

ASIATIC RAES

DRUM KEY

CYMBAL SNARE STICK ON STICK HI TOM BASS DRUM STRUCK HI HAT OPEN SPLASHED HI HAT WITH FOOT HALF VOLUME ACCENT GHOSTED BASS DRUM

DRUM SET

3:48 WITH FOOT

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

[illegible]

37 38 39 40

R R R R R R L R R L R L R L R

41 42 43 44

45 46 47 48

R L R L R L R L L R R L R L L R L L R L L R L L R L L R R L R L L R R

49 Musical notation for measures 49-52. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Fingering: 49: L, L, R, R, R, L, R. 50: R, R, L, R. 51: L, R, L, L, R. 52: R, R, L.

53 54 55 56

R L L R L R L R

57 58 59

R L L R R L R L L R L L R R L R L L R R L R L L

62 63 64

R L L R L R L R R L L R R R L R L R

JAZZ ME BLUES

CORRECTLY NOTATED TRANSCRIPTION

TRANS. BY LANCE PHILIP

Musical notation for 'Jazz Me Blues' in 4/4 time, correctly notated transcription. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of 16 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are also triplets and sixteenth note beamed pairs. The notation is written in a standard musical notation style.

"JAZZ ME BLUES"

DRUMS: PHILLY JOE JONES

COMMONLY NOTATED VERSION OF TRANSCRIPTION

TRANS. BY GERWERTZ
ED. BY WALT BREWER

♩ = 190

Musical notation for 'Jazz Me Blues' in common time, commonly notated version of transcription. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of common time (C). The melody consists of 16 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are also triplets and sixteenth note beamed pairs. The notation is written in a standard musical notation style.

JOE'S DEBUT

[illegible]

VARIATIONS ON "CRAZY ARMY"

BY STEVE GADD.

DRUM KEY

CRASH CYMBAL CLOSED HI HAT TOM 1 TOM 2 SNARE TOM 3 TOM 4 BASS DRUM HI HAT WITH FOOT

DRUM SET

1 (A) 2 3 4

L R L R L R L R L L R R L L R L R L L L R L R L R L L R R

5 6 7 8

R L L R L R L R L L R R L L R L R L L L R R L L L R L

9 (B) 10 11 12

R L R L R L R L L R R L L R L R L L L R L R L R L L R R

13 14 15 16

R L L R L R L R L L R R L L R L R L L L R R R L L L R R L L

17 (C) 18 19 20

L R L R L R L R L L R L R R L R L L R L R L R L L R R

21 22 23 24

R L L R L R L R L L R R L L R L R L L L R R R L L L R R L L

25 (D) 26 27 28

L R L R L R L R L L R L R R L R L L R L R L R L L R R

29 30 31 32

R L L R L R L R L L R R L L R L R L L L R R R L L L R R L L

33 **(E)** 34 35 36 9

37 38 39 40 9

41 **(F)** 42 43 44 ETC.

45 46 47 48 9

49 **(G)** 50 51 52 9

53 54 55 56 9

57 **(H)** 58 59 60 9

61 62 63 64 9

65 **(I)** 66 67 68 3

69 70 71 72 3

73 **(J)**

74 75 76 3

77 78 79 80 3

81 **(R)**

82 83 84

85 86 87 88

FINE

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with some measures containing triplets or other rhythmic figures. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents. The piece ends with a 'FINE' marking.

"THE 11TH COMMANDMENT"

DRUMS: STEVE GADD

PART ONE

BY CHUCK MANGIONE
FROM TARANTELLA (1980)

DRUM KEY

CRASH CYMBAL RIDE CYMBAL CLOSED HI HAT OPEN HIT HAT COWBELL TOM 1 TOM 2 SNARE GHOSTED TOM 3 TOM 4 BASS DRUM HI HAT WITH FOOT SPLASHED HI HAT WITH FOOT

♩ = 60-65

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

2

The musical score for "The Rose Tree" is presented in a single system with a guitar and voice. The guitar part is written on a single staff, and the vocal part is written on a single staff. The music is in 2/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-10: The guitar introduction consists of a series of eighth notes and quarter notes, with a key signature change from one flat to two flats. The vocal melody begins in measure 11 with a half note, followed by a quarter note in measure 12, and then a series of eighth notes in measures 13-14. The guitar part continues with a series of eighth notes and quarter notes, with a key signature change from two flats to one flat in measure 15.

Measures 11-20: The vocal melody continues with a series of eighth notes and quarter notes, with a key signature change from one flat to two flats in measure 17. The guitar part continues with a series of eighth notes and quarter notes, with a key signature change from two flats to one flat in measure 19.

Measures 21-30: The guitar solo consists of a series of eighth notes and quarter notes, with a key signature change from one flat to two flats in measure 23. The vocal melody continues with a series of eighth notes and quarter notes, with a key signature change from two flats to one flat in measure 25.

PART TWO OF SOLO

FROM: THE 11TH COMMANDMENT

DRUM KEY:

CRASH CYMBAL RIDE CYMBAL CLOSED HI HAT OPEN HI HAT COWBELL TOM 1 TOM 2 SNARE TOM 3 TOM 4 BASS DRUM GHOSTED HI HAT WITH FOOT SPLASHED HI HAT WITH FOOT

1 $\text{♩} = 145-150$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

2

19 ⁶ ⁶ ⁶ ⁶ 20 ⁶ ⁶ ⁶ ⁶ ⁶

21 22 ³

23 24

25 26

27 28 * -1

29 30

31 32

33 34

35 36

37 38

39 40 * -1

41 42



THE 26 STRUBE RUDIMENTS OF DRUMMING

Practice each rudiment very slowly until a firm even beat has been attained. Gradually increase the speed up to the limit of your ability and then slow down to the original speed. Slow diligent practice is the surest way to successful performance. Evenness of beat and sure stick control are more important than speed. NOTE: We have given you here the most commonly used music notation for each rudiment, but remember that notations other than these will be sometimes found.

RUDIMENT NO. 0 Single Stroke Roll

Stroke Analysis	Actual Music Notation
	

RUDIMENT NO. 1 Long Roll

Stroke Analysis	Actual Music Notation
	

RUDIMENT NO. 2 5-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 3 7-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 4 9-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 5 10-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 6 11-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	


RUDIMENT NO. 7 13-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 8 15-Stroke Roll

Stroke Analysis	*) Actual Music Notation
	

RUDIMENT NO. 9 Flam

Stroke Analysis	Actual Music Notation
	



RUDIMENT NO. 10 Ruff

Stroke Analysis	Actual Music Notation
	

RUDIMENT NO. 11 Single Drag

Stroke Analysis	Actual Music Notation
	

RUDIMENT NO. 12 Double Drag

Stroke Analysis	Actual Music Notation
	

RUDIMENT NO. 13
Single Ratamacue

Stroke Analysis Actual Music Notation

LLRLRL RRLRLR

RUDIMENT NO. 14
Double Ratamacue

Stroke Analysis Actual Music Notation

LLRLRLRL RRLRLRLR

RUDIMENT NO. 15
Triple Ratamacue

Stroke Analysis Actual Music Notation

LLRLRLRLRL RRLRLRLRLR

RUDIMENT NO. 16
Flam Accent

Stroke Analysis Actual Music Notation

LRLRLRL

RUDIMENT NO. 17
Flamacue

Stroke Analysis Actual Music Notation

LRLRLRLRLRLRLRL

RUDIMENT NO. 18
Flam Tap

Stroke Analysis Actual Music Notation

LRLRL

RUDIMENT NO. 19
Single Paradiddle

Stroke Analysis Actual Music Notation

LRLRLRLRL

RUDIMENT NO. 20
Double Paradiddle

Stroke Analysis Actual Music Notation

LRLRLRLRLRLRLRL

RUDIMENT NO. 21
Flam Paradiddle

Stroke Analysis Actual Music Notation

LRLRLRLRLRL

RUDIMENT NO. 22
Flam Paradiddle-Diddle

Stroke Analysis Actual Music Notation

LRLRLRLRLRLRLRL

RUDIMENT NO. 23
Drag Paradiddle No. 1

Stroke Analysis Actual Music Notation

RLLRLRLRLRLRL

RUDIMENT NO. 24
Drag Paradiddle No. 2

Stroke Analysis Actual Music Notation

RLLRLRLRLRLRLRLRL

LESSON NO. 25

Stroke Analysis Actual Music Notation

LLRLRLRLRL

★)

In snare drum parts the arranger or composer, when indicating a roll, will not specify any definite number of strokes because he can't know just what speed the conductor will employ. If the selection is played at a fast tempo then, obviously, a roll of fewer strokes would be played than if the tempo was slower. The drummer must adapt his roll to fill out the beat smoothly and precisely.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

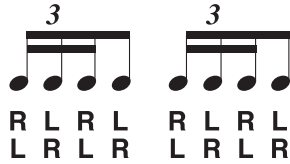
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Tripe Stroke Roll

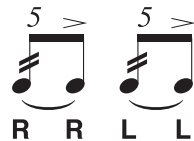


C. Double Stroke Open Roll Rudiments

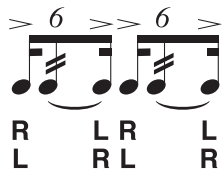
6. Double Stroke Open Roll *



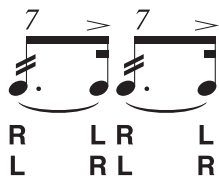
7. Five Stroke Roll *



8. Six Stroke Roll

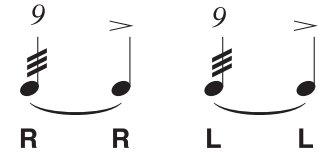


9. Seven Stroke Roll *

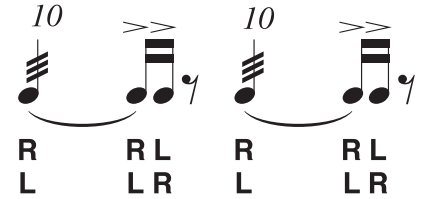


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

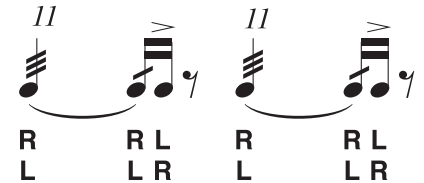
10. Nine Stroke Roll *



11. Ten Stroke Roll *



12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



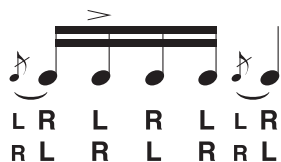
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



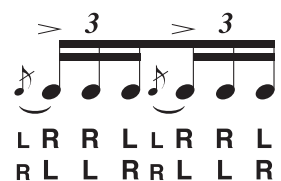
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *

