

ILLUSTRATIONS



fig. 1 Martha Rosler, *Vital Statistics of a Citizen, Simply Obtained* (still), 1977, video, 39:20 min, courtesy Electronic Arts Intermix (EAI), New York



fig. 2 Martha Rosler, *Vital Statistics of a Citizen, Simply Obtained* (still), 1977, video, 39:20 min, courtesy EAI, New York

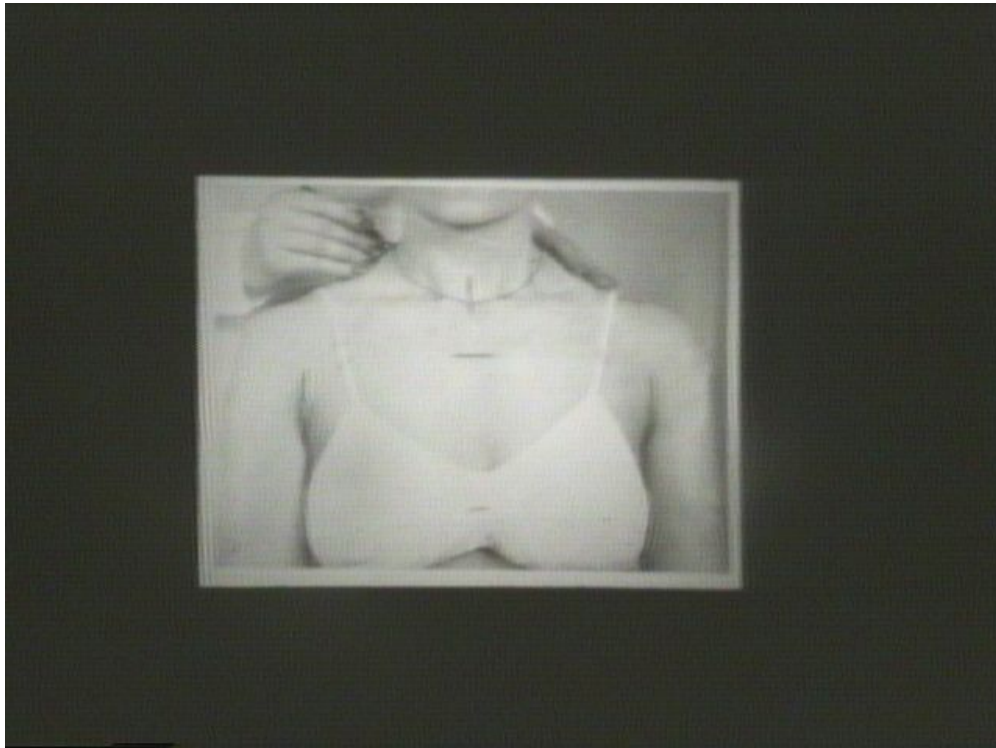


fig. 3 Martha Rosler, *Vital Statistics of a Citizen, Simply Obtained* (still), 1977, video, 39:20 min, courtesy EAI, New York

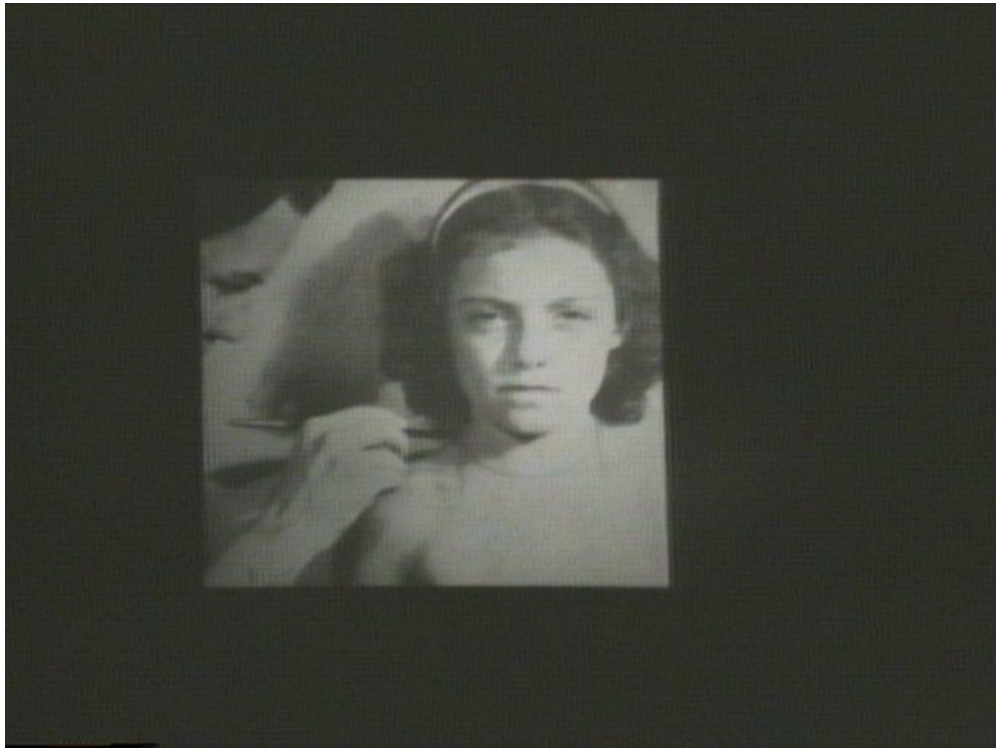


fig. 4 Martha Rosler, *Vital Statistics of a Citizen, Simply Obtained* (still), 1977, video, 39:20 min, courtesy EAI, New York



fig. 5 Martha Rosler, *Vital Statistics of a Citizen, Simply Obtained* (still), 1977, video, 39:20 min, courtesy EAI, New York



fig. 6 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 7 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 8 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 9 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 10 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 11 Bernadette Corporation, *Get Rid of Yourself* (still), 2003, digital video, 61:00 min, courtesy EAI, New York



fig. 12 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min,
courtesy the artist and Andrew Kreps Gallery, New York



fig. 13 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min,
courtesy the artist and Andrew Kreps Gallery, New York



fig. 14 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min,
courtesy the artist and Andrew Kreps Gallery, New York

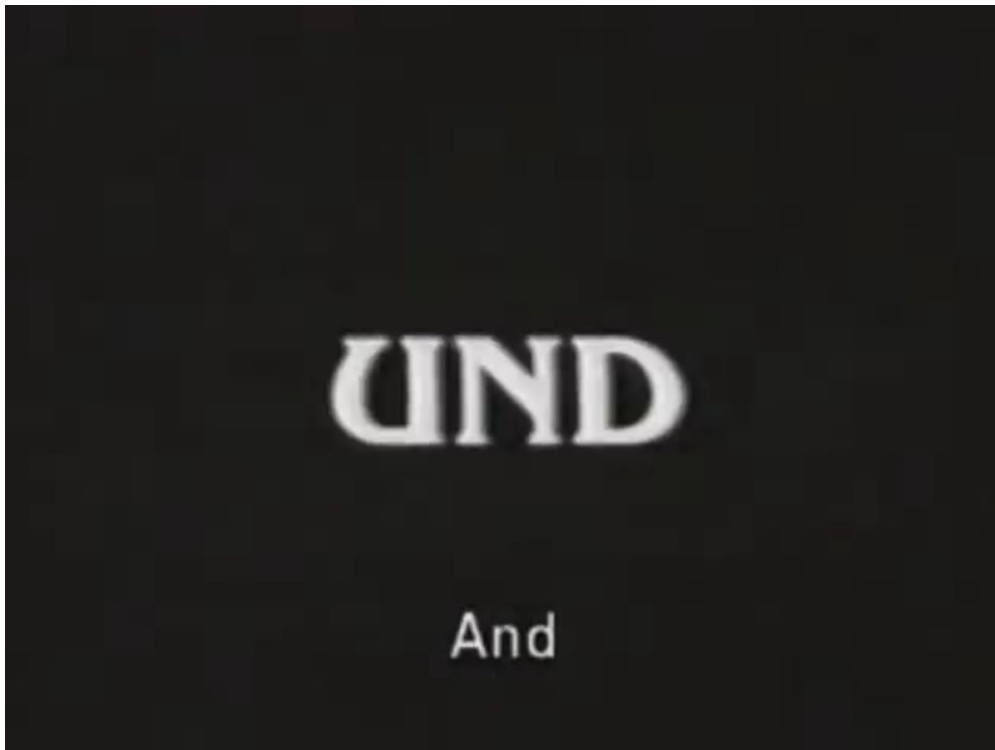


fig. 15 Hito Steyerl, *November* (still), 2004, digital video, 25:00 min, courtesy the artist and Andrew Kreps Gallery, New York

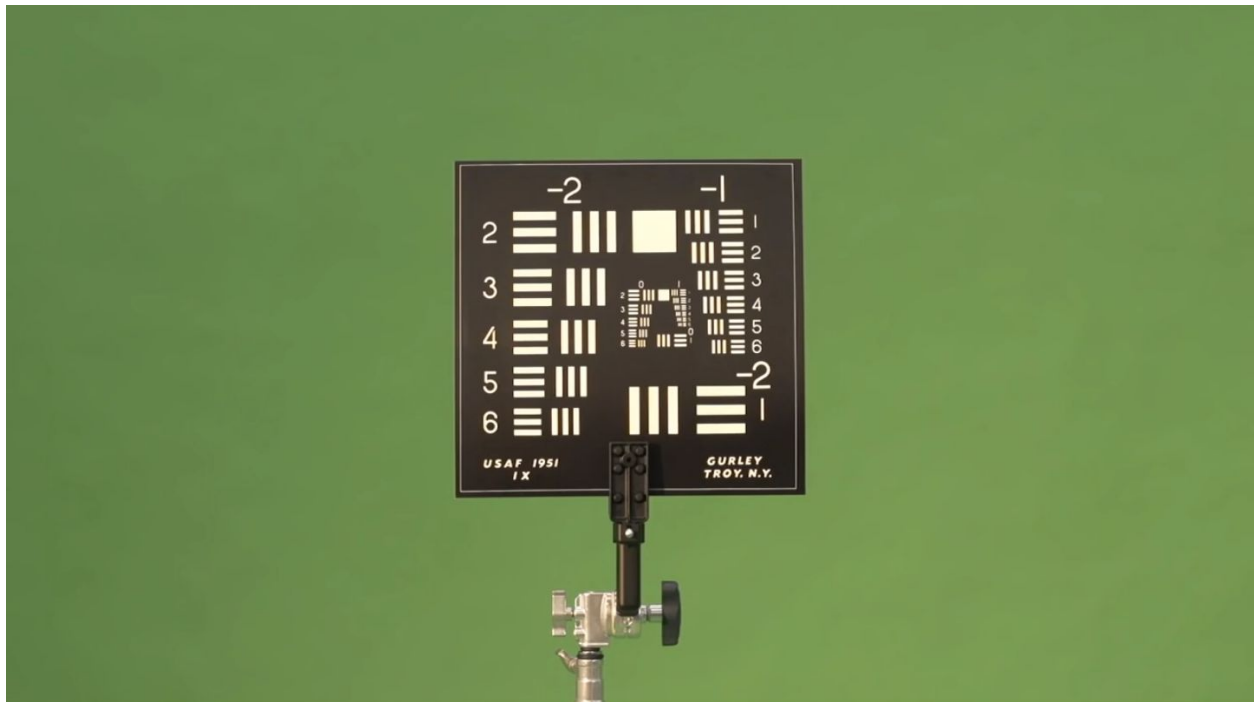


fig. 16 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York



fig. 17 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York



fig. 18 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York

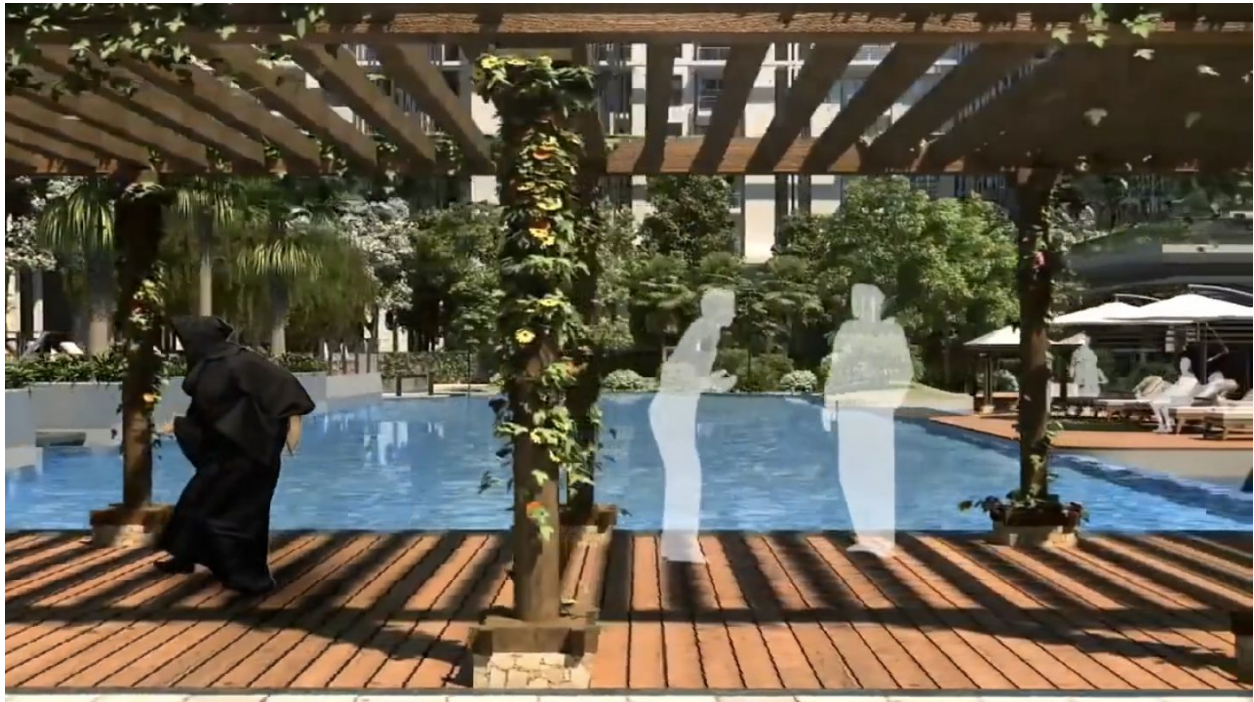


fig. 19 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York



fig. 20 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York



fig. 21 Hito Steyerl, *How Not To Be Seen: A Fucking Didactic Educational .MOV File* (still), 2013, HD video, 15:52 min, courtesy the artist and Andrew Kreps Gallery, New York



fig. 22 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist



fig. 23 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist



fig. 24 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist



fig. 25 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist



fig. 26 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist

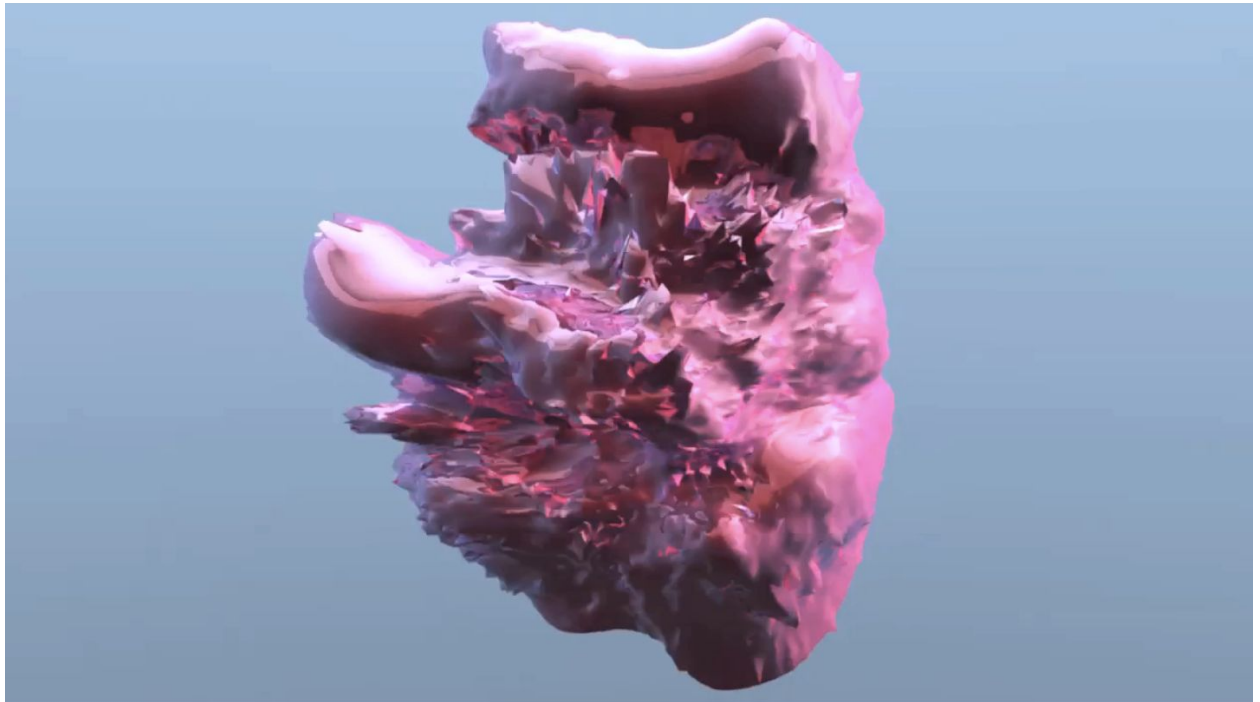


fig. 27 Zach Blas, *Facial Weaponization Communiqué: Fag Face* (still), 2012, HD video, 8:10 min, courtesy the artist