -	_	_	_	_		_	_
	<b>0</b> :							
8. T8N.	<u> </u>		_	_	_	-	-	_
	Gb/8b	E <sub>0</sub> 7	G_07(#11)	0/f#	C <sub>0</sub> 7			
GT2.	9 / /	, , ,		, , ,	/ / /	, , ,	, , ,	, , ,
(	Gb/8b	E 07	G <sub>0</sub> 7(\$11)	0/f#	C <sub>0</sub> 7	, , ,		
1	9	7 7	7 7	7	7	7 7	7	, , ,
PNO.	) 	_		_				
(		_	_	_	_	_	_	_
	Gb/8b	<b>Ε</b> Δ <sup>7</sup>	G <sub>0</sub> 7(±11)	D/F#	C <sub>0</sub> 7			
A.B.								
0. 5.		111	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	<i>/ / /</i>
	180	181	182	183	184	185	186	187

A. 5x. 1	<del>-</del>	_	_	_	-	_
, <b></b>						
A. Sx. 2	<b>-</b>		_		_	_
A. 5X. Z	9					
1. Sx. 1	<b>6</b> -	_			_	_
	'					
T. Sx. 2	<u> </u>	_	_		_	_
	'					
8. <b>5</b> x.	<b>-</b>	_	_	_	_	_
D. BX.	L <b>G</b>					
	, )					
TPT. 1	<b>-</b>				-	
	∥ ′					
TPT. 2	<del>-</del>	_		_	_	_
TPT. 2	Ψ					
	,					
TPT. 3	<b>-</b>	_	_	_	_	_
	∥ ′					
TPT. 4	<u>6</u> -	_	_	_	_	_
171.7	4					
T8N. 1	9: -	_			_	_
100.1						
T8N. 2	<b>-</b>					
T8N. 3	<u>~</u>	_	_	_	_	_
1 DN. 7						
8. TBN.	<b>-</b>					
	0/F#	C 47(\$11)	8b 07(#17)	FD7/A	£\$ 47	
GT2.	6 / / /	/ / /	1 1 1	/ / /	1 1 1	/ / /
	0/6#	C 67(\$11)	3b 07(\$11)	F07/A	€ <sup>b</sup> Δ <sup>7</sup>	
(	6111	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1
	4					
PNO.	-			_		
(	7 -	_	_	_	_	_
	0/F#	C_07(\\delta\1)	3b 07(#11)	F <sub>0</sub> 7/A	E 5 07	
A.B.	9:11	1 1 1	1 1 1	1 1 1	1 1 1	/ / /
0. 5.		1 1 1	1 1 1	1 1 1	1 1 1	1 1 1
_		1			1	
	188	189	190	191	192	193





















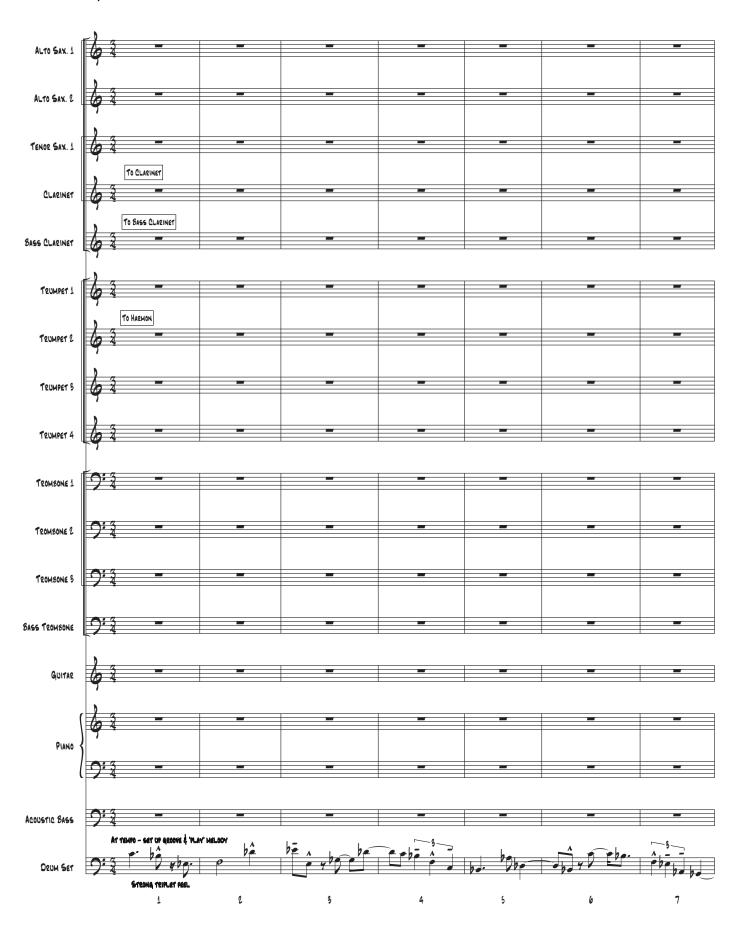


## Score

## **REFLECTIONS (IN MOSAIC)**

## III. LISTEN TO THE WORM

Swing J=112 Ryan Brake































92

93

94

95

91

90

1. Sx. 1

TPT. 3

T8N. 2

TBN. 3

PNO.



































































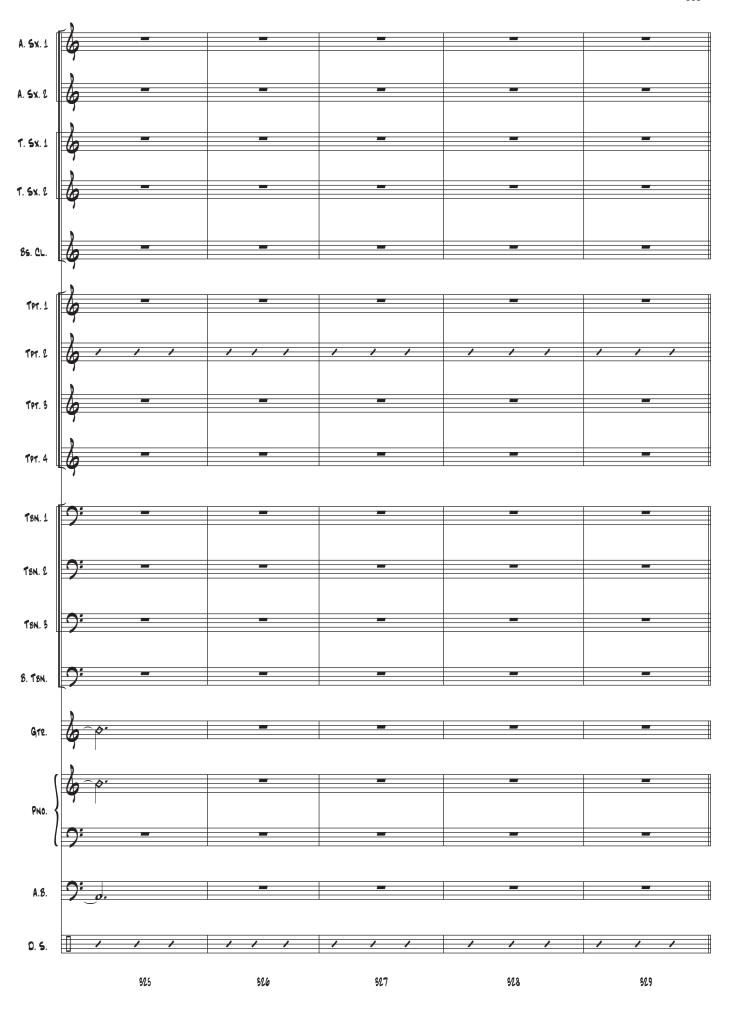










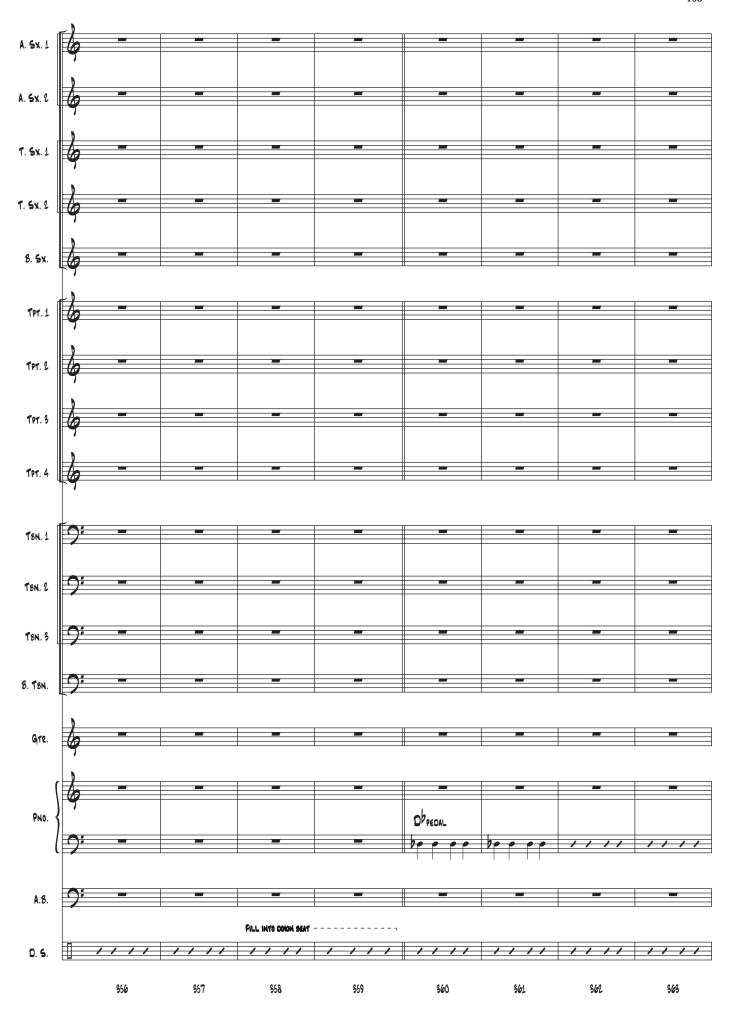


































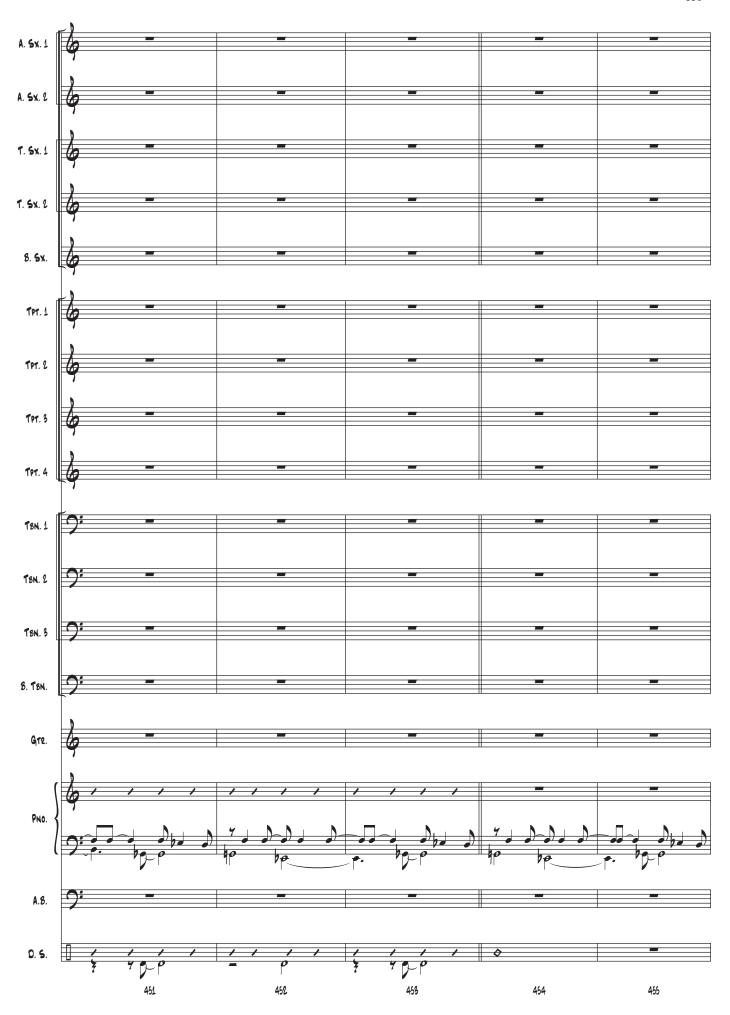


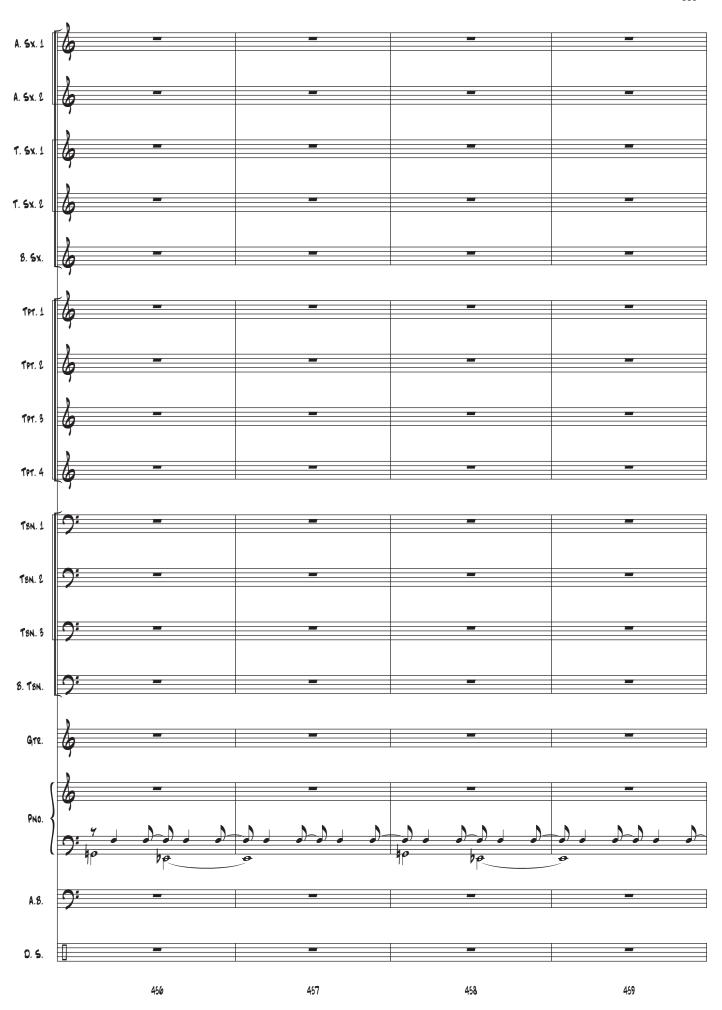


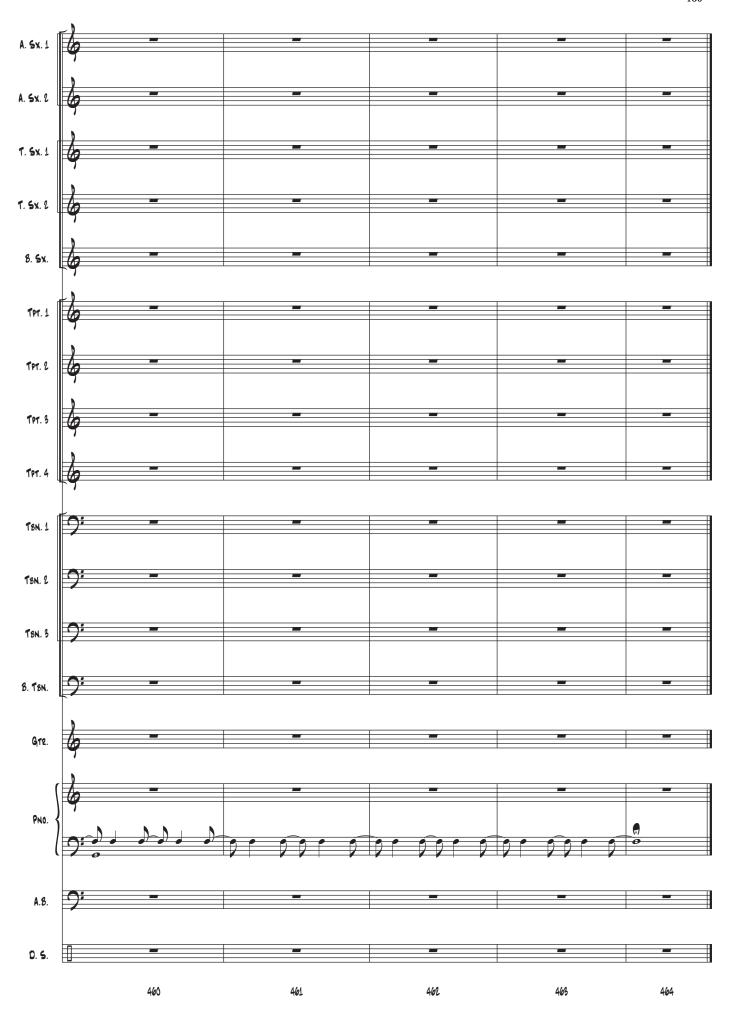


RIT.









## **REFLECTIONS (IN MOSAIC)**

Score

## IV. ONCE STRUCK BY LIGHTNING

STRAIGHT - RUBATO J = CA 88

Ryan Brake







J=103





















B

A. Sx. 2











































































257

258

259

260

255

256







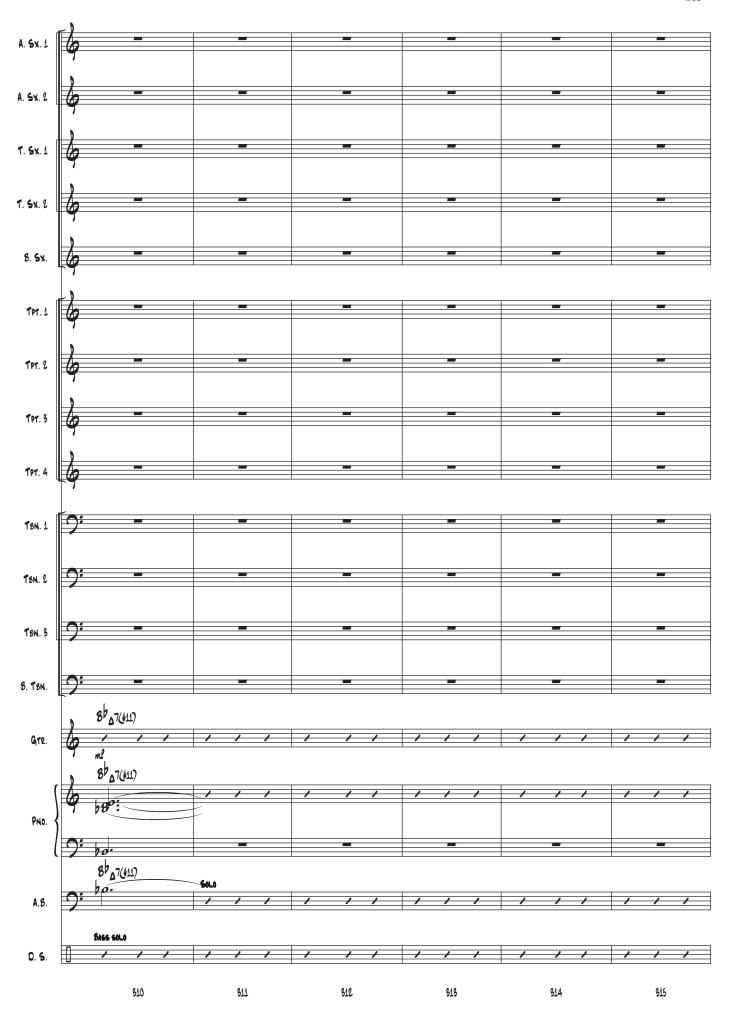


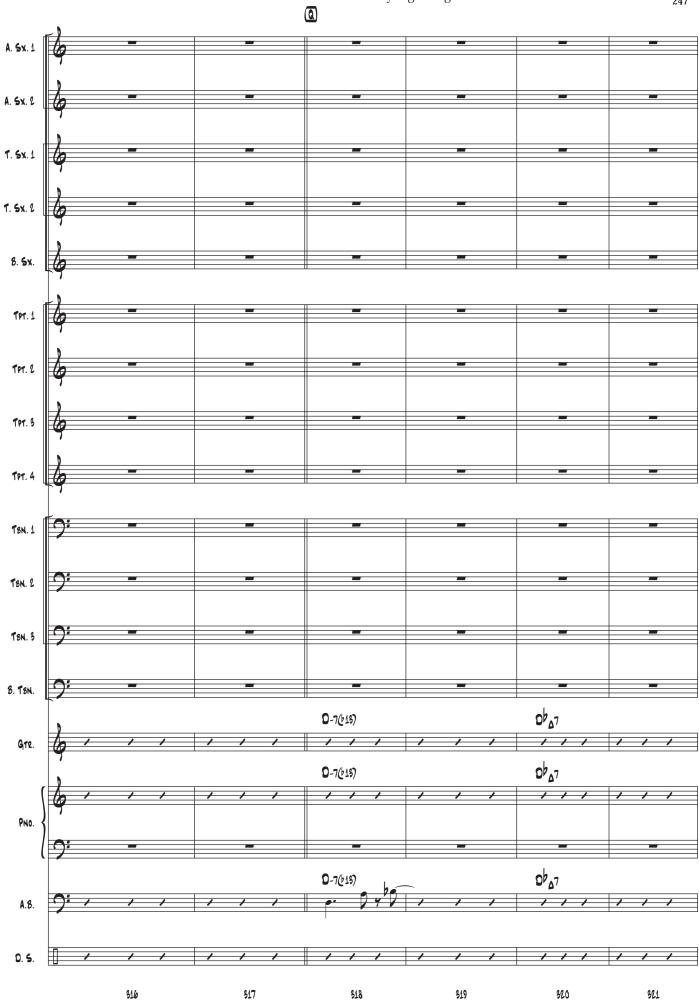




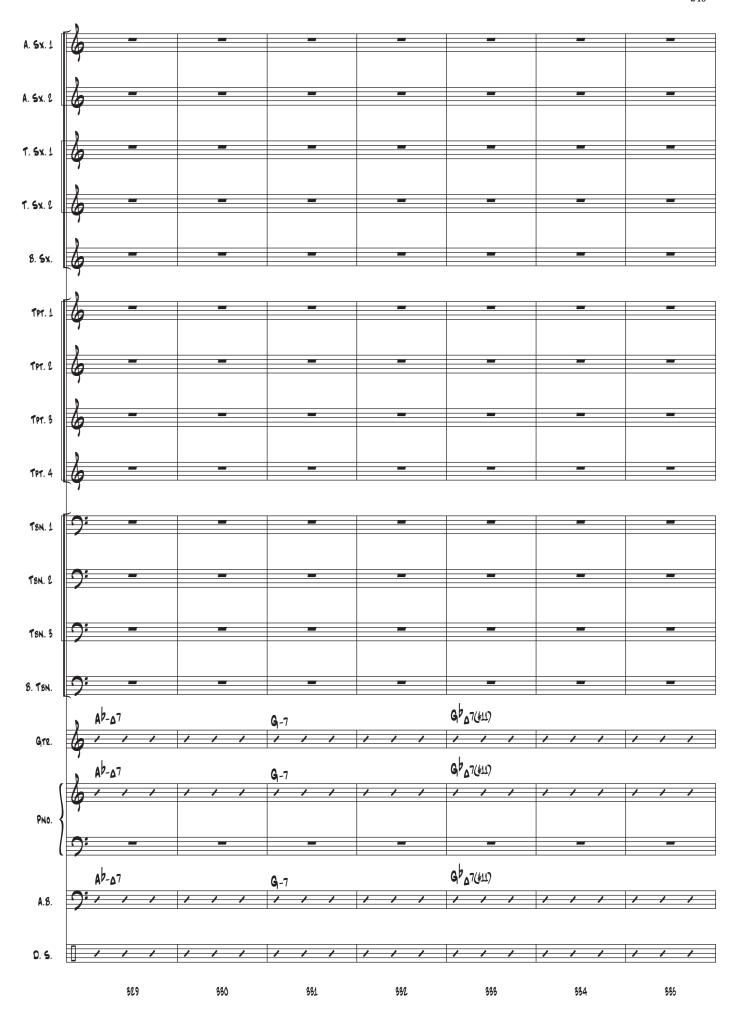






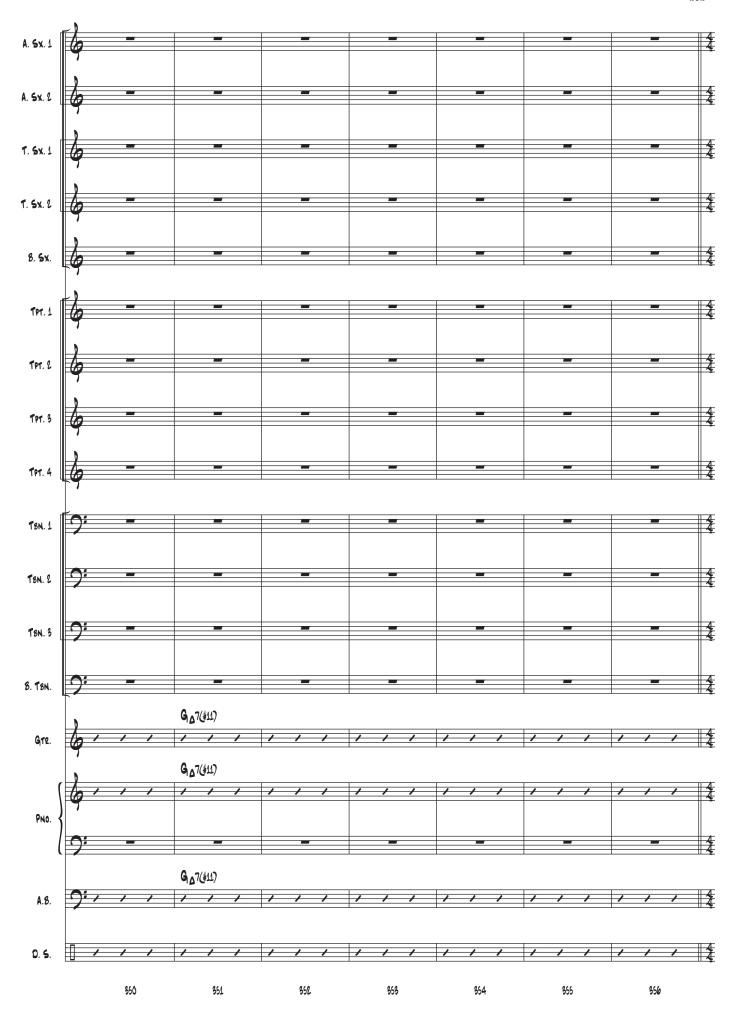


















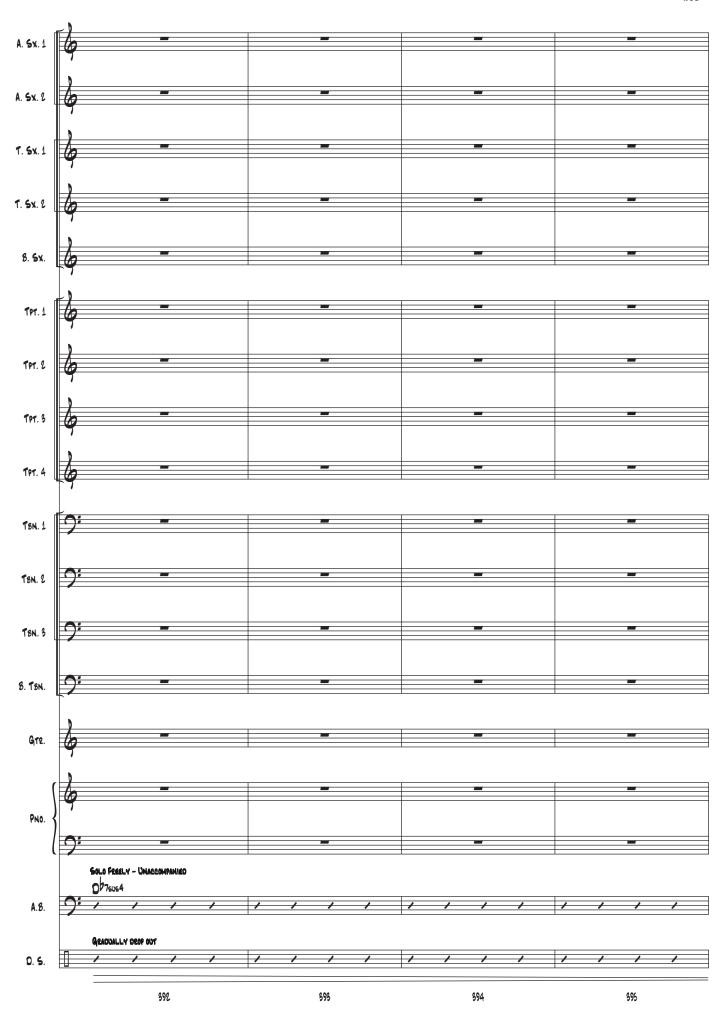


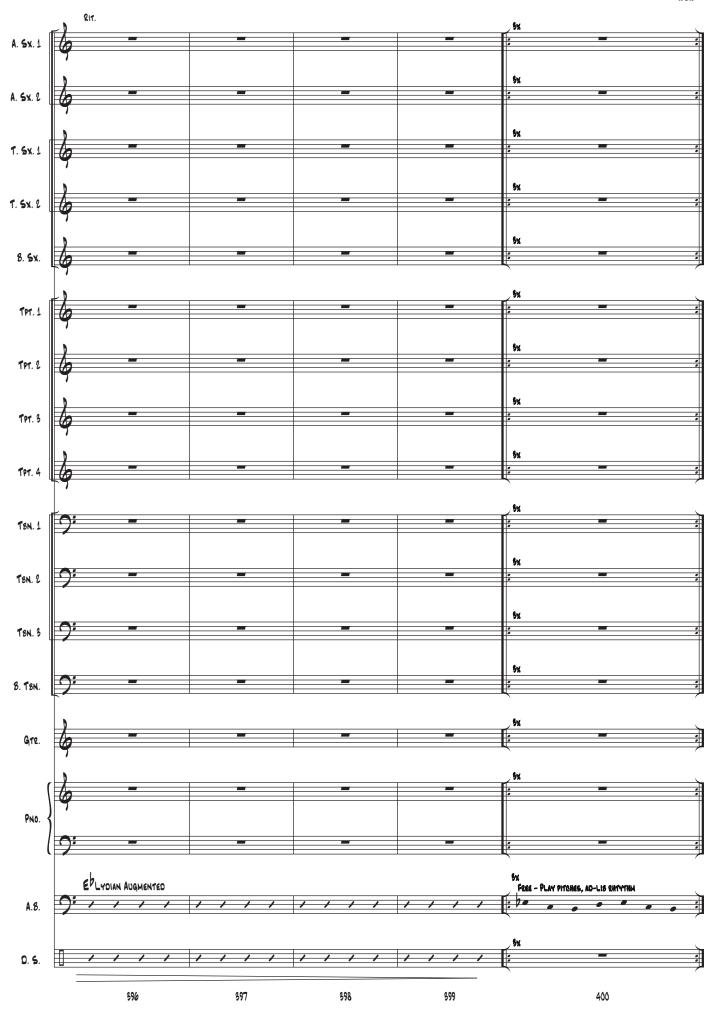












Score

## **REFLECTIONS (IN MOSAIC)**

## V. ARTIFICIAL IDENTITY

Stealght J=172

Ryan Brake























































A. Sx. 2





































































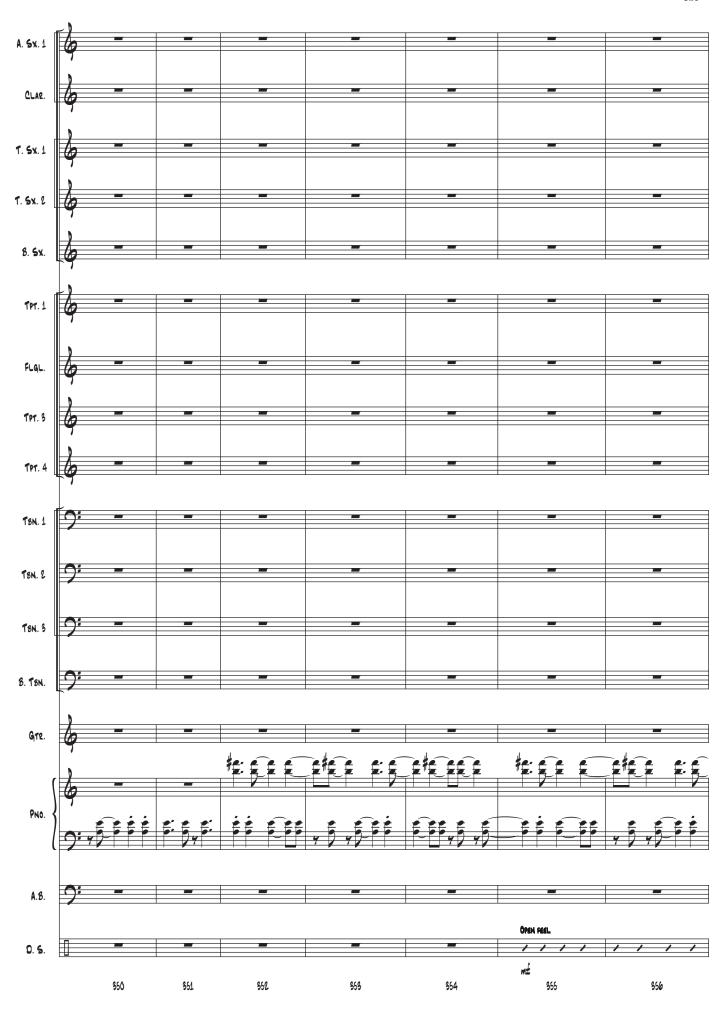


354 355 356

















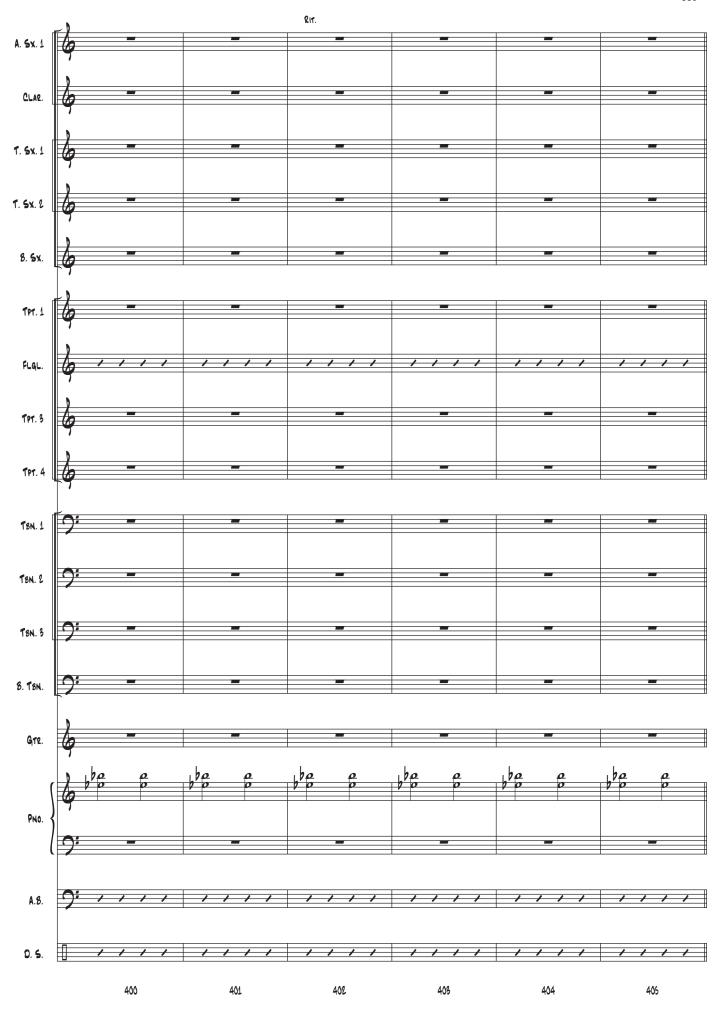
















## **REFLECTIONS (IN MOSAIC)**

## Score

## VI. HISTORY OF TRANSGRESSIONS







































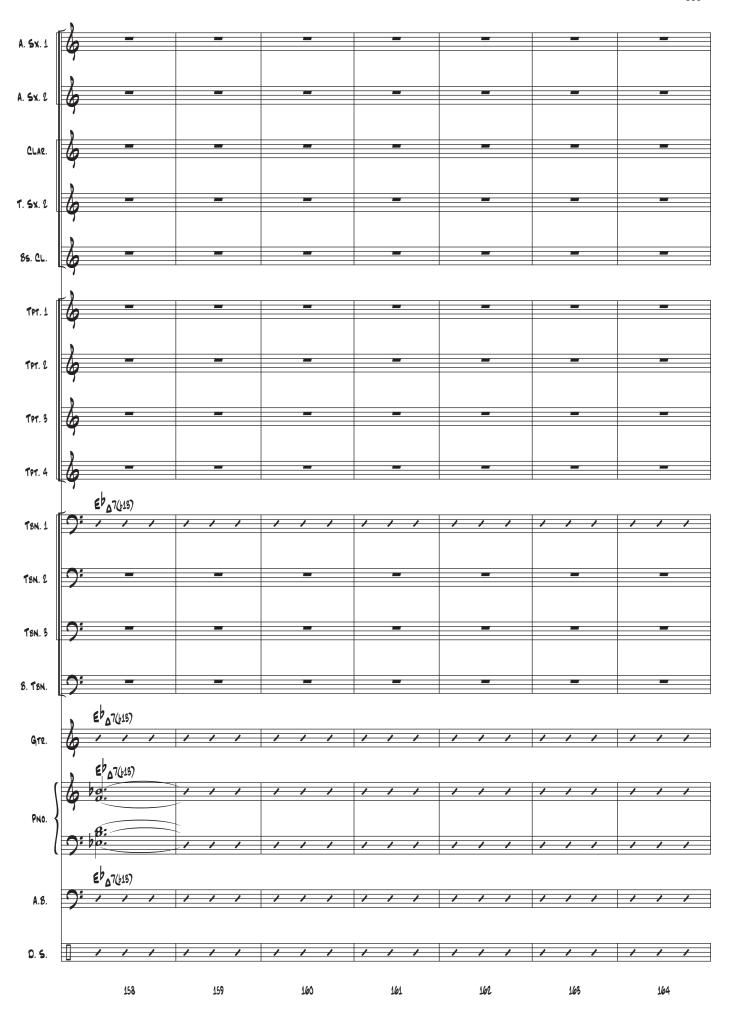


















































































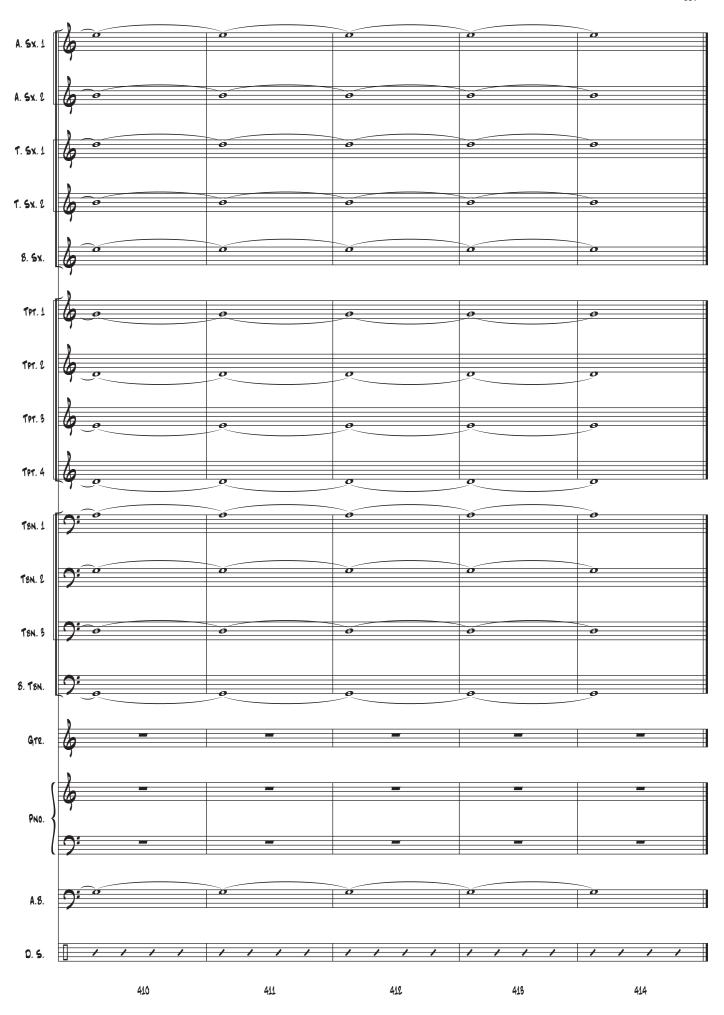












## Score

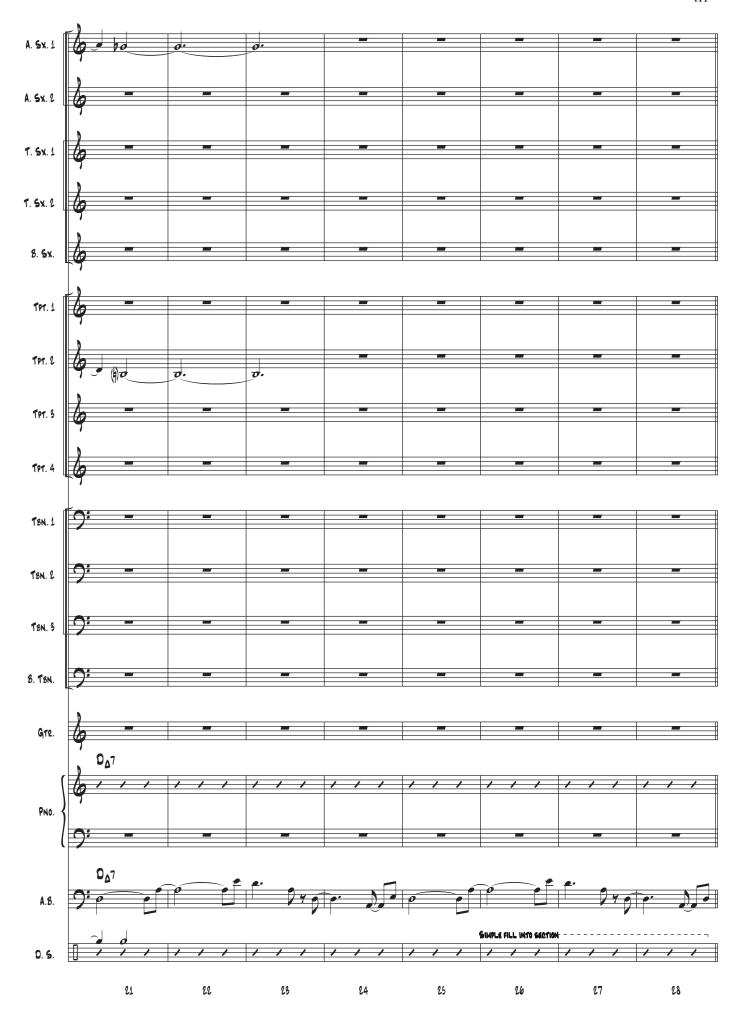
## **REFLECTIONS (IN MOSAIC)**

## VII. (RE)ACQUIRING EDEN

Ryan Brake Steaight J =131 A TENOR SAX. 1 TENOR SAX. 2 BARITONE SAX. TRUMPET 1 TRUMPET 2 TRUMPET 3 **)**: 3 TROMBONE 2 Trombone 3 BASS TROMBONE E07(\$11) ACOUSTIC BASS



































































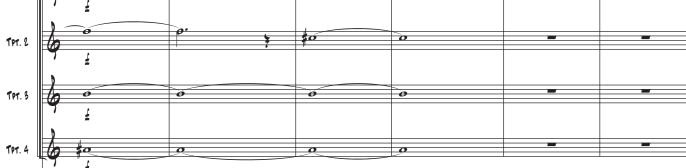












1. Sx. 1

CLAR.

8. **S**x.

